TV GUIDE

Local Programs
Jan. 19-25
40¢

Super Bowl '80

The Battle of the Lines Will Decide It

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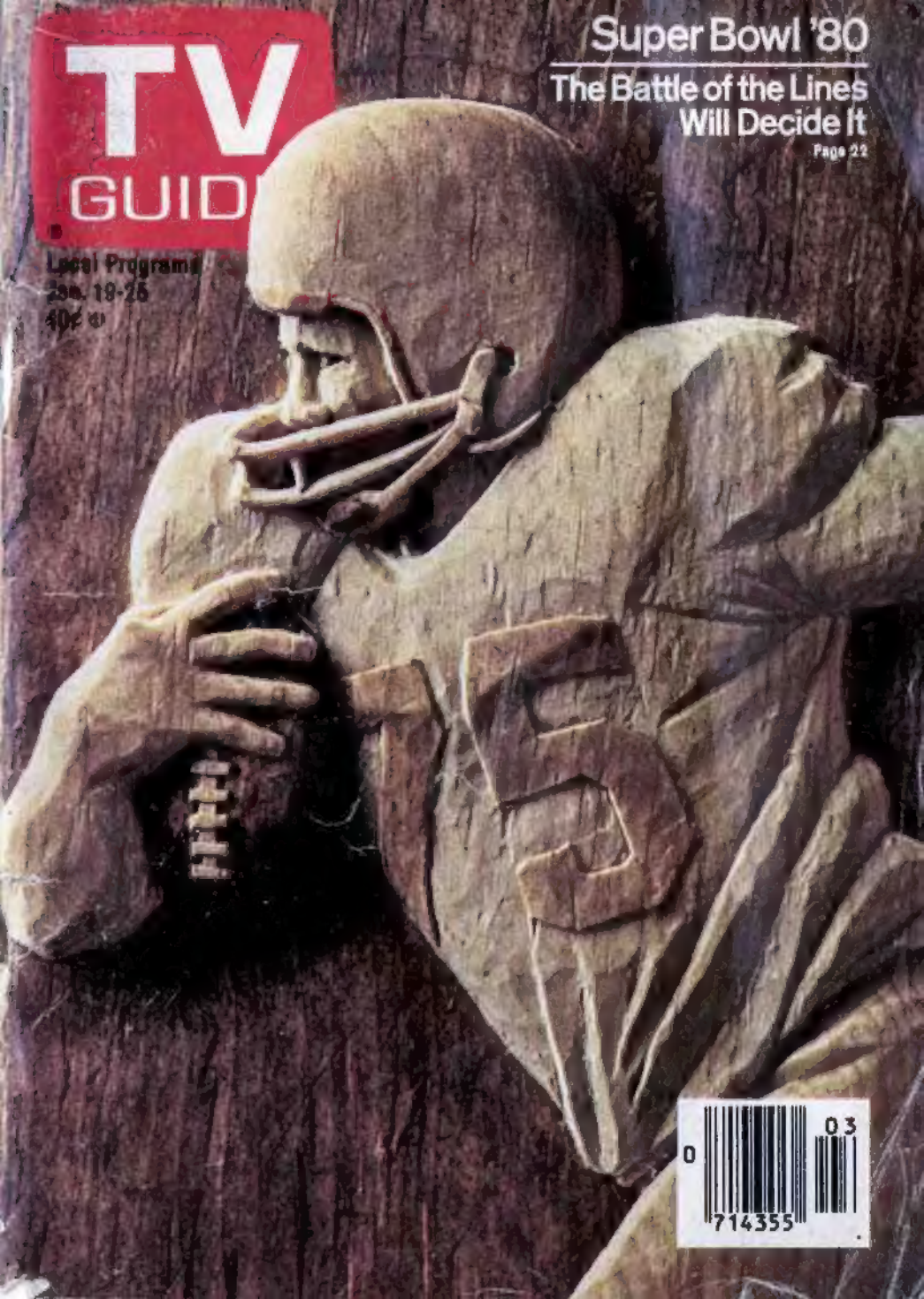

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TV Q&A

Q. Last season, a *60 Minutes* segment mentioned a legal suit aimed at preventing the sale of video recorders. How did this turn out?

A. In a case brought by MCA Inc., parent company of Universal Studios, and Walt Disney Productions against Sony and others, the Los Angeles district court ruled: "Noncommercial home-use recording of material broadcast over public airwaves does not constitute copyright infringement." That means it's legal to tape shows off the air for your own use, and the sale of recorders is also legal. MCA and Disney are appealing the decision.

Q. Does that mean it's legal to tape programs from pay-TV for my home library?

A. That's still a hazy area. The judge said his ruling in the MCA-Sony case didn't apply to pay-TV, cable TV, tape-swapping or home duplication of tapes because these practices weren't involved.

Q. What causes color streaks and fringes on the screen during a black-and-white movie, and how can I prevent it?

A. It could be a slight misalignment of your set, an antenna problem or a goof at the station. In any event, it's easy to prevent—just turn the color control all the way down. But don't forget to turn it up again when *Charlie's Angels* comes on.

Q. I recently received station WDSU-TV from New Orleans on my TV set in Glen Head, N.Y. What made this possible?

A. An atmospheric disturbance known as "sporadic-E" (which frequently accompanies sunspots) causes a portion of the ionosphere to reflect radio waves, "bouncing" them for long distances. Under this condition, reception of TV stations even across oceans isn't unusual.

Q. Does it save electricity to disconnect an "instant-on" set between uses?

A. Most instant-on sets consume five to seven watts when not in use. Unplugging such a set or using the "master off" switch should save two to five dollars a year in energy, depending on type of set, how much you watch and the cost of electricity. But the instant-on feature might save far more in repairs if it's used, because it can prevent thermal shock to the tube and keep moisture from building up in some components. Instant-on has been discontinued since the energy crisis, probably more as a public-relations gesture than a significant power saving.

Q. How can I prevent two stations on the same channel in different cities from clashing on my TV set?

A. Get a highly directional antenna and have it aimed at the station you want to receive. If you want to watch both at different times, add an antenna rotator. Or move.

David Lachenbruch answers questions about television sets and TV technology once a month. Address questions to TV Q&A, c/o TV GUIDE, Box 500, Radnor, Pa. 19088. The most interesting questions will be answered on this page, but we will not be able to reply to those not selected.

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TV Teletype: New York

JANE HALL REPORTS:

RICHARD CRENNA plays a man who infiltrates organized crime in "Fugitive Family," a CBS TV-movie now in production . . . Producer NORMAN ROSEMONT--who has made a career of turning literary classics into TV-movies--will film "Little Lord Fauntleroy" for CBS. The English book has been done before, as a theatrical film starring FREDDIE BARTHOLOMEW . . . VAN JOHNSON will be the host of a three-hour musical tribute to the entertainers who boosted the morale of servicemen at New York's Stage Door Canteen during World War II. The WNET-TV special--which will highlight the March 1-16 PBS fund-raiser--will be produced at the Roseland Ballroom, with a GI jive band and such '40s swingers as MAXENE ANDREWS of the ANDREWS SISTERS.

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• America's Television Magazine

TV GUIDE

Published by Triangle Publications, Inc.
Walter Annenberg, President

National Offices, Radnor, Pa. 19088

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Vol. 28, No. 3 • Jan. 19, 1980 Issue #1399

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Cover: by Nick Fasciano

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa. 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 250 King of Prussia Road, Radnor, Pa. 19088. Second-class postage paid at Wayne, Pa., and at additional mailing offices. Subscription rates: 1 year $20.00; Pan-American and foreign postage extra.
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POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088 (ISSN 0039-8543)

National Offices: TV GUIDE, Radnor, Pa. 19088. Member: Audit Bureau of Circulations

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WILL NBC BE PROUD AS A PEACOCK BY APRIL?

Early returns are mixed as the network struggles to rise from last place in the ratings race

By Sally Bedell

When the Washington Redskins were stuck in a deep slump back in 1971, a hard-driving coach named George Allen rolled into town to lead them back to victory. Instead of rebuilding with youth, Allen invested heavily in a roster of aging veterans. Skeptical sportswriters christened them the "Over the Hill Gang" and awaited certain disaster. But surprise of surprises, just two seasons later they had charged their way into that ultimate football contest, the Super Bowl.

Another seasoned coach of sorts named Fred Silverman confronted a similarly moribund team when he became president of NBC in June 1978. After a brief flirtation with untested talent, he too assembled a roster of veteran broadcasters by reaching back to his glory days as head programmer at CBS and ABC. With an average of 20 years' experience apiece, they were truly the Over the Hill Gang of network television. But could they score the broadcasting equivalent of a Super Bowl victory—first place in the Nielsen ratings?

That question has assumed obsessive proportions at a time when the television-ratings contest has become the newest spectator sport.

The financial stakes are huge. During 1978, top-rated ABC-TV delivered pretax profits of $187 million—$136 million more than NBC, which trailed the leader in prime time by nearly four rating points. NBC must now close that gap to satisfy the stockholders and executives of its parent company, RCA. The personal stakes are equally enormous for Fred Silverman, who has gone on record to predict that NBC will be No. 1 by Christmas 1980. His legendary reputation as a programming wizard has never been more squarely on the line.

While still mired in last place, Silverman has managed to make progress in developing several moderately successful weekly series. But with his upcoming midseason schedule, he needs to build some strong hits.

Silverman's conservative, yard-by-yard offensive this season differs dramatically from his approach in his first year, when he careened from one crisis to another. His meager prime-time inheritance leaned heavily on expensive movies and miniseries that had to be sold anew to the TV audience each week. Silverman left a trail of 23 failed series—including a massively promoted disaster called *Supertrain*—as he tried to patch the enormous holes in his prime-time schedules. Silverman's binge cost $50 million, an expenditure that pulled down NBC's 1978 profits by 20 per cent. By last April, the network bottomed out with its worst ratings average in more than 10 years.

NBC slipped on other fronts as well. The *Nightly News* lost two ratings points to ABC's scrappy *World News Tonight* from May 1978 to the same month in 1979. The venerable *Today* show faced a stiff challenge from ABC's *Good Morning America*, which enlarged its share of the breakfast-time audience from 21 to 24 per cent in one year, while *Today* hovered at 29 per cent. Johnny Carson announced last April that after almost 17 years he wanted to quit as host of *The Tonight Show*, a money gusher that contributes some 10 per cent to NBC's pretax profits. And the ratings for NBC's daytime and Saturday-morning shows continued to languish in third place.

Add to those considerable woes a major embezzlement scandal among middle-level financial officers and the loss of four longstanding affiliated stations to ABC in nine months. Newspaper headlines reported rumors of feuding between Silverman and his new chairman, ex-IBM executive Jane Cahill Pfeiffer. Hollywood producers took their best ideas to ABC and CBS first to avoid dealing with NBC's chaotic decision making. Silverman, according to some accounts, was driving himself and every one around him crazy by attempting to save NBC singlehandedly —and overnight. As he approached his first anniversary at the network, the situation was bleak indeed. "Had I known what I know now, I probably wouldn't have taken this job," said Silverman at the time.

Silverman's revised game plan called for convulsive changes throughout the company. By autumn, new faces peered across the desks of the vice chairman, the presidents of news, sports, radio and the NBC-TV stations as well as the heads of finance, promotion and personnel. The new vice chairman, Richard Salant, who formerly headed CBS News, helped Pfeiffer supervise the news division as well as such nonprogramming areas as government relations and long-range planning.

Three dozen new programmers—many of them handpicked by Silverman —replaced holdovers that he dismissed, demoted or discouraged. The key running back in this new offensive squad was Perry Lafferty, an experienced television director and crack administrator who had worked under Silverman at CBS when it dominated the ratings in the early '70s.

With trusted allies concentrating on →

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the scrimmages, Silverman could bore in on the main prime-time contest. He unveiled his new fall schedule to a chorus of titters along New York's Broadcast Row. Of the six new NBC shows, not one was a half-hour situation comedy—the acknowledged linchpin in any popular prime-time lineup. Moreover, Silverman explained that he was retaining five shows—*Hello, Larry*, *BJ and the Bear*, *Real People*, *Kate Columbo* and *Diff'rent Strokes*—from his midseason blitz of 15 new shows. The titters turned to guffaws, and industry soothsayers predicted another ratings rout for NBC.

The NBC schedule was actually a blend of necessity and design. First came a sparse harvest of pilot development—the 37 sample shows created last spring for possible inclusion in the fall schedule. Silverman was so disappointed with the 19 comedies he was offered that he stalked out in the middle of one show, a spoof of investigative reporting called *Two Guys from Muck*. The police-adventure *Eischeid* originated after Silverman voiced his displeasure with the fall development, prompting a nervous programming executive to spend a frantic three days concocting a series from a 1978 television movie, "To Kill a Cop."

Silverman could ill afford to jettison many of his existing programs—particularly after the storm he had created by dumping all nine of the previous fall's shows. So he searched through what he had and spotted little glints of promise. He took *BJ and the Bear*, a show so new it still wore its wrapping, and spun one character into *The Misadventures of Sheriff Lobo*.

At the core of NBC's fall offensive were returning shows (*The Rockford Files*, *Quincy*) likely to hold a solid if unspectacular audience at 9 o'clock each night. The 8-o'clock shows were aimed at young adults but contained elements and characters that could entice ABC's juvenile audience as well.

Over the summer Silverman spent three weeks supervising the first six episodes of every series—old and new. He and his programmers concocted stunts (Sheriff Lobo meets Jaws), recruited guest stars such as Lauren Bacall, and devised exploitable plot lines. One of his many brainstorms: Snow White and the seven truckers, a *BJ and the Bear* extravaganza about eight curvaceous rig drivers.

NBC launched its massive promotional assault at the annual affiliates meeting in May by strutting a stylized version of the old NBC peacock. In mid-June—two weeks earlier than usual—the network extended the pitch to its own airwaves. Fully 70 per cent of NBC-TV's promotion time (versus 15 per cent a year earlier) was pressed into service for the fall shows.

Silverman's enthusiasm infected his programming staff as well. Producers sensed it, and they began giving NBC more first cracks at program ideas. Said Jerry Katzman, head of the television department at the William Morris Agency in Hollywood, "The NBC people out here can now make decisions. I get the feeling they know what the business is all about."

Nobody knows more about the risks and rewards of that business than Fred Silverman. Throughout his first year, he was able to deflect much of the blame for NBC's problems to the people and programs he inherited. This year, as NBC-TV president Robert Mulholland announced to the advertising community, "This is a Silverman schedule—his programs, his scheduling and his promotion." Living with that responsibility initially made Silverman more cautious. But as the new season approached, he began warming to the challenge. "I can't wait for our schedule to go on the air. I really can't," he said in late July. Impatiently, he paced the sidelines, waiting for the game to begin.

Next week: NBC's game plan is tested.

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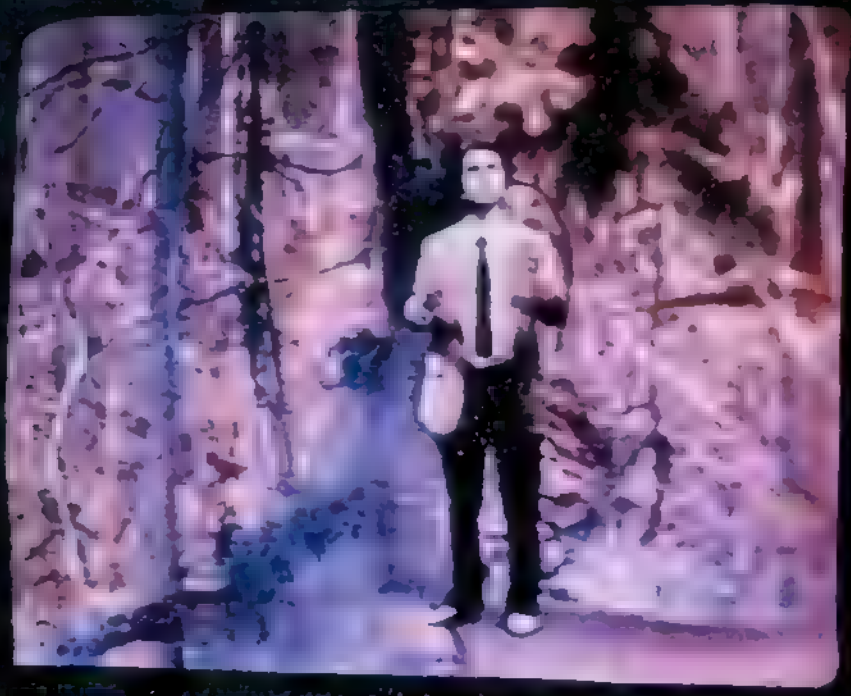

Welcome to the brain

Your tour guide is scientist Carl Sagan

Cosmos, a 13-part science series coming up next season, deals mostly with astronomy and space exploration. Then why is Carl Sagan, the Pulitzer Prize-winning author, scientist and host of *Cosmos*, walking around inside a model of the human brain (opposite)? Because without that wondrous organ, not even he could make heads or tales of the universe. The brain is a kind of minigalaxy—"a big place in a very small space," says Sagan—with enough information to fill some 20 million books. To re-create the brain's forest-like neural network, model-makers Tom Pahk (above left) and Rick Thompson (center) made molds from rooty things—radishes, carrots, turnips —then wired them all together into television's most creative network (below). But threading his way through that jungle would turn even Carl Sagan into a bundle of nerves. So the effect was created optically—with sophisticated mix-and-match cameras and a process called chroma key. The blue background in the bottom picture, opposite, will disappear, and viewers will see Sagan as in the top shot, discoursing happily on the little gray cells—a man with a mind of his own

Caroline McWilliams can say 'no' in three syllables

At the drop of a cue, the 'Benson' star will turn a word into a virtuoso performance

By Ellen Torgerson Shaw

Caroline McWilliams is not your quintessential television actress, being, as she is, better acquainted with Shakespeare, experimental theater and hit plays on Broadway than with the prevailing honky-tonk quality of TV situation comedies.

But Caroline, the blithe and intelligent—if a trifle man-hungry—secretary, Marcy, in ABC's *Benson*, didn't originally want to be an actress at all. Her girlhood goal, when she gave it any thought, was to be a doctor. Like her father. Now semiretired, Dr. Joseph McWilliams is a heart specialist in Barrington, R.I., where Caroline grew up.

Her father suggested instead (and her mother, Pat, a veteran volunteer in hospitals, concurred): be a nurse. A gentle, serviceable occupation leading properly to marriage and children. Caroline's nascent feminism would not accept this parental fiat, however. Nursing was probably a swell vocation—but not for her. Before it became a problem, Caroline found a solution. Actually it was found for her.

"I was sitting around with a bunch of girl friends in high school, talking about what we'd all be doing. I picked up a movie magazine—it was a joke—and said, *'I'm* going to be a movie star'." Raucous laughter. Later, a friend called and told her the local theater company was doing "Oklahoma!"—why didn't the boastful Caroline give it a whirl? Not one to let a challenge die, Caroline did precisely that.

To her stunned surprise, she won a part in the chorus and was asked to understudy Ado Annie. "I loved it. It seemed right," she says.

Determined to go to college and study drama, Caroline sensibly asked her high school drama teacher what she'd recommend. "I was so flaky in those days, I didn't write down what she told me. All I could remember when I got home was Carnegie Tech and Northwestern. I finally chose Carnegie because the thought of all those numbers of people at Northwestern overwhelmed me."

The paradox of the professional performer is apparent in this statement. Under the klieg lights, Caroline can be outrageous, exuberant, exultant—she can play a doxy or a queen. But in person, she is shy, thoughtful to the point of seeming pensive and as private as the Dalai Lama about her life outside the theater.

"I am an incredibly lighthearted person," Caroline insists. But she admits that people often think her haughty and aloof, if not decidedly cool. Her mother, Mrs. McWilliams, agrees: "She was always the bounciest, most vital little girl, not shy at all." Nevertheless, Caroline has not hired the mandatory Hollywood press agent to tell the world at least once a week how marvelously talented, pretty and desirable she is.

Her background *does* clearly show at least one trait—tenacity. In the merciless, boot-camp atmosphere of Carnegie Institute of Technology [now Carnegie-Mellon University] in Pittsburgh, Caroline was an achiever. "Carnegie threw students into productions right off. It was all very pressured and incredibly intense," Caroline says. She has never studied formally since.

After graduation—and an offer from the prestigious Long Wharf Theater in New Haven, Conn.—Caroline chose to spend the summer in Hollywood, where she served time as an Avon lady, a hostess in a pancake dispensary, a secretary and sundry other pay-the-rent jobs before she was hired for the first play in the brand-new Mark Taper Forum in Los Angeles. For a year, she performed every Monday night in the Taper's New Theater For Now.

There was some work in TV, but not much. "I was regularly turned down. One casting director said I didn't have the look anyone would want." She shudders at the memory. "He said I →

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had a character face and I'd never work, so I might as well get out of the business."

Upward and onward. To New York. Some off-Broadway. Some radio commercials. More hoping and auditioning and despairing. Then came the part of Janet Norris in the supersoap *The Guiding Light*, in 1969. She remained the woeful Janet for six years. "The only hard thing about it was keeping it fresh," she says. Working on a soap, though, permits an actress to do theater at night if she has energy left. Caroline took over for Elizabeth Ashley in a revival of "Cat on a Hot Tin Roof," appeared with Hal Linden in "The Rothschilds," and commuted to Stratford, Conn., where she trod the hallowed boards of the American Shakespeare Festival. Happiness for a young actress.

When she finally—in 1975—quit her security soap forever, she twitched for a week. "My eyes blinked all the time. I had just met this wonderful man and I had to explain to him that I didn't ordinarily twitch." Now she appreciates her anxiety attacks. "They let you know how you *really* feel."

Arriving in Hollywood she contacted an old Carnegie Tech pal, Steve Bochco, then fortuitously the producer of a new series, *Richie Brockelman Private Eye*. He hauled her in to read for a part in an upcoming episode. It was small, just a couple of lines. But a few days later she received a call from the faithful Bochco. Would she read for the lead in the same episode? She did. And won it. After that, "one wonderful pilot followed another." But none made it to a network broadcast berth. So she played a hooker in *Barney Miller* and again in *Quincy*.

Her audition for *Soap* was a triumph. "It was 15 blondes and me," she says. The part was that of Burt Campbell's (Richard Mulligan) lonely but seductive secretary. Paul Witt, one of *Soap*'s producers and presently the executive producer of *Benson* (a spinoff of *Soap*), remembers Caroline. "Anyone who could hold her own against Mulligan has to be great." Caroline so pleased Witt, Susan Harris and Tony Thomas (the other two *Soap* producers) that they ultimately asked her to play the secretary in *Benson*. She agreed, although the frothy character of Marcy is a far shriek from Caroline's far more substantial and subduedly feminist personality. "She will challenge ideas or aspects of the character she feels are sexist," Witt says. "But she's not crusading on a white horse."

In days past, Caroline fought publicly against such societal tribulations as air pollution and noise pollution and for women's rights. "I had battles to win. I was very opinionated, not a listener. It never occurred to me that to communicate, one had to listen. Now I pay attention. When you're interested in someone, people open up. I do still feel driven about work. And I do want to move out of television and into feature films."

Her life now, some of her private wars behind her, is downright nice already. She is putting in a swimming pool ("I can't believe I'm doing this") behind her bought-with-her-own-money new house. And . . . "I am madly in love. I don't believe that someone like him really exists." This transcendent being with whom she is sharing "the most equal relationship I've ever been in" is an actor. A good actor. "I was always struck by his talent. Talent is incredibly seductive to me. I don't think I could go with an untalented actor. And he's so funny . . ." Who can this be? Ah, that's an invasion of the private woman. "It doesn't matter. His identity has nothing to do with me." Her identity, she feels, rightfully, is what's important. Then she says, "I am happier than I've ever been in my life. I've worked hard at the molding of me."

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'Every Four Years'

No President has been a successful leader without first finding ways to deal — and make deals — with Congress

By James MacGregor Burns

[PBS will telecast "Every Four Years" in three weekly installments, beginning Wednesday, Jan. 23. See "Sports and Specials" column in the program section for time and channels.]

All three Democratic candidates—Carter, Kennedy and Brown—have made leadership the central issue of the 1980 Presidential campaign. Almost all the Republican contenders have followed suit. Could any *deliver*, if elected? It depends on what they mean by leadership.

If the candidates think that leadership means getting up on a white charger, waving a sword and blowing a bugle, any one of them can lead. But if leadership means grasping the real needs and aspirations of the American people and making our vast, fragmented system of government serve those needs and aspirations, then the odds are against most of these candidates.

I say this on the basis of history. Since the start of our Government in 1789, the nub of the problem of Presidential leadership has been Congress —as Jimmy Carter most recently has discovered. All the "strong" Presidents have had to invent ways of putting across their legislative programs.

Thomas Jefferson, facing opposition from Rep. John Randolph, the head of an already potent Ways and Means Committee, eased young Randolph out of the chairmanship. A few years later Jefferson's nephew took up residence in Randolph's district, ran against him, and defeated him. Other congressmen took note.

Lyndon Johnson was considered a master at working with congressmen.

Woodrow Wilson at the outset told friends that he would not give patronage jobs to congressmen. Warned that if he did not, they "will hate you and will not vote for anything you want," Wilson started playing the patronage game, and Congress started passing his legislation.

Franklin Roosevelt would do almost anything to get his key measures →

Historian and political scientist James MacGregor Burns has written many books about the American Presidency.

continued

through Congress. Also his key appointments. When a South Carolina senator held up Roosevelt's nomination of Rexford Tugwell for a key post in the Agriculture Department, FDR knew that the senator wanted a United States marshalship for a henchman who was accused of homicide. Exactly what happened is not clear, but one day Roosevelt greeted Tugwell with the blithe remark: "You will never know more about it, I hope—but today I traded you for a couple of murderers!"

Lyndon Johnson was a master at arm-twisting and ego-pleasing. He also understood Congressional timing. "You've got to give it all you can, that first year," he said; during the next three, congressmen were only "worrying about themselves."

Two lessons can be learned from such experiences: Presidential pressure worked for a while. It did not work very long. Why not?

Presidential power has rested mainly on the capacity of chief executives to work with our system and to use their own skill and clout to put their programs over. This is effective for a while, because the President has some political reserves—like jobs—to call on. But these reserves are soon exhausted. Then stalemate develops as the chief executive goes his way and 535 legislators go theirs.

The present Administration is a modern case study in Presidential-Congressional frustration. Jimmy Carter began on a high moral note. He would not play old, Washington-type politics. He had a brief honeymoon with Congress; then the same old troubles began, as bills got lacerated or lost in the labyrinthine channels of Congressional committees and subcommittees.

Missing was a clear and convincing set of goals, an explicit and balanced legislative program, a broad and consistent vision. Also missing was the political skill and electricity necessary to line up Congressional support. "I am not much of a trader," Carter admitted. "That is one of my political defects." Energy legislation became a prime example of lack of clear, continuous, explicit leadership. The President wanted a major effort toward conservation, but the signals were weak or inconsistent, and energy measures were stifled in Congress or emerged in tatters. Crises came along, flurries of action followed, then interest died—until the next crisis.

No wonder our Government has been described as lurching between stalemate and spasm.

What to do? As we approach 1987, the bicentennial of the making of our Constitution, we might—in the spirit of the founding fathers—reassess the strategy that lies back of that charter. That strategy was to fragment Governmental power—between President and Congress, between the House and Senate, between the Federal and state governments—in order to stop government from interfering with people's individual liberties.

Today we often need government to *protect* our liberty and our welfare. Should we try to knit together what the Framers put asunder? The 1980s, like the 1790s, may call for creative imagination in modernizing our system.

If we prefer not to tamper with our Constitution, the only alternative is strengthening our party system. In the old days, parties provided teamwork in Government, drawing the separated branches of Government together. Today they are steadily declining, as candidates prefer to play the politics of personality, of movie stars and celebrity athletes of television and the kind of money that buys television. Parties both supported and stabilized Presidential power. We should try to revitalize them at every level of government. And the 1980 candidates should be asked to explain—*in clear and explicit terms*—just how in their administrations they would prevent holy wedlock from turning into holy deadlock. END

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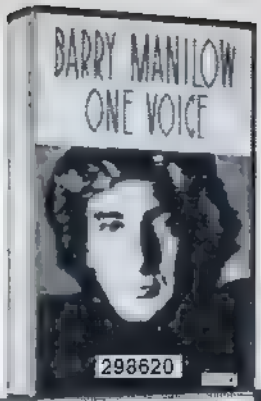

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291815 ★ PROFILE BEST OF EMMYLOU HARRIS

260638 CHICAGO IX CHICAGO'S GREATEST HITS

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278077 ★ THE OAK RIDGE BOYS YA'LL COME BACK SALOON

297003 ★ EAGLES GREATEST HITS Their Greatest Hits

292904 ANNE MURRAY New Kind of Feeling

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295139 ★ THE BEST OF DON WILLIAMS vol. 2

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298796 ★ BILLY "Crash" CRADDOCK LAUGHING AND CRYING LIVING AND DYING

291914 Frank Sinatra's Greatest Hits

293014 JAMES TAYLOR FLAG

298050 ★ AL STEWART Year Of The Cat

297138 ★ STEVE MARTIN A Wild And Crazy Guy

294744 ★ Charlie Daniels Band Million Mile Reflection

294257 ★ PABLO CRUISE WORLDS AWAY

294985 CARPENTERS The Singles 1969-1973

298209 ★ BOSTON More Than A Feeling

278429 JAMES TAYLOR JT

294141 ★ JANE OLIVOR STAY THE NIGHT

290148 ★ GLEN CAMPBELL BASIC

297773 ★ The Best Of Peter, Paul And Mary

293027 ★ TANYA TUCKER TNT

294760 ★ GREATEST HITS ROD STEWART

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274043 ★ (ORIGINAL CAST) ANNIE

290037 ★ JOHN CONLEE Rose Colored Glasses

295155 ★ THE MARSHALL TUCKER BAND GREATEST HITS

292885 ★ JANIE FRICKE LOVE NOTES

295030 ★ Grover Washington Jr. PARADISE

297036 BOSTON POPS ORCHESTRA ARTHUR FIEDLER COND. BOSTON BY NIGHT FIEDLER

296350 ★ SANTANA MARATHON

299372 ★ RITA COOLIDGE SATISFIED

279265 ★ CHUCK MANGIONE FEELS SO GOOD

295253 DIONNE WARWICK DIONNE

252445 ★ THE LETTERMEN All Time Greatest Hits

271809 JIM CROCE Time In A Bottle

293431 ★ FREDDY FENDER TEX-MEX

283647 ★ ANDRE KOSTELANETZ PLAYS THE THEME FROM SUPERMAN

297705 ★ MOE BANDY & JOE STAMPLEY JUST GOOD OL BOYS

297499 CHIC RISQUE

297093 ★ Johnny Rodriguez RODRIGUEZ

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296572 ★ / 296516 AN EVENING OF MAGIC DAVID COPPERFIELD LIVE AT THE HOLLYWOOD BOWL

298113 ★ / 298114 DONNA SUMMER BAD GIRLS

274963 ★ / 274960 BARRY MANILOW LIVE

290189 ★ / 290190 WILLIE NELSON and FAMILY—LIVE

298198 ★ / 298199 DONNA SUMMER ON THE RADIO GREATEST HITS vol. 1

295170 / 295171 WILLIE NELSON & LEON RUSSELL ONE FOR THE ROAD

294670 / 294671 BARRY MANILOW GREATEST HITS

298340 ★ / 298341 AEROSMITH LIVE!—BOOTLEG

290163 / 290164 HELEN REDDY LIVE IN LONDON

294306 ★ / 294307 GEORGE BENSON LIVE Inside Your Love

297051 ★ / 297052 QUEEN Queen Live Killer

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The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors. For movie choices, see 'This Week's Movies,' by Judith Crist, in this section.

Highlights of the week: Super Bowl XIV, a standout documentary about a valiant woman and the debut of a docudrama about the century's most notorious lovers.

SATURDAY. Last season **The Chisholms** followed a dispossessed Virginia farm family trekking west during the 1840s. The series, returning tonight (8 CBS), picks up the sodbusters in Wyoming Territory as they make their torturous way toward a new home and a fresh start in California. The scenic locations make the two-hour opener notably realistic, and there are strong performances by both leads, Rosemary Harris and Robert Preston. . . . Before *Maude* made her a star, **Beatrice Arthur** trod the boards of New York stages for 25 years. And she hasn't forgotten a thing, as Arthur displays, on this program (10 CBS), a fine versatility in songs, sketches, production numbers and dramatic vignettes with Rock Hudson, Melba Moore, and Wayland Flowers and Madame.

SUNDAY. Those perennial bridesmaids, the Los Angeles Rams, will finally represent the NFC in **Super Bowl XIV** (6 CBS). That's the good news. The bad news is that they'll have to try to keep the Pittsburgh Steelers from successfully defending their NFL title. Although the Rams have won seven straight division championships, this is their first appearance in a Super Bowl. For the Steelers, though, it's old hat: they are unbeaten in three previous Super Bowl appearances—and are odds-on favorites to make it four.

MONDAY. **Joan Robinson: One Woman's Story** (8 PBS) chronicles the last two years in the life of a terminal-cancer patient. As a graphic record of Joan Robinson's trials—both physical and emotional—this documentary pulls no punches. Indeed, some may find it *too* graphic, especially in its final scenes. But what also emerges is an honest portrayal of a quietly courageous woman with a fierce—and at times desperate—will to live . . . Shirley Jones, Diahann Carroll, Debby Boone and Beatrice Arthur (again) help **Bob Hope** (9 NBC) take a musical stroll down memory lane, performing tunes associated with the various stages of Hope's career. Among the hits recalled in the hour: "Smoke Gets in Your Eyes," "Buttons and Bows" and, of course, "Thanks for the Memory" . . **Tom Snyder** (10 NBC), taking a page from Barbara Walters' book, interviews four celebrities: Clint Eastwood, Barry Manilow, Gary Coleman and Bo Derek, who was last seen romping around in the film "10."

WEDNESDAY. The man who renounces power and empire for love is usually the stuff of romantic fiction, but England's King Edward VIII was just such a man **Edward & Mrs. Simpson**, a six-part British series bowing tonight (7:30 in most areas, but the time for this independent production will vary in some locations), painstakingly re-creates the events leading up to Edward's 1936 abdication. The opener merits high praise for its handsome sets and period costumes—and the galvanizing performances of Edward Fox and Cynthia Harris.

In some areas network shows may not be seen on the days and times indicated. Times are Eastern.

Michigan Bolsters Public TV's Hopes For Convention News

New York—Public television won't be offering gavel-to-gavel coverage of the national Presidential nominating conventions, as it had hoped to do, but it now appears that it will be able to provide some kind of live convention programming. On Dec. 28, Michigan governor William Milliken signed a state authorization of $340,000 that will enable WTVS, the public-TV station in Detroit (where the Republican convention will be held), to send signals by satellite. The provision, which includes funds for ground links and portable equipment, means that regularly scheduled series such as *The MacNeil/ Lehrer Report* will be able to broadcast convention-related programming live from Detroit. If independent funding can be raised, it is also possible that WTVS, a consortium or another producer could assemble some limited form of coverage and make it available to all public-TV stations.

Similar possibilities exist for public-TV coverage of the Democratic convention, which will be held in New York City. Jerry Toobin, news director for New York's WNET, says his station will provide some convention programming, though it is only beginning to plan now. WNET televised the recent United Nations Security Council sessions on Afghanistan, and could offer similar coverage of platform hearings.

PBS had sought to provide an in-depth alternative to the networks' convention coverage, but it couldn't clear the financial hurdles. As outlined by Robert MacNeil last summer, the programming would not include floor reporters but, like *The MacNeil/Lehrer Report*, would focus on interviews and create "what commercial television always fails to do—a wider construct for the politics of the convention." New York's WNET was able to obtain a $2-million funding grant from Mobil for this purpose but it couldn't raise the required matching amount and had to pass on the contribution.

Whether it was because of the transfer of David Brinkley to a commentator's spot, its coverage of the crises in the Middle East or simply the show's pacing, no one knows. But the hard fact is that NBC's *Nightly News* is again leading ABC's *World News Tonight* in the Nielsen ratings. NBC, which during the third quarter trailed ABC for the first time ever (by less than .1 of a rating point), posted a 13.5 average rating for the fourth quarter compared with 12.9 for ABC. CBS's *Evening News* is still in first place with 15.0. NBC News president William Small says he is "pleased" and attributes the gain in part to "aggressive reporting."

Public television's proposed 13-part documentary series about Vietnam has moved closer to realization, thanks to a $1.2 million production grant from the National Endowment for the Humanities. The $4 million series is tentatively scheduled for the fall of 1981. The project is the largest public-affairs effort public television has attempted, and will feature exclusive interviews and film footage never shown in the U.S.

—Rick Cohen

TV GUIDE, 1014 Vine St., Cincinnati, Ohio 45202, (513) 421-2580.

As We See It

☐ You may recall the case of the enraged actress who dubbed a network executive "The Mad Programmer." Lee Grant's ire had been aroused by what she considered to be a much-too-quick decision to cancel her new series, shortly after its faltering debut. Faltering, at least, in the Nielsen ratings.

It was explained at the time that, with resourceful statisticians and lightning computers, networks could now more quickly detect the weaklings among their offerings, and the economics of television was such that it became mandatory to knock off these low-rated shows with dispatch. Not to do so meant lost revenue in the millions.

☐ Since then, said Grant Tinker in Hollywood the other day (he is chairman of the Caucus for Producers, Writers and Directors, whose members turn out 90 per cent of all prime-time programming), we have developed a "prove-yourself-in-three-weeks mentality" that has been destroying quality programming on TV.

As examples of slow starters that, when allowed enough time, went on to win success, Tinker cited three solid hits: *All in the Family*, *The Dick Van Dyke Show*, and his own *Mary Tyler Moore Show*.

☐ The networks, in their frantic search for quickly established, strong shows, are, in all probability, losing some that might very well have developed into viable, quality series. And, ironically, while this artistic massacre goes on, they step up their pleas to producers for more and more material.

Not only speed of turnover and the constant changing of schedules, but reduction of production time, and plot-interference by a multiplicity of network executives are resulting in a product that, Tinker charges, "is lowering the tastes of audiences."

☐ That's a refreshing thought. Usually producers talk about the low tastes of audiences lowering the quality of television shows.

Thanks John!

there really is a difference

meteorologist John Belski

32 Alive Newsroom

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088
No anonymous letters will be published.

THE RATINGS AND THE HOSTAGES

Your thoughtful editorial on our hostages in Iran ["As We See It," Dec. 22] is a penetrating and much needed critique of TV-network news. There is little doubt that the drive for ratings often takes precedence over the quest for truth, the need for perspective and the requirements of patriotism. Freedom and the rule of law have suffered because TV has been used by terrorists and totalitarians for their own purposes. Doesn't this say something about the U.S. TV coverage of the Olympics in Moscow?

Ernest W. Lefever
Ethics and Public Policy Center
Georgetown University
Washington, D.C.

NO HUMBUG FOR HENRY

Though the warmth and charm of earlier *Happy Days* have dwindled into loud slapstick, Henry Winkler has grown into a sensitive, mature artist ["Is It Fun to Be the Fonz? Aaaay" Dec. 15]. After seeing "An American Christmas Carol" [Dec. 16] with Winkler's beautiful portrayal of age, I doubt if any of us will keep his creativity merely strapped into the Fonz's leather jacket.

Van Maycrink
Salinas, Cal.

NEWS VIEWS

As a news-assignment editor for the NBC affiliate in Amarillo, Texas, I feel I must respond to the David Brinkley interview ["Documentaries: 'Why Bother?' Exposés: 'Overrated'; Foreign News: 'Excessive'," Dec. 15]. It is important that those who read the article realize that, despite his big name and bigger salary, Brinkley does not speak for the news departments of NBC affiliates. Many, like the one I work for, felt revulsion at Brinkley's claim that TV news doesn't really need documentaries or investigative reporting. Sure, Brinkley may be right in saying investigative reporting does not change things. But in a society where people vote for candidates and laws based on available information, it's important that people be as well-informed as possible. We take our responsibility seriously because, as Brinkley admitted, most people get their news from television and many newspapers are of poor quality. If Brinkley wants NBC to ignore documentaries and investigative reporting, that's his opinion. But many NBC-affiliate news departments will tell you that his philosophy has not been, is not and will not be accepted at several local television news departments.

Steve LaPrade
Amarillo, Texas

David Brinkley has achieved his success and amassed his loyal following because of his singular ability to temper the happenings of the day with a generous portion of common sense. He is unique in that he has not succumbed to the delusions of grandeur that are the occupational disease of his profession.

Robert C. Trube III
Lancaster, Texas

GETTING BACH

We tend, unfortunately, to deify those whose achievements we respect. By regarding the Johann Sebastian Bachs of the world as essentially different from other mortals, we excuse our own inability to scale their heights. So anything showing us that even the greats are only human, as does Harold Schonberg's lively background article "The Joy of Bach" [Dec. 22], can encourage more of us to aspire to greatness. It is regrettable, however, that the article concludes with such embarrassing nonsense as Bach's having taken music "out of the Middle Ages" (he came 250 years too late to do that) and his having "made it what it is today" (his influence on the musical idiom of the past 250 years has been minimal).

Michael Ochs
Music Librarian
Harvard University
Cambridge, Mass.

This Week's Movies By Judith Crist

Sunday, ABC	**The Adventures of the Wilderness Family**
Sunday, NBC	**The Courage of Kavik**
Sunday, ABC	**Fun with Dick and Jane**
Tuesday, CBS	**Once Upon a Family**
Tuesday, NBC	**Death Penalty**
Friday, ABC	**Mother and Daughter: The Loving War**
Friday, NBC	**Marriage is Alive and Well**

The un-*macho* man of the '80s, heralded for a decade by Woody Allen and more recently by Burt Reynolds, David Steinberg and Dustin Hoffman, has now arrived on television.

In what is a clear case of utter coincidence—or good writers thinking alike—the *G.E. Theater* film **Once Upon a Family** emerges as a California version of "Kramer vs. Kramer." Once again we're given a woman who is "drowning" in housewifery and takes off, leaving her husband, a man hitherto absorbed in his own pursuits, to learn to be a parent and housekeeper, to develop insights on human relations and to face finally his wife's return and a child-custody suit in court. Because Alvin Sapinsley's script is California-based, there are two children and a seven-room house as well as a career to care for. But the script also provides a wise grandmother, a new romantic interest in the second year of the wife's desertion, and a different judicial attitude. Most important, there is a fine performance by Barry Bostwick, with excellent support from Nancy Marchand and Marcia Strassman, under Richard Michaels' direction. The result is a completely satisfying drama.

The drama is attenuated in *NBC Theater*'s **Death Penalty**. Edward Adler's plodding, predictable and dated (set in 1959) story of a "young savage" who kills two other teen-agers, and his "salvation" by a devoted psychologist. To his credit, David Labiosa makes the youth's barely credible transition from near-animal to cogent individual fascinating, and ethnic issues are dealt with frankly. But under Waris Hussein's direction Colleen Dewhurst paints a surprisingly monotoned portrait of the psychologist, making the final moral lesson obvious early on.

A third new TV-movie, **Marriage Is Alive and Well**, written by Lee Kalcheim and directed by Russ Mayberry, is a witless collection of crass platitudes and old jokes mouthed by Joe Namath as a photographer evaluating three marriages and his own. Judd Hirsch, a good actor, shows no touch for comedy and Jack Albertson is reduced to a Groucho Marx bit in two sketches too dumb to describe.

Two other TV-films were unavailable for preview. **Mother and Daughter: The Loving War**, offers Tuesday Weld and Kathleen Beller in a 30-year relationship. Tuesday in middle-age? **The Courage of Kavik** has a sled dog journeying 2000 miles for a reunion with a lad who saved him.

For more romantic animal-oriented outdoorsy adventure, there's a repeat of 1975's **The Adventures of the Wilderness Family**, which provides dangerous delusions about wild animals and nature. For those with sophisticated taste, however, there's the repeat of 1977's **Fun with Dick and Jane**, with George Segal and Jane Fonda at their comedic best as the all-American upper-middle-class couple facing hard times. A pity the script switches midway from realistic social comedy to pure caper-plotting.

In some areas network movies may not be seen on days indicated.

Sports and Specials

SPECIAL PROGRAMMING NOTES

State of the Union: At press time, there was a possibility that President Carter would address a joint session of Congress this Wednesday on the State of the Union. Networks would pre-empt or delay scheduled programming to provide live coverage.

"Edward and Mrs. Simpson:" (see the Background article on page 30) will be seen in this area on Wednesday, Jan. 23, at 7:30 P.M. (9, 11).

"Every Four Years:" (see the Background article on page 17) will be seen in this area on Wednesday, Jan. 23, at 9 P.M. (15), 10 P.M. (E).

TV SPORTS GUIDE ®

SATURDAY
Wrestling 12 noon (18)
Bowling 12:30 P.M. (12)
College Basketball 1:30 P.M. (3, 18)
Florida vs. Alabama.
College Basketball 1:30 P.M. (5)
Purdue vs. Minnesota.
College Basketball 1:30 P.M. (11, 12)
Louisville vs. Tulane
Super Memories of the Super Bowl 3 P.M. (9)
Pro Bowling 3 P.M. (32)
Miller High Life Classic
College Basketball 3:30 P.M. (3, 5, 18)
Notre Dame vs. UCLA.
College Basketball 3:30 P.M. (12)
Dayton vs. Xavier
Golf 4 P.M. (9, 11)
Phoenix Open
Wide World of Sports 4:30 P.M. (32, 62)
Figure skating; speed skating; skiing.
Sports Spectacular 5 P.M. (9)
Cheerleading, Super Bowl report; skiing
Wide World of Sports 5:30 P.M. (12)
Figure skating, speed skating; skiing.
College Basketball 8:30 P.M. (41)
Indiana vs. Northwestern.
Sports Extra: the Super Bowl 10 P.M. (19)
College Basketball 11:30 P.M. (3, 27)
Vanderbilt vs. Kentucky.
Wrestling 11:30 P.M. (62)

SUNDAY
BPA King of Bowling 12 noon (9)
This Year in the NFL 12:30 P.M. (5, 18)
College Basketball 1:30 P.M. (3, 5, 18)
LSU vs. DePaul.
Super Memories of the Super Bowl 1:30 P.M. (11)
Superstars 2 P.M. (32, 62)
Men's preliminary.
Golf 2:30 P.M. (9, 11, 27)
Phoenix Open.
Boxing 3 P.M. (32, 62)
Super-featherweight title bout.
Wrestling 3:30 P.M. (3)
Track and Field 3:30 P.M. (5, 18)
Vitalis/U.S. Olympic Invitational
Super Bowl Today 4:30 P.M. (9, 11, 27)
Super Bowl XIV 6 P.M. (9, 11, 27)
Steelers vs. Rams

MONDAY
College Basketball 9 P.M. (27, 41)
Florida vs. Vanderbilt

THURSDAY
College Basketball 9 P.M. (41)
Indiana vs. Minnesota

FRIDAY
College Basketball 9 P.M. (11)
Louisville vs. St. Louis.

TV SPECIALS GUIDE ®
SATURDAY
ABC News Closeup 1:30 P.M. (32)
On alleged Nazi war criminals in America.
Memories of Eubie 2 P.M. (15)
A tribute to musician Eubie Blake.

Continued on page A-101

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY,
JANUARY 19, 1980

MORNING

5:55 (9) FARM NEWS
6 AM (9) SUNRISE SEMESTER
Anthropology of the Middle East and North Africa: Mecca, Saudi Arabia.
(12) KIDS ARE PEOPLE TOO
Guests: Tony Danza, Robby Benson, Marion Ross, 12-year-old bantamweight Golden Gloves winner Manuel Heredia, quick-change artist Michael McGiveney and Victor Pinheiro (as Benjamin Franklin). (Repeat; 90 min.)
6:15 (19) PERSPECTIVE
6:30 (3) FARMING WITH JACK CROWNER
(9) CALL THE DOCTOR
Topic: dermatology. (Repeat; 60 min.)
(18) AG-USA
(62) MOVIE—Drama
"Handford's Point." (1968) A compilation of "Lassie" TV episodes about two youths hindering the development of a lakeside recreation project. Corey: Robert Bray. (90 min.)
7 AM (3) KENTUCKY AFIELD
(5) (18) U.S. FARM REPORT
Featured: footage from the American Farm Bureau Convention in Phoenix, Ariz.; and comments on President Carter's decision to limit wheat shipments to the Soviet Union.
(19) BRADY KIDS—Cartoon
(27) MOVIE—Western (BW)
"Return of the Lash." (1947) Lash La Rue. (60 min.)
(32) BIG BLUE MARBLE
Part 3 of the six-part feature film "Witch's Sister."
7:30 (3) BLUE APPLE CLUBHOUSE
(5) HOT FUDGE—Children
Relationships between children and their parents are examined in this program about differing perspectives.
(9) ROY ROGERS—Western (BW)
(11) LONE RANGER—Western
(12) (32) MARLO AND THE MAGIC MOVIE MACHINE
(18) CARTOONS
(19) WOODY WOODPECKER—Cartoon
(41) NEW SHAPES: EDUCATION
8 AM (3) (5) (18) GODZILLA, GLOBETROTTERS—Cartoon
(9) (11) (27) MIGHTY MOUSE/HECKLE AND JECKLE—Cartoons
(12) (32) (62) WORLD'S GREATEST SUPERFRIENDS—Cartoon
(19) BUGS AND PORKY—Cartoons
(41) UNDERDOG—Cartoon
8:30 (19) TOM & JERRY—Cartoons
(41) JETSONS—Cartoon
9 AM (3) (5) (18) FRED AND BARNEY MEET THE SHMOO—Cartoon
(9) (11) (27) BUGS BUNNY/ROAD RUNNER—Cartoons

CHANNELS LISTED IN KENTUCKY EDITION

All programs are in color except those designated by (BW)

LOUISVILLE
(3) WAVE-TV (NBC)
(11) WHAS-TV (CBS)
(15) WKPC-TV (PBS)
(32) WLKY-TV (ABC)
(41) WDRB-TV (Ind.)

LEXINGTON
(18) WLEX-TV (NBC)
(27) WKYT-TV (CBS)
(62) WTVQ-TV (ABC)

CINCINNATI, OHIO
(5) WLWT (NBC)
(9) WCPO-TV (CBS)
(12) WKRC-TV (ABC)
(19) WXIX-TV (Ind.)

(E) Kentucky Educational Network: Chs. 23, 29, 38, 46, 52, 54, 68.

In addition to the listings herein, Chs. 15 and E schedule instructional classroom programs throughout the broadcast day. Cable viewers please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number.

Saturday

5:55 AM to 1:30 PM

12 32 62 **PLASTIC MAN—Cartoons**
19 **POPEYE—Cartoons**
41 **PTL CLUB—Religion**

9:30 19 **SPIDERMAN—Cartoon**

10AM 19 **MOVIE—Musical** BW
"One Night in the Tropics." (1940) Fun and romance in the West Indies, set to Jerome Kern's lovely music. Bud Abbott and Lou Costello's screen debut. Allan Jones, Robert Cummings. (90 min.)

10:30 3 5 18 **DAFFY DUCK—Cartoon**
9 11 27 **POPEYE—Cartoons**
12 32 62 **SCOOBY AND SCRAPPY-DOO—Cartoons**

11AM 3 5 18 **CASPER AND THE ANGELS—Cartoon**
41 **GET SMART—Comedy**
A spoof of old-time horror movies finds Max and 99 up against a mad scientist (Tom Poston).

11:30 3 5 18 **JETSONS—Cartoon**
9 11 27 **FAT ALBERT—Cartoon**
The gang learns that cooking isn't just for girls, and sports aren't just for boys in this tale.
12 32 62 **SPIDER-WOMAN—Cartoon**
15 **SESAME STREET—Children**
19 **MOVIE—Western**
"Rio Conchos." (1964) Stolen rifles, cavalry, Indians, Mexican bandits. Rugged all the way. Richard Boone, Stuart Whitman, Tony Franciosa, Edmond O'Brien. (2 hrs.)
41 **ROAD TO MOSCOW—1980**
Camera crews visit the Kronk Boxing Club in Detroit and the Fort Lauderdale (Fla.) Swim Club. (60 min.)
E **NEW SHAPES: EDUCATION**

AFTERNOON

Noon 3 5 **HOT HERO SANDWICH**
LeVar Burton, Michael Learned, Stockard Channing and McLean Stevenson are interviewed. Also: singer Rex Smith performs. (60 min.)
9 11 27 **SHAZAM!—Children**
12 32 62 **WEEKEND SPECIAL**
"The Contest Kid Strikes Again." A youngster (Patrick Petersen) goes into egg production to augment the income of his friend, an underpaid valet (Alan Napier). (Repeat)
18 **WRESTLING**
E **OF EARTH AND MAN**

12:30 9 **KIDSWORLD—Children**
See 2 P.M. Ch. 27 for details.
11 27 **TARZAN/SUPER 7—Cartoons**
12 **BOWLING**
15 **FILM**
32 62 **AMERICAN BANDSTAND**
Performances by the Boomtown Rats ("I Don't Like Mondays," "Someone's Looking at You") and Rupert Holmes ("Escape," "Him"). (60 min.)
41 **MOVIE—Comedy** BW
"Ghost Chasers." (1951) The Bowery Boys attempt to expose a fake seance racket. (1 hr., 25 min.)

1 PM 3 **NASHVILLE ON THE ROAD**
Margo Smith sings "If I Give My Heart to You" and "Still a Woman."
5 **WHITNEY AND THE ROBOT**
Whitney and 4-U2 investigate various types of flying craft.
9 **CISCO KID—Western** BW
15 **MOVIE—Western** BW
"South of Santa Fe." (1942) Roy Rogers. (60 min.)
18 **CENTER CIRCLE**
E **RED SERIES**

1:30 3 18 **COLLEGE BASKETBALL**
The Florida Gators play the Alabama Crimson Tide in an SEC game at University, Ala. (Live)
5 **COLLEGE BASKETBALL**
The Purdue Boilermakers vs. the Minnesota Gophers at Williams Arena in Minneapolis. (Live)

Rosters

BOILERMAKERS	GOPHERS
11 Edmondson	Kaupa 3
12 Walker, S.	Vale 11
20 Walker, B.	Thompson 21
22 Carroll	Hall 24
23 Scearce	Mitchell 30
32 Stallings	Tucker 32
33 Morris	Howell 33
35 Benson	Holmes 42
41 Kitchel	McHale 44
44 Barnes	Breuer 45
45 Hallman	Coleman 54

9 **ANNIE OAKLEY—Western** BW
11 12 **COLLEGE BASKETBALL**
Louisville meets Tulane in New Orleans. (Live)
19 **MOVIE—Drama** BW
"Birdman of Alcatraz." (1962) Burt Lancaster gives a fine performance as Robert Stroud, the long-term prisoner who became an ornithologist and author. (2 hrs., 30 min.)

27 **30 MINUTES**
Christopher Glenn focuses on the rising rate of motorcycle deaths among teen-agers. Included are interviews with two accident victims and slow-motion footage of a staged crash between a car and motorcycle.

32 **ABC NEWS CLOSEUP**
Special: "Escape from Justice: Nazi War Criminals in America" investigates allegations that there are more than 200 of them living in this country, some of whom, according to producer Richard Gerdau, may have been recruited, protected and even employed by the U.S. Government. The program (being edited at press time) also looks at the Justice Department's legal efforts. (60 min.)

62 **COMMUNITY CONSCIENCE**

1:55 41 **MOVIE—Mystery**
"The Capetown Affair." (1966) A roll of microfilm leads a secretary (Jacqueline Bisset) into a Communist plot in Africa. Claire Trevor, James Brolin, Joey: Jon Whiteley. (2 hrs.)

2 PM 9 **ROY ROGERS—Western** BW

STOP ARGUING WITH YOUR TV SET...

SPEAK UP AND BE HEARD!
Norman Lear and host Nick Clooney join the audience to watch this unusual new dramatic series involving today's most explosive issues.
The audience, not Lear or Clooney, supplies the ending!

The Baxters
7:30 PM Saturday
WKRC-TV 12

15 **MEMORIES OF EUBIE—Documentary**
Special: A celebration of Eubie Blake. Joining Eubie are singers Alberta Hunter and Lynnie Godfrey, jazz pianist Billy Taylor. (60 min.)

27 **KIDSWORLD—Children**
Actor Bart Braverman ("Vega$") is interviewed. Other segments: a look at the endangered bald eagle and whooping crane; a report on the sport of snowtubing in Wisconsin; and a visit with a jogging club in Maine.

62 **C.O.R.E.**

E **ART OF BEING HUMAN**

2:30 9 **WORLD WAR II: G.I. DIARY**
A bomber pilot, a Marine and a naval aviator recall the exploits for which they each won the Medal of Honor.

27 **TOBACCO TALK**

32 **FAMILY AFFAIR—Comedy**

62 **MOVIE—Drama** BW
"The Poor Little Rich Girl." (1936) Shirley Temple sings "When I'm with You" in this charming vehicle, about a runaway child befriended by a vaudeville team (Alice Faye, Jack Haley). (90 min.)

3 PM 9 **SUPER MEMORIES OF THE SUPER BOWL**
Special: A nostalgic look at some of the winners (Terry Bradshaw and Bob Griese), the losers (Bud Grant's Minnesota Vikings) and the great plays of one of sport's premier events. Pat Summerall is the host. (60 min.)

15 **NOVA**
A report on research into hepatitis B, the most serious—and mystifying—form of the liver disease. (60 min.)

27 **WILD KINGDOM**
Undersea research in the Bahamas.

32 **PRO BOWLING**
The $125,000 Miller High Life Classic in Anaheim, Cal. (Live)

E **DON'T BOTHER ME, I'M LEARNING—Documentary**
Special: A look at the growing use of computers as teaching tools in schools and homes. (60 min.)

3:30 3 5 18 **COLLEGE BASKETBALL**
The Fighting Irish of Notre Dame vs. the UCLA Bruins at Pauley Pavilion in Los Angeles. (Live)

Rosters

FIGHTING IRISH	BRUINS
11 Healy	Foster 10

12 Branning ..... Sanders 11
15 Mitchell ..... Holton 14
23 Paxson ..... Naulls 20
24 Wilcox ..... Daye 30
30 Jackson ..... Sims 31
32 Woolridge ..... Allums 32
34 Varner ..... Pruitt 34
42 Hanzlik ..... Wilkes 35
44 Tripucka ..... Lippert 43
53 Andree ..... Anderson 45
55 Salinas ..... Vandeweghe 55

11 BUGS BUNNY AND FRIENDS
—Cartoons

12 COLLEGE BASKETBALL
The Dayton Flyers meet the Xavier Musketeers at Schmidt Fieldhouse in Cincinnati. (Live)

[Pre-empts regular programming.]

27 GUNSMOKE—Western
Festus (Ken Curtis) travels to Pratt County, where a chest filled with Confederate gold has added fuel to the Haggen family feud. (60 min.)

3:55 **41 MOVIE—Western**
"Cattle Empire." (1958) Joel McCrea plays an ex-con returning to the town that his men once broke up. Gloria Talbott (1 hr., 40 min.)

4 PM **9 11 GOLF**
Special: Third-round play in the Phoenix Open. See Sunday's listing. (Live)

15 MASTERPIECE THEATRE
In Part 5 of "The Duchess of Duke Street II" an actor named Sir Martin Mallory (T.P. McKenna) makes a play for the young maid Violet (Holly de Jong). Louisa: Gemma Jones. Charlie: Christopher Cazenove. (60 min.)

19 MOVIE—Comedy
"The Sunshine Boys." (1975) Neil Simon's warm, incisive character study

Saturday

3:30 PM to 5 PM

of two elderly ex-vaudevillians who reluctantly agree to a one-shot TV reunion. Walter Matthau, George Burns (his Oscar performance). Ben: Richard Benjamin. (2 hrs.)

62 BILL DANCE OUTDOORS

E GREAT DECISIONS 1980
—Discussion

4:30 **27 NASHVILLE ON THE ROAD**
—Music

32 62 WIDE WORLD OF SPORTS
Same-day coverage of the pairs and ladies events at the 1980 U.S. National Figure Skating Championships in Atlanta . . . International Cliff Diving Championship, taped at Acapulco, Mexico Conclusion of the Women's World Speed Skating Championships, taped at Hamar, Norway . . . World Cup skiing (men's slalom), taped at Kitzbuhel, Austria. Jim McKay is the series host. (2 hrs.)

E GREAT DECISIONS 1980: KENTUCKY PERSPECTIVE

5 PM **9 SPORTS SPECTACULAR**
The NFC Minnesota Viking Parkettes take on the AFC Miami Dolphin Starbrites in a "Super Bowl" edition of the Battle of the NFL Cheerleaders. Gary Bender and Jayne Kennedy report from Hollywood Fla. . . . Series host Dick Stockton files a live report from Pasadena, Cal., site of tomorrow's Super Bowl . . . Same-day coverage of World Cup skiing from Wengen, Switzerland. (60 min.)

11 NAME THAT TUNE—Game

15 SOAPBOX

27 COUNTRY ROADS—Music

E ADVOCATES IN BRIEF
Return: A condensed, reedited ver-

THE SAGA CONTINUES!

They were sod-busters, hell-raisers, dream-makers, trail-blazers. They fought their way across a continent on fire. And their courage and love for one another was as powerful as any weapon they carried.

BEGINNING TONIGHT, THE NEW ADVENTURES OF

THE CHISHOLMS

2-HOUR SERIES PREMIERE!

8PM ⊙ 9,11,27

ROBERT PRESTON as Hadley Chisholm
He fears God -- and no one else!

ROSEMARY HARRIS as Minerva Chisholm
She didn't want to go -- but she'll be the last to stop!

BEN MURPHY as Will Chisholm
His Indian wife is dying -- and he's turned to a medicine man for help!

MITCHELL RYAN as Wagonmaster Hawkins
A deep hatred gives him the strength to lead the wagon train!

With
BRETT CULLEN, JAMES VAN PATTEN, DELTA BURKE, ED BRUCE and CHIEF STANDINGBEAR

Saturday

5:30 PM to 6:30 PM

sion of "The Advocates" begins with a debate on whether the courts should hear the cases of juveniles charged with truancy and other offenses not applicable to adults

5:30 **3** **27** **POP GOES THE COUNTRY —Music**
5 **SHA NA NA—Variety**
Steve Allen joins Sha Na Na for a visit to a Chinese restaurant
[Time approximate after basketball.]
11 **FACE THE MUSIC—Game**
12 **WIDE WORLD OF SPORTS**
Joined in progress. See 4:30 P.M. Ch. 32 for details. (60 min.)
15 **BEST KEPT SECRETS —Documentary**
18 **NEW WOMAN**
E **AS WE SEE IT**
Return: A second season of reports exploring students' reactions to school desegregation opens with a look at the economic gap between black and whites enrolled in an Arkansas high school.

5:35 **41** **MOVIE—Thriller** BW
"Creature from the Black Lagoon." (1954) The discovery of a half-human being in the backwaters of the Amazon sparks this top-notch horror yarn. Richard Carlson, Kay; Julia Adams. (1 hr., 25 min.)

EVENING

6 PM **3** **5** **9** **11** **27** **NEWS**
15 **OLD HOUSEWORKS**
18 **THAT NASHVILLE MUSIC**
Guests include Jack Greene, Jeannie Seely, Don King, Ray Pillow.
19 **HAPPY DAYS AGAIN—Comedy**
Joanie's date for her Sweet 16 party is a libidinous star quarterback (Ray Underwood). Joanie: Erin Moran.
E **PRISONER—Drama**

6:30 **3** **18** **NBC NEWS—John Hart**
5 **PAGE 2**
9 **11** **27** **CBS NEWS—Schieffer**
12 **HEE HAW**
The guests are T.G. Shepard, Gene Watson, Jed Allan and the Stoneman Family. (60 min.)
15 **CINEMA SHOWCASE**
19 **M*A*S*H**
Hawkeye and Trapper John buck the brass to report an off-target artillery barrage. Alan Alda, Wayne Rogers.

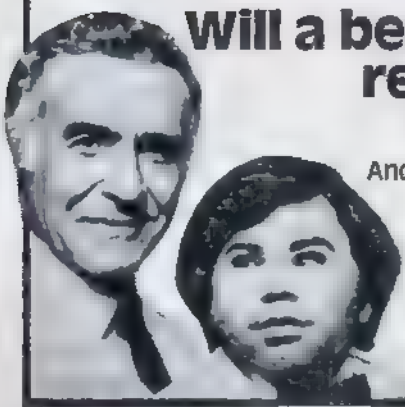
Special!

GLITTERING ALL-STAR 2-HOUR CRUISE!

Loni Anderson
Eve Arden
Pam Grier
Robert Guillaume
Rich Little
Denise Nicholas
Donny Osmond
Richard Paul
Slim Pickens
Marion Ross
Richard Roundtree

LOVE BOAT

abc Special 8:00PM (12) (32) (62)



Will a beauty's fantasy revive the beast from her past?

And a businessman has the time of his life as a swashbuckling rogue! Special guests
Melissa Sue Anderson **Alan Hale**
Robert Goulet **John Schuck**

FANTASY ISLAND

abc 10:00PM (12) (32) (62)

Saturday

6:30 PM to 8 PM

(30) **LEAGUE OF WOMEN VOTERS**

(62) **MUPPET SHOW—Variety**

Guest George Burns sings "Train Back Home," "It All Depends on You" and "You Made Me Love You."

7 PM (3) **TO BE ANNOUNCED**

(5) (18) **LAWRENCE WELK**

A salute to George Gershwin includes "Summertime," "American in Paris," "Swanee," "I Got Rhythm," "'S Wonderful." (60 min.)

(9) **WHEN HAVOC STRUCK —Documentary**

Film of the original Tacoma (Wash.) Narrows Bridge crashing into Puget Sound in 1940 is included in a program about bridge collapses.

(11) (27) **HEE HAW**

The guests are T.G. Shepard, Gene Watson, Jed Allan and the Stoneman Family. (60 min.)

(15) **UPSTAIRS, DOWNSTAIRS**

James' snobbish friends make sport of Hazel (Meg Wynn Owen) during a weekend fox hunt. James: Simon Williams. Rose: Jean Marsh. (60 min.)

(19) **20 YEARS OF ROCK 'N ROLL**

A concert saluting rock and roll. Performers include the Drifters ("This Magic Moment"), the Five Satins ("In the Still of the Night"), the Crests ("Sixteen Candles"). (60 min.)

(32) **JOKER! JOKER!! JOKER!!!—Game**

(41) **KUNG FU—Drama**

A vindictive warlock (Emilio Fernandez) casts a spell of fear over an entire village. (60 min.)

(62) **DANCE FEVER**

Host Deney Terrio greets celebrity judges Tom Wopat, Wayland & Madame and Debralee Scott. Patrick Hernandez performs the number "Born to Be Alive."

(E) **ONCE UPON A CLASSIC —Children**

The frontier adventures of Natty Bumppo (Cliff De Young) and his Indian companion Chingachgook (Roger Hill) unfold in "Leatherstocking Tales," a four-part series drawn from James Fenimore Cooper's classic novels. As Part 1 opens, Bumppo, known as Deerslayer for his hunting prowess, is pursued by Huron warriors. March: Earl Hindman. Judith: Holly Palance.

7:30 (3) **EMPHASIS**

(9) **JOKER! JOKER!! JOKER!!!—Game**

(12) (32) **BAXTERS**

(62) **SHA NA NA—Variety**

Guest Ben E. King sings "Stand by Me," "There Goes My Baby" and "Spanish Harlem."

(E) **DICK CAVETT**

Author Tom Wolfe ("The Right Stuff") is the scheduled guest.

8 PM (3) (5) (18) **CHiPs—Crime Drama**

Jon and Ponch grumble about having to take an emergency-medicine class until the life-saving techniques they've learned come in handy. Jon: Larry Wilcox. Ponch: Erik Estrada. Getraer Robert Pine. (60 min.)

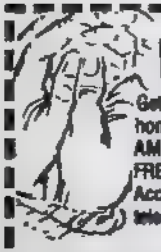
Guest Cast

Michael Adams .....William Smith
Margo Adams .....Ellen Geer
Jimmy ..... Dennis Dimster

(9) (11) (27) **CHISHOLMS—Western**

Debut: A pioneer family's trek west. For details on the opener, see the Close-up on page A-18. (2 hrs.)

[This expanded episode pre-empts regular programming.]



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12 32 62 LOVE BOAT
An ambitious singer (Donny Osmond) is embarrassed by his family, hillbillies who arouse the curiousity of a novelist (Eve Arden); Stubing (Gavin MacLeod) opens his suite to the crew after their quarters are flooded; and two passengers (Robert Guillaume, Pam Grier) are cheating on their mates. Kitty: Loni Anderson. Steve Sorrell: Rich Little. Maura: Denise Nicholas. Dave: Richard Roundtree. Floyd: Richard Paul. Emmy: Marion Ross. Elmer: Randall Carver. Grandpa: Slim Pickens. Doc: Bernie Kopell. (2 hrs.)
[This expanded episode begins an hour earlier than usual, pre-empting regular programming.]

15 SNEAK PREVIEWS
Roger Ebert and Gene Siskel pick the best movies of 1979, and show clips from "Kramer vs. Kramer."

19 DOLLY—Variety

41 WILD KINGDOM
Films of Venezuela's interior include Angel Falls and the area's primitive Guiaca Indians.

E UPSTAIRS, DOWNSTAIRS
A French adventuress (Angela Browne) who views Richard (David Langton) as a marriage prospect misgauges his financial status. Kurt: Sandor Eles. (60 min.)

6:30 15 MOVIE—Adventure
"I Sailed to Tahiti with an All Girl Crew." (1969) A friendly rivalry between boat owners promotes an event-filled race to Tahiti. Garner McKay, Fred Clark. (2 hrs.)

19 POP GOES THE COUNTRY —Music

41 COLLEGE BASKETBALL
The Indiana Hoosiers meet the Northwestern Wildcats at McGaw Hall in Evanston, Ill. (Live)

9 PM 3 5 18 BJ AND THE BEAR
BJ (Greg Evigan) is forced to keep kidnaped cheerleaders on ice until the ransom is delivered. (60 min.)

Guest Cast

Hammer ..... Charles Napier
Tommy ... ..Janet Louise Johnson
Bullets . Joshua Shelley

Continued on page A-20

close up

Rosemary Harris and Robert Preston

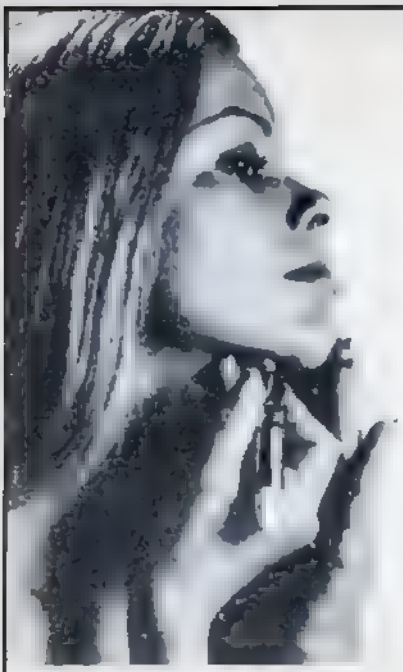
CHISHOLMS
8 PM 9 11 27

THE FRONTIER SAGA CONTINUES

Debut: Robert Preston and Rosemary Harris reprise their roles as Hadley and Minerva Chisholm, the parents of a Virginia pioneer family making their way toward a new home in California during the 1840s.

Picking up the clan at Wyoming's Fort Laramie (where last season's miniseries left off), this series opener looks back on the two years of hardship, disease and bereavement the Chisholms have endured to get this far. But those trials are not over, as tonight young Will Chisholm (Ben Murphy) fights to save his dying wife, his brothers Bo and Gideon (James Van Patten, Brett Cullen) vie for the same girl, and Fort Laramie comes under siege by Indians.

Cooper Hawkins: Mitchell Ryan. Betsy: Devon Ericson. Lester Hackett: Reid Smith. Bonnie Sue Chisholm: Delta Burke. Kewedinok: Victoria Racimo. Medicine Man: Chief Eugene Standingbear. Frank O'Neal: Gulch Koock. Jeremy O'Neal: Les Lannom. Mercy: Susan Swift. Manely: Henry Wills. (2 hrs.)



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Ramon .....Tonyo Melendez
Mayor Stiles .....Parley Baer

(19) PORTER WAGONER—Music

(E) POLDARK II—Adventure

Part 11. Rowella's husband Arthur (Stephen Reynolds) learns of the Rev. Osborne Whitworth's Thursday-night visits. Rowella: Julie Dawn Cole Whitworth: Christopher Biggins. Ross: Robin Ellis. (Repeat; 60 min.)

9:30 **(19) COUNTRY ROADS—Music**

10PM **(3) (5) (18) PRIME TIME SATURDAY —Tom Snyder**

(9) (11) (27) BEATRICE ARTHUR —Variety

Special: Bea Arthur's guests for a variety program are Rock Hudson, Melba Moore and Wayland Flowers and Madame. Sketches cast Bea as Steve Martin's "wild and crazy" mother, and as a grieving widow who confronts her husband's mistresses at his funeral. In a serious vein, Bea and Rock share bittersweet reflections as a couple celebrating their 30th anniversary. Also featured: a production number with a gospel beat. (60 min.)

Additional Musical Highlights

"Ain't Misbehavin'" medley .....Bea, Melba

"How Long Has This Been Going On?" "The Way I See It" .....Bea

(12) (32) (62) FANTASY ISLAND

1. A lawyer (John Schuck) needs the signature of one of Roarke's patrons —who happens to be enjoying his fantasy in 18th-century England. 2. A teen-ager (Melissa Sue Anderson) wants to relive the night she witnessed her mother's murder. Roarke: Ricardo Montalban. (60 min.)

Additional Cast

Pete .....Robert Goulet
Winston .....Alan Hale
Margaret .....Dolly Martin
Joshua .....Michael Constantine
Priscilla .....Gunilla Hutton

(19) SPORTS EXTRA: THE SUPER BOWL

Special: Setting the stage for Super

Bowl XIV, this program features interviews with Pete Rozelle, Terry Bradshaw, Paul Hornung and Roger Staubach. Hosts: Bill Mazer, Lee Leonard.

E ACADEMY LEADERS—Films

Four American short subjects are "Closed Mondays" (1974); "Don't" (1974); "Floating Free" (1977); and "That's Me" (1963). (60 min.)

10:30 15 DICK CAVETT

19 THAT NASHVILLE MUSIC

Billie Jo Spears, Vern Gosdin, the Osborne Brothers, Mac Wiseman.

41 JIMMY HOUSTON OUTDOORS

11PM 3 5 9 11

12 18 27 32 62 NEWS

15 SOUNDSTAGE

Songwriter (and record producer) Rupert Holmes sings "Escape (The Pina Colada Song)," "Him," "Terminal" and "Nearsighted." (60 min.)

19 ODD COUPLE—Comedy

Felix's brother tries to persuade him to leave the crime and grime of New York. Floyd: William Redfield. Felix: Tony Randall. Oscar: Jack Klugman.

41 700 CLUB—Religion

WORK THE PUZZLE — CONTEST RULES

1. Just total $75 all ways—down, across and diagonal. Use $5-$10-$15-$35-$40-$45. All entries become the property of City Sewing Machine Co., Marysville, Kansas.
2. Any resident of the USA may enter except employees and suppliers of CITY SEWING MACHINE CO., Marysville, Kansas and their immediate families. Void where prohibited or restricted by Federal, state or local laws.
3. Hurry, mail the entry form or a reasonable facsimile today! Winners of the Sewing Machines and 21-piece stainless steel cookware sets will be selected by drawing from among all correct entries.
4. All prize winners will be notified by mail. All persons entering this contest will be issued a coupon offer whereby they can purchase a New Deluxe Model Dressmaker (Free Arm) Zig-Zag Sewing Machine $299.50 comparable value for $169.50, or a regular Zig-Zag Sewing Machine $249.50 comparable value for $119.50.
5. Only one entry permitted from each contestant.
6. Decision of the judges is final.
7. No representative will call or come to your home.
8. Entries must be postmarked no later than Jan. 29, 1980 to be eligible for drawing to be held Feb. 1, 1980 at City Sewing Machine Co., 818 Broadway, Marysville, Kans. 66555.

TV-695

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ENTER TODAY—You may win a sewing machine or cookware set.

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ADDRESS .....
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E MONTY PYTHON'S FLYING CIRCUS
A man's change from street clothes to swim trunks turns into a burlesque act; a karate class exercises defense tactics against fresh fruit.

11:15 62 ABC NEWS

11:30 3 27 COLLEGE BASKETBALL
The Vanderbilt Commodores vs. the Kentucky Wildcats, played earlier today in Lexington, Ky. (2 hrs.)

5 18 SATURDAY NIGHT LIVE
Hugh Hefner (host), Andy Kaufman and singer Libby Titus are the guests in a show from 1977. (Repeat; 90 min.)

9 AVENGERS—Adventure
Steed (Patrick Macnee) investigates the possibility that two criminals used a time tunnel to escape the law. Emma: Diana Rigg (70 min.)

11 MOVIE—Drama
"The Seven Minutes." (1971) Irving Wallace's novel involving the evils of literary censorship with a sex-crime trial. Wayne Maunder. (2 hrs.)

12 MOVIE—Comedy BW
"The Philadelphia Story." (1940) Delightful comedy of manners about the exclusive wedding of a formerly married society girl (Katharine Hepburn). Cary Grant, James Stewart (Oscar winner). (2 hrs., 20 min.)

19 MOVIE—Science Fiction
"The Green Slime." (1969) Futuristic thriller about a jellylike substance with a life of its own. Filmed in Japan. Jack: Robert Horton. Lisa: Luciana Paluzzi

32 MOVIE—Adventure
"Swashbuckler." (1976) Blend of piracy, derring-do and tongue-in-cheek humor set in early 18th-century Jamaica. Robert Shaw, James Earl Jones, Genevieve Bujold. (2 hrs.)

62 WRESTLING

Mid. 15 VISIONS
Marsha Norman's "It's the Willingness" probes relationships within a backwoods family gathered for a memorial funeral in Depression-era Kentucky. (90 min.)

Cast

Big Jim . . . . . R.G. Armstrong
Hazel . . . . . Marybeth Hurt
Johnny . . . . . Guy Boyd
Earl J. . . . . George Hearn
Paulette . . . . . Stephanie Faracy
Cora . . . . . Bonnie Bartlett
Jarvis . . . . . Christopher Lloyd
Opal . . . . . Mariclare Costello
Preacher . . . . . Richard Bull

12:30 41 ROSS BAGLEY—Religion

62 MOVIE—Crime Drama
"Mitchell." (1975) Violent melodrama with Joe Don Baker as a Los Angeles police detective on the trail of narcotics racketeers. Martin Balsam, John Saxon, Linda Evans.

12:40 9 RETURN OF THE SAINT—Crime Drama
Simon (Ian Ogilvy) tries to penetrate a drug operation run by a pusher called The Gent. (70 min.)

1 AM 5 DON KIRSHNER'S ROCK CONCERT
Performers include Bob Welch, Maxine Nightingale, America and comic Denny Johnston. (90 min.)

18 SECOND CITY TELEVISION

1:30 3 DON KIRSHNER'S ROCK CONCERT
Performers include Bob Welch, Maxine Nightingale, America and comic Denny Johnston. (90 min.)

11 NEWS

18 SECOND CITY TELEVISION

27 IT'S YOUR BUSINESS —Discussion
Topic: "The Work Place. How Safe?" Panelists include Basil Whiting, deputy assistant secretary of OSHA.

32 ABC NEWS

1:50 9 HERE AND NOW

12 MOVIE—Comedy BW
"The Marx Brothers at the Circus." (1939) Three zanies help a singing circus owner (Kenny Baker) regain a stolen bankroll. Julie: Florence Rice. (2 hrs.)

2:20 9 NEWS

2:30 5 MOVIE—Drama
"Story of a Woman." (Italian; 1969) A Swedish pianist (Bibi Andersson) is torn between love for her U.S. diplomat husband and an Italian soccer player. Robert Stack. (1 hr., 50 min.)

3:50 12 MOVIE—Comedy BW
"The Big Store." (1941) The Marx Brothers wreak hilarious havoc in a department store, with occasional time out for musical interludes. Tommy: Tony Martin. Joan: Virginia Grey. Martha Phelps: Margaret Dumont. (2 hrs., 10 min.)

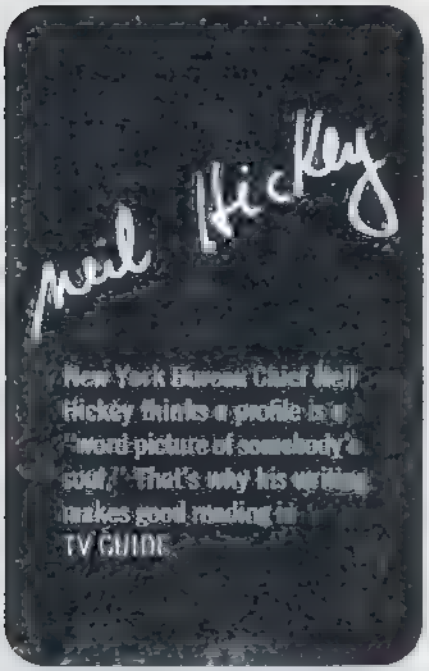
Sunday

6 AM to 9 AM

MORNING

6 AM (9) FOCUS ON ENVIRONMENT
(12) ANIMALS, ANIMALS, ANIMALS
See 9:30 A.M. Ch. 62 for details.
(18) KENTUCKY AFIELD
6:15 (19) PERSPECTIVE
6:30 (3) EMPHASIS
(5) BETTER WAY—Consumer Report
Featured: post-holiday, low-calorie cooking tips; a lesson in soil-sampling; family recipe suggestions; and a look at a 4-H auto project.
(9) KENTUCKY AFIELD
(11) LOUISVILLE TONIGHT
(12) CHARLES FOLD SINGERS
(18) CHURCH SERVICE—Catholic
(32) IT'S YOUR BUSINESS —Discussion
(41) KING IS COMING—Religion
7 AM (3) THIS IS THE LIFE—Religion
(5) FOR YOU . . . BLACK WOMAN
Hostess Nell Bassett interviews fashion designer Scott Barrie.
(9) PLAY IT SAFE
(11) BELIEVER'S VOICE OF VICTORY
(12) DIRECTIONS
Theologian Martin Marty discusses religious issues for the 1980s.
(18) JERRY FALWELL—Religion
"Leadership in the Family" is the sermon interpreted for the hearing-impaired. Music: "More Love."
(19) REV. STEVE BROCK—Religion
(27) TOBACCO TALK
(32) NEW ZION BAPTIST CHURCH
(41) DIVINE PLAN—Religion
7:30 (3) SING YE!
(5) SUNDAY SOUL
(9) 30 MINUTES
Christopher Glenn focuses on the rising rate of motorcycle deaths among teen-agers. Included are interviews with two accident victims and slow-motion footage of a staged crash between a car and motorcycle.
(12) MAX B. NIMBLE—Children
Developing a child's sense of time and distance by making him aware of things that go fast and slow
(19) REV. R.A. WEST—Religion
(27) LONE RANGER—Western
(32) GREATER BETHEL TEMPLE CHURCH
(41) REV. HART—Religion
(62) INSIGHT—Religion
An up-and-coming young executive learns that there's more to life than attaining financial success. Brian: Robert Foxworth. Janitor: Gregory Sierra.
8 AM (3) THE STORY—Religion
(5) SUNDAY MASS—Catholic
Celebrant: the Rev. John Hingsbergen, associate pastor of St. William's Church of Cincinnati.
(9) BLACK MEMO
(11) ROBERT SCHULLER—Religion
"Let's Build a New Tomorrow" is the message. The guests are Rhonda Fleming and the Naval Academy Glee Club. (60 min.)
(12) CHURCH SERVICE—Baptist
(15) (E) SESAME STREET—Children
(18) LOWER LIGHTHOUSE
(19) JERRY FALWELL—Religion
"Leadership in the Family" is the sermon interpreted for the hearing-impaired. Music: "More Love."
(27) REX HUMBARD—Religion
From Madison Square Garden: The guests are Johnny and June Carter Cash. Music: "Being Me." (60 min.)
(32) TOMORROW IS NOW
(41) REV. R.A. WEST—Religion
(62) JIMMY SWAGGART—Religion
8:30 (3) ORAL ROBERTS—Religion
(5) REX HUMBARD—Religion
From Madison Square Garden: The guests are Johnny and June Carter Cash. Music: "Being Me." (60 min.)
(9) POLICE CALL
Film: "The Fatal Stop." Guests: Dr. Frank Reynolds and Fred Anness of the Ohio Department of Education; and Jan Nichols, driver supervisor of the Northwest Public School System.
(12) DAY OF DISCOVERY—Religion
Part 3 of the four-part sermon "Four Things You Cannot Do Without."
(18) THE STORY—Ford Philpot
(32) REX HUMBARD—Religion
(41) REV. ERNEST ANGLEY—Religion
(62) DAWN OF A NEW DAY
9 AM (3) DAY OF DISCOVERY—Religion
Part 3 of the four-part sermon "Four Things You Cannot Do Without."
(9) (11) (27) CBS NEWS SUNDAY MORNING—Charles Kuralt
(12) ORAL ROBERTS—Religion
Dr. Jim Buskirk's sermon is on turning personal tragedy into triumph
(15) MISTER ROGERS—Children
(18) GOSPEL SINGING JUBILEE
Guest performers are the Inspira-

tions, the Florida Boys, the Lewis Family and the Fowlers.
(19) REV. W.V. GRANT JR.—Religion
(62) REVIVAL TABERNACLE
(E) SESAME STREET—Children
9:30 (3) CASPER AND FRIENDS—Cartoon
(5) NAACP PRESENTS
(12) JIMMY SWAGGART—Religion
From Binghamton, N.Y.: Part 1 of the sermon "What Jesus Said About the Immortal Soul."
(15) ELECTRIC COMPANY—Children
(18) WORLD TOMORROW—Religion
Discussion centers on when God will extend salvation to all mankind
(19) TOM & JERRY—Cartoons
(32) CHURCH SERVICE—Catholic
(41) CHURCH OF THE GOOD SHEPHERD
(62) ANIMALS, ANIMALS, ANIMALS —Children
A film study of tree snails at the Everglades National Park in Florida; and an animated fable, "A Snail Tale." Host: Hal Linden
10AM (3) HIGH CHAPARRAL—Western
A state of siege grips the High Chaparral, where Apache terrorists are trying to wreck peace talks between John (Leif Erickson) and an emissary from Cochise. (60 min.)
(5) CIRCLE SQUARE
(12) IT IS WRITTEN—Religion
Topic: "The Extravagant Builders."
(15) STUDIO SEE—Children
(18) NEW SHAPES: EDUCATION
(19) WONDERAMA—Children
(32) PERSPECTIVE
(41) PARTRIDGE FAMILY—Comedy
(62) CHURCH SERVICE—Baptist
(E) SESAME STREET—Children
10:30 (5) CHURCH TODAY
(9) IMPACT
(11) 30 MINUTES
Christopher Glenn focuses on the rising rate of motorcycle deaths among teen-agers. Included are interviews with two accident victims and slow-motion footage of a staged crash between a car and motorcycle.
(12) DIALOGUE
(15) ZOOM—Children
(18) (41) CHURCH SERVICE—Baptist
(27) DAY OF DISCOVERY—Religion
Part 3 of the four-part sermon "Four Things You Cannot Do Without."
(32) MOVIE—Mystery (BW)
"Triumph of Sherlock Holmes." (English; 1935) The great detective (Arthur Wontner) is ready for a holiday, but murder intervenes. Ian Fleming. (90 min.)
(62) REV. R.A. WEST—Religion
11AM (3) STAR TREK—Science Fiction
(5) WORLD FRONT—Report
Topic: "Views of South Africa."
(9) CALL THE DOCTOR
Geriatrics is today's scheduled program topic. (Live; 60 min.)
(11) CHURCH SERVICE—Baptist
(12) ROBERT SCHULLER—Religion
"Let's Build a New Tomorrow" is the message. The guests are Rhonda Fleming and the Naval Academy Glee Club. (60 min.)
(15) ONCE UPON A CLASSIC —Children
The frontier adventures of Natty Bumppo (Cliff De Young) and his Indian companion Chingachgook (Roger Hill) unfold in "Leatherstocking Tales," a four-part series drawn from James Fenimore Cooper's classic novels. As Part 1 opens, Bumppo, known



Sunday

11 AM to Noon

as Deerslayer for his hunting prowess, is pursued by Huron warriors. March: Earl Hindman. Judith: Holly Palance.

(27) **IT IS WRITTEN—Religion**
Message: thoughts on logic and reason versus feelings and impulse.

(62) **ONE WAY—Religion**

(E) **PEARLS—Documentary**
Five women talk about growing up female and Asian in America. (Repeat)

11:30 (5) **WORLD TOMORROW—Religion**
Topic: the application of Biblical prophecy to modern times. H.W. Armstrong is the host.

(15) **BIG BLUE MARBLE**

(18) **YOUR GOVERNMENT**

(27) **FACE THE NATION**

(41) **MOVIE—Cartoon**
"The Little Mermaid." (1978) Animated version of Hans Christian Andersen's fairy tale about an underwater princess who longs to become a human being. (1 hr., 25 min.)

(E) **ONCE UPON A CLASSIC —Children**
"Leatherstocking Tales," a four-part series drawn from James Fenimore Cooper's novels about pioneer life. In Part 1, hunter Natty Bumppo (Cliff De Young) is pursued by Huron warriors.

AFTERNOON

Noon (3) (18) **MEET THE PRESS**
Scheduled: President Carter is interviewed by newsmen (Live)

(5) **ARCHIE CAMPBELL—Gospel Music**
Archie Campbell welcomes the Lewis Family. Music: "Learning to Lean" (Colleen Sharp-Murray).

(9) **BPA KING OF BOWLING**

(11) **MORAL SIDE OF THE NEWS**

(12) **MOVIE—Biography**
"To Hell and Back." (1955) Audie Murphy plays himself in this account of his World War II service in Europe. Johnson: Marshall Thompson. Brandon: Charles Drake. (2 hrs.)

(15) **MUSIC AND THE SPOKEN WORD**

(19) **MOVIE—Crime Drama**
"Birds of Prey." (1973) TV-movie with David Janssen as a helicopter-borne traffic reporter drawn into an aerial

close up

COLLEGE BASKETBALL
1:30 PM (3) (5) (18)

LSU VS. DEPAUL AT CHICAGO

Fighting Tigers		Blue Demons	
10 Sims	6-3	11 Mitchem	6-9
11 Alcorn	6-2	13 Moore	6-1
20 Hultberg	6-3	21 McGuire	6-7
21 Martin	6-0	22 Randolph	6-4
22 Bergeron	6-3	23 Bradshaw	6-0
25 Costello	6-7	24 Aguirre	6-7
31 Scales	6-9	30 Nikitas	6-2
32 Carter	6-5	32 Cummings	6-9
34 Black	6-7	34 Grubbs	6-8
40 Macklin	6-7	35 Manella	6-5
41 Mattick	7-0	44 Dillard	6-2
42 DeArmond	6-6		
43 Cook	6-9		
44 Campbell	7-2		
45 Rudolph	6-5		

duel with a gang of bank robbers. McAndrew: Ralph Meeker. T.J.: Elayne Heilveil. (90 min.)

27 DIRECTIONS

32 FLASH GORDON—Serial BW

62 ROBERT SCHULLER—Religion
Message: "Turn Your Scars into Stars." (60 min.)

E STUDIO SEE—Children

12:30 3 HIGH Q

5 18 THIS YEAR IN THE NFL
Special: A kaleidoscopic look at the 1979 NFL season, including tributes to O.J. Simpson and the once-lowly Tampa Bay Buccaneers, and a report on the resurgence of the forward pass. Also: how the Rams and the Steelers got to the Super Bowl. (60 min.)

11 FACE THE NATION

15 MOVIE—Drama BW
"Born to Be Bad." (1934) Soap opera about a tough unwed mother who tries to regain custody of her child. Loretta Young. (90 min.)

27 NEWSMAKER '80

32 TO BE ANNOUNCED

E CAMERA THREE
The second of two shows about "The Family," a 1974 BBC study of English working-class life. (Repeat)

12:55 41 MOVIE—Comedy BW
"My Sister Eileen." (1942) Hilarious version of the Broadway stage hit about two Ohio girls who come to New York to make their fortunes. Rosalind Russell, Janet Blair, Brian Aherne. Grandma: Elizabeth Patterson. (2 hrs., 10 min.)

1 PM 3 CLOSE UP

9 MOVIE—Comedy
"The Love Boat." (1976) TV-movie detailing romantic entanglements aboard a cruise ship. Gabriel Kaplan, Cloris Leachman. (90 min.)

11 BUGS BUNNY AND FRIENDS—Cartoons

27 WILD KINGDOM
Films of Venezuela's interior include Angel Falls.

62 NEW LIFE—Religion

E WASHINGTON WEEK IN REVIEW

1:15 11 CHANGING TIMES—Report

1:30 3 5 18 COLLEGE BASKETBALL
The LSU Fighting Tigers vs. the DePaul Blue Demons in Chicago. Don Criqui and Billy Packer report. See the Close-up on page A-25. (Live)

11 SUPER MEMORIES OF THE SUPER BOWL
Special: A nostalgic look at some of the winners (Terry Bradshaw and Bob Griese), the losers (Bud Grant's Minnesota Vikings) and the great plays of one of sport's premier events. Pat Summerall is the host. (60 min.)

19 MOVIE—Comedy
"The Russians Are Coming, the Russians Are Coming." (1966) Excellent cold-war spoof about a Soviet sub aground off New England. Carl Reiner, Alan Arkin. (2 hrs., 30 min.)

27 BAXTERS
Fred thinks Nancy is out of line when she tries to do the hiring for a room-addition project. Fred: Larry Keith.

32 62 ISSUES AND ANSWERS

E WALL STREET WEEK—Rukeyser

2 PM 12 MOVIE—Western
"Last Train from Gun Hill." (1959) Tingling action-packed yarn of a marshal (Kirk Douglas) bent on avenging the brutal murder of his Indian wife. (2 hrs.)

15 GREAT PERFORMANCES—Drama
In Part 2, "Moliere" (Philippe Caubere) decides to give up his studies in Orleans and join a theatrical troupe—much to the displeasure of his father (Armand Delcampe). (60 min.)

27 JOE HALL: BASKETBALL

32 62 SUPERSTARS
Return: Well-known athletes put their versatility—and their senses of humor—to the test in this series, which opens a new season with a men's preliminary competition taped in Freeport, the Bahamas. Entrants include WBC heavyweight champion Larry Holmes, tennis star Harold Solomon and baseball players Ron Guidry (Yankees), Steve Garvey (Dodgers), Jim Palmer (Orioles) and Phil Garner (Pirates). (60 min.)

E COMMENT ON KENTUCKY

2:30 9 11 27 GOLF
Special: Final-round play in the Phoenix Open. The 6726-yard, par-71 Phoenix (Ariz.) Country Club has been known to cough up a low round now and then. One of the lowest was turned in by defending champion Ben Crenshaw at last year's rain-shortened event—a staggering 61 on the second

Sunday

2:30 PM to 4 PM

day. Purse: $300,000; winner's share: $54,000. (Live)

(E) OF EARTH AND MAN

3 PM (14) TRIBUTE TO MARTIN LUTHER KING JR.—Concert

Special: This salute features Cicely Tyson, tenor George Shirley and Julius Rudel conducting the Buffalo Philharmonic Orchestra in music by Liszt and Mahler. (60 min.)

(32) (62) BOXING

Return: ABC's International Championship Boxing begins its second season when Alexis Arguello (63-4-0) defends his WBC world super-featherweight title in a 15-round bout against Rubin Castillo (45-0), ranked third by the WBC and WBA. Records by Ring Magazine. Howard Cosell reports from Tucson, Ariz. (Live)

3:05 (41) MOVIE—Western (BW)

"Wyoming Kid." (1947) A gambler (Dennis Morgan) joins Wells Fargo to trace an elusive bandit. Jane Wyman, Janis Paige, Arthur Kennedy, Bruce Bennett. (2 hrs.)

3:30 (3) WRESTLING

(5) (13) TRACK AND FIELD

Special: The Vitalis/U.S. Olympic Invitational, taped yesterday at New York's Madison Square Garden. Among the scheduled participants are the following world-record holders: Renaldo Nehemiah (60 meter hurdles), Eamonn Coghlan (mile), Evelyn Ashford (women's 60 meters) and Houston McTear (men's 60 meters). Charlie Jones, Frank Shorter, and Bruce Jenner report. (90 min.)

(E) SNEAK PREVIEWS

Roger Ebert and Gene Siskel pick the best movies of 1979, and show clips from "Kramer vs. Kramer."

4 PM (12) MOVIE—Comedy

"A New Kind of Love." (1963) It's what cynical newsman Paul Newman shows prim fashion girl Joanne Woodward as they meet in Paris. Begins well. (2 hrs.)

(15) LONG SEARCH—Documentary

(19) MOVIE—Comedy-Drama

"The Sterile Cuckoo." (1969) Liza Minnelli gives an affecting performance as an eccentric coed stumbling

close up

SUPER BOWL XIV
6 PM (9) (11) (27)

PITTSBURGH STEELERS VS. LOS ANGELES RAMS AT PASADENA, CAL.

Pittsburgh

Steelers									
5 Colquitt	P	32 Harris	RB	56 Cole	LB	78 Banaszak	DE-DT
9 Bahr	K	33 Anderson, A.	RB	57 Davis	G	77 Courson	G
12 Bradshaw	QB	38 Thornton	RB	58 Lambert	LB	78 White	DE
15 Kruczek	QB	39 Moser	RB	59 Ham	LB	79 Brown	T
18 Stoudt	QB	47 Blount	DB	63 Dornbrook	C-G	82 Stallworth	WR
20 Bleier	RB	49 Woodruff	DB	64 Furness	DT-DE	83 Bell	WR
24 Thomas	DB	50 Graves	LB	65 Beasley	DT	84 Grossman	TE
27 Hawthorne	RB	51 Toews	LB	66 Petersen	C-T	86 Smith	WR-KR
29 Johnson	DB	52 Webster	C	67 Dunn	DT	88 Swann	WR
30 Anderson, L.	DB	53 Winston	LB	68 Greenwood	DE	89 Cunningham	TE
31 Shell	DB	54 Valentine	LB	72 Mullins	G		
		55 Kolb	T	75 Greene	DT		

Los Angeles

Rams							
3 Corral	K	28 Ellis	DB	57 Westbrooks	LB	79 Fanning	DT
8 Rutledge	QB	30 McCutcheon	RB	59 Brudzinski	LB	80 Waddy	WR
13 Clark	P	32 Bryant	RB	60 Harrah	G	83 Nelson	TE
15 Ferragamo	QB	33 O'Steen	DB	61 Saul	C	84 Smith	WR
19 Lee	QB	37 Sully	DB	62 Bain	G	85 Y'Blood, Jack	DE
20 Wallace	DB	42 Elmendorf	DB	64 Reynolds	LB	86 Young	TE
21 Cromwell	DB	43 Jodat	RB	70 Wilkinson	DE	87 Hill, D.	WR-KR
24 Hill, E.	RB-KR	49 Perry	DB	71 Doss	DE	88 Dennard	WR
25 Brown	DB-KR	51 Harris	LB	72 Hill, K.	G	89 Dryer	DE
26 Tyler	RB	52 Andrews	LB	73 Gravelle	T	90 Brooks	DT
27 Thomas	DB	53 Y'blood, Jim	LB	77 France	T		
		54 Ryczek	C-G	78 Slater	T		

through a bittersweet romance. Jerry: Wendell Burton. (2 hrs.)

(E) ART OF BEING HUMAN

4:30 (3) MOVIE—Western
"The Bounty Man." (1972) Made-for-TV chase drama with Clint Walker as a bounty hunter determined to bring his man in dead or alive. (1 hr., 15 min.)

(9) (11) (27) SUPER BOWL TODAY
Special: Scheduled segments include interviews with the coaches, their wives and the QBs involved in Super Bowl XIV; an analysis of the competing teams' strengths by George Allen, John Madden and Jimmy "the Greek;" commentary by Jack Whitaker and Andy Rooney; and a tribute to Vince Lombardi by Paul Hornung. (90 min.)

(32) TO BE ANNOUNCED

(62) THAT'S HOLLYWOOD

5 PM (5) MEET THE PRESS
Scheduled: President Carter is interviewed by newsmen.

(15) FIRING LINE
Guest: Ronald Reagan, candidate for the Republican Presidential nomination (60 min.)

(18) FILM

(32) TO BE ANNOUNCED

(62) MOVIE—Drama (BW)
"The Little Colonel." (1935) Shirley Temple displays charm and versatility as a moppet reuniting her mother and estranged grandfather in the post-Civil War South. Lloyd. Lionel Barrymore. Elizabeth: Evelyn Venable. (90 min.)

(E) FOOTSTEPS

5:05 (41) MOVIE—Documentary
"Visions of Eight." (1973) Feature film recording the impressions of eight international directors covering 1972's Munich Olympics. (2 hrs., 10 min.)

5:30 (5) BATTLE OF THE PLANETS

(18) PUBLIC AFFAIRS

(E) OLD HOUSEWORKS

5:45 (3) CHANGING TIMES—Report

EVENING

6 PM (2) URBAN INSIGHT

(5) NEWS

(9) (11) (27) SUPER BOWL XIV
The Pittsburgh Steelers vs. the Los Angeles Rams at Pasadena, Cal. See the Close-up on page A-27. (Live)
[Pre-empts regular programming. "60 Minutes" follows the Super Bowl.]

(12) WILD, WILD WORLD OF ANIMALS
Examining the impalas of East Africa's Serengeti plain and their food-determined life style.

(15) WASHINGTON WEEK IN REVIEW

(18) FOCUS ON MINORITIES

(19) MOVIE—Drama (BW)
"Lady for a Night." (1942) Lively tale of a casino operator (Joan Blondell) who finds scorn when she marries into Southern aristocracy. John Wayne. (2 hrs.)

(32) ABC NEWS—Sam Donaldson

(E) CROCKETT'S VICTORY GARDEN

6:30 (3) (18) NBC NEWS—Jessica Savitch

(5) $100,000 NAME THAT TUNE
—Game

(12) WILD KINGDOM
The behavior of vervet monkeys in Kenya is examined

(15) WALL STREET WEEK—Rukeyser
Currency analyst James Sinclair talks about the future of the dollar.

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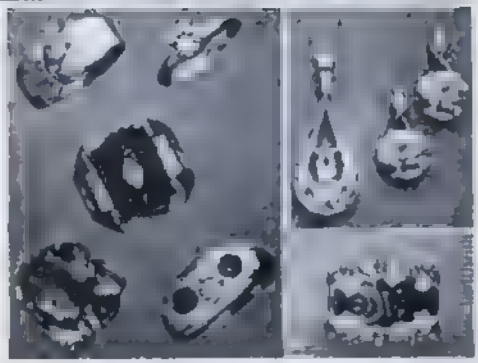

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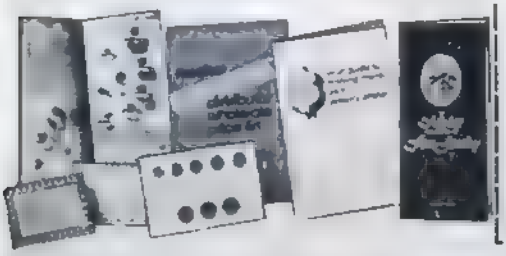

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*Certain four-year enlistments can get you as much as $17,100 for college.

32 NEWS
62 ABC NEWS—Sam Donaldson
E BONAVENTURE—Travel

7 PM 3 5 18 DISNEY'S WONDERFUL WORLD
"Mickey's Greatest Adventures," four cartoons from 1936 to 1947, feature Mickey Mouse, Donald Duck, Goofy, Pluto. (Repeat; 60 min.)

12 62 MOVIE—Adventure
"The Adventures of the Wilderness Family" (1975), about city folk who migrate to the Rockies. Filmed on location in Utah. (Repeat; 2 hrs.)

Cast

Skip . . . . . .Robert F. Logan
Pat . . . . . Susan Damante Shaw
Jennifer . . . . .Hollye Holmes
Toby . . . . . .Ham Larsen
Boomer . George "Buck" Flower

["Tenspeed and Brown Shoe" premieres in this time slot next week.]

15 CLEVELAND ORCHESTRA
Special: A 1978 concert with soloists Isaac Stern (in Saint-Saens' Introduction and Rondo Capriccioso for Violin and Orchestra) and Beverly Sills (in "Je suis Titania" from Thomas's "Mignon"). Lorin Maazel recalls the 60-year history of the Cleveland Orchestra, and also leads it in Beethoven's "Egmont" Overture. (Repeat; 60 min.)

32 AGAINST THE WIND—Drama
Jonas Pike (Hu Pryce) discovers Will's still; and the New South Wales Corps plot to overthrow the colony's governor. Mary: Mary Larkin. Will: Frank Gallacher. Jonathan: Jon English. Polly: Kerry McGuire. (60 min.)

E SOCIAL SECURITY: TIME FOR AN OVERHAUL?—Report
Special: Criticism of Social Security provisions for women is examined in a report that also looks into proposals to correct current inequities. Among those interviewed: Rep. J.J. Pickle (D-Texas), chairman of the House Subcommittee on Social Security.

7:15 41 CHANGING TIMES—Report

7:30 41 CHILDREN OF THE THIRD WORLD
Dean Jones, Pat Boone and their wives discuss the work of Compassion, an organization that supports orphans around the world.

E TED BUNDY: TV NEWS ON TRIAL —Documentary

8 PM 3 5 18 MOVIE—Adventure
"The Courage of Kavik," a 1980 TV-movie, sends an Alaskan sled dog on a perilous wilderness journey in search of its masters. Partially filmed in Alaska. (2 hrs.)

Cast

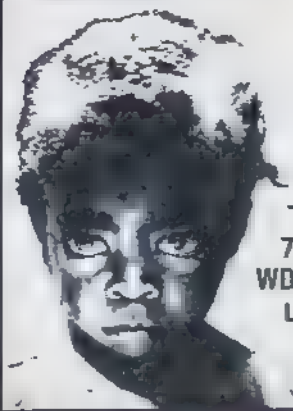
Kurt Evans . . . . . .Ronny Cox
Andy Evans . . . . .Andrew Ian McMillan
George Hunter . . . . . .John Ireland
Laura Evans . . . . . .Linda Sorenson

15 E BIRTHDAY PARTY FOR JOSEF STRAUSS—Music
Special: The Vienna Philharmonic, conducted by Willi Boskovsky, in a 150th-anniversary salute to Josef Strauss (1827-70). The program, taped on New Year's Eve 1978 in Vienna, also features performances by the Vienna State Opera Ballet and the Vienna Boys Choir. (Repeat; 60 min.)
[Next week, "The Voyage of Charles Darwin," a seven-part biographical drama, begins in this time period.]

19 MERV GRIFFIN
From Las Vegas. Guests include Bill Cosby, Jack Jones, the Dancing Ma-

CHILDREN OF THE THIRD WORLD

Watch this moving documentary about the "forgotten children" of our world and learn how you can help ease their pain. Dean Jones hosts.



Tonight
7:30 PM
WDRB-TV
Louisville
Channel
41

Sunday

8 PM to 10 PM

chime ensemble, Gov. Robert List (R-Nev.), the Duncan Sisters, backgammon champion Wayne Araki, singer Joe Williams. (90 min.)

(32) **TO BE ANNOUNCED**

(41) **BLACK FORUM**

8:30 (41) **JACK VAN IMPE PRESENTS —Religion**

9 PM (12) (62) **MOVIE—Comedy**

"Fun with Dick and Jane" (1977) describes the robbery spree undertaken by a well-to-do couple (George Segal, Jane Fonda) who are suddenly left without income. (Repeat; 2 hrs.)

Supporting Cast

Charlie Blanchard .....Ed McMahon
Dr. Will .....Dick Gautier
Jane's Father .....John Dehner
Jane's Mother .....Mary Jackson
Loan Company Manager ..Allan Miller

(15) (E) **MASTERPIECE THEATRE**

With the outbreak of World War I, Charlie (Christopher Cazenove) enlists in the army in Part 6 of "The Duchess of Duke Street II." Louisa: Gemma Jones. Major Smith-Barton: Richard Vernon. Starr: John Cater. Merriman: John Welsh. Mary: Victoria Plucknett. Gaspard: John Moreno. (60 min.)

(32) **MOVIE—Crime Drama**

"The New Centurions." (1972) Joseph Wambaugh's best seller about the perils of police work for two patrol-car partners (George C. Scott and Stacy Keach). Dorothy: Jane Alexander. Gus: Scott Wilson. (2 hrs.)

(41) **JERRY FALWELL—Religion**

9:30 (19) **AMERICAN LIFE STYLE—Profile**

A profile of Nobel Prize-winning statesman and general George C. Marshall includes a visit to his Leesburg, Va. home, and to the Virginia Military Institute in Lexington.

10PM (3) (5) (18) **EISCHIED—Crime Drama**

To break a gun-selling ring, Eischeid (Joe Don Baker) plants an undercover cop in South Carolina, where the weapons are purchased for delivery to New York. Finnerty: Alan Oppenheimer. (60 min.)

Guest Cast

Shannon Marshall ...Veronica Hamel
LePage .....Taylor Lacher

Continued on next page

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(9) (11) (27) **60 MINUTES**

(15) **PRIME OF MISS JEAN BRODIE**
Part 3. Yearning to hear more about the country she adores and Mussolini, whom she admires, Miss Brodie (Geraldine McEwan) asks Giulia (Romana Kaye) to describe life in Italy for the class. Giovanni Cibelli: Tim Barlow. Irene Cibelli: Mary Miller. Sandy: Lynsey Baxter. (Repeat; 60 min.)

(19) **JIMMY SWAGGART—Religion**
From Binghamton, N.Y.: Part 1 of the sermon "Fill Thine Horn with Oil and Go." (60 min.)

(41) **KING IS COMING—Religion**

(E) **CLEVELAND ORCHESTRA**
Special: A 1978 concert with soloists Isaac Stern (in Saint-Saens' Introduction and Rondo Capriccioso for Violin and Orchestra) and Beverly Sills (in "Je suis Titania" from Thomas's "Mignon"). Lorin Maazel recalls the 60-year history of the Cleveland Orchestra, and also leads it in Beethoven's "Egmont" Overture, excerpts from Prokofiev's "Romeo and Juliet" ballet suite. (Repeat; 60 min.)

10:30 (41) **JIMMY SWAGGART—Religion**

11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) **NEWS**

(15) **KUP'S SHOW**

(19) **JERRY FALWELL—Religion**

(41) **700 CLUB—Religion**

11:15 (11) (27) **CBS NEWS—Ed Bradley**

(62) **ABC NEWS**

11:30 (3) **SATURDAY NIGHT LIVE**
Hugh Hefner (host), Andy Kaufman and singer Libby Titus are the guests in a show from 1977. (Repeat; 90 min.)

(5) **MOVIE—Western**
"Gunfight at the O.K. Corral." (1957) An absorbing account of the events that led up to the famous showdown at Tombstone, Ariz. Burt Lancaster, Kirk Douglas, Rhonda Fleming. (2 hrs., 20 min.)

(9) **MOVIE—Mystery**
"Klute." (1971) Alan J. Pakula directed this adult thriller about a Manhattan call girl (Jane Fonda won an Oscar) involved in the missing-person search of a small-town detective (Donald Sutherland). Charles Cioffi, Roy Scheider. (2 hrs., 30 min.)

(11) **NEWLYWED GAME**

(12) **CHARLIE'S ANGELS—Crime Drama**
The Angels try to find out who gave a singer a lethal heroin dose. (70 min.)

(18) **MOVIE—Drama**
"Ring of Passion," a 1978 TV-movie about boxing heavyweights Joe Louis and Germany's Max Schmeling (Bernie Casey, Stephen Macht). (2 hrs.)

(27) **AVENGERS—Adventure**
Steed (Patrick Macnee) investigates the possibility that two criminals used a time tunnel to escape the law. Emma: Diana Rigg. (70 min.)

(32) **MOVIE—Science Fiction**
"The Questor Tapes." (1974) TV-movie with Robert Foxworth as an android programmed to find its missing creator. Jerry: Mike Farrell. Darro: John Vernon. Dr. Vaslovik: Lew Ayres. Lady Helena: Dana Wynter. (2 hrs.)

(62) **700 CLUB—Religion**

Mid. (11) **DENNY CRUM—Basketball**

(19) **DAVID SUSSKIND**

12:30 (11) **MARCUS WELBY, M.D.—Drama**
An artificial-kidney recipient (Lindsay Wagner) is reluctant to resume an affair with an insistent former beau (Dack Rambo). First of two parts. Kiley: James Brolin. (60 min.)

(62) **MOVIE—Fantasy**
"The 3 Worlds of Gulliver." (1960) Jonathan Swift's "Gulliver's Travels" is a minor masterpiece of photography and special effects. Kerwin Mathews, June Thorburn, Gwendolyn: Jo Morrow. Reldresal: Lee Patterson.

12:40 (12) **ISSUES AND ANSWERS**

(27) **RETURN OF THE SAINT**
Simon (Ian Ogilvy) tries to penetrate a drug operation run by a pusher called The Gent (Christopher Timothy). Scorbesi: Gregoire Aslan. (70 min.)

1:10 (12) **ABC NEWS**

1:25 (12) **INSIGHT—Religion**
An armed burglar enters in the midst of a marital battle. John: Lawrence Pressman. Susan: Sharon Farrell.

1:30 (62) **ABC NEWS**

1:45 (32) **WITH THIS RING—Religion**

2 AM (9) **CHRISTOPHER CLOSEUP**
Topic: changing goals of missionaries in Latin America. Interpreted for the hearing-impaired.

2:30 (9) **NEWS**

ANNOUNCING . . . THE MOST INCREDIBLE DOCTOR-TESTED FORMULA TO HELP YOU --

KISS THE FAT GOOD-BYE

If your body's not what you want it to be — it's starting to fall behind . . . Take a minute — read this ad! Start on the road to health and happiness!

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Ever wonder how famous personalities and members of the jet set stay trim and in shape while attending the many parties on their busy schedules? Ever wonder how some of Hollywood and TV's famous stars stay slim and youthful in appearance even though well up in age? These Doctor-tested reducing tablets were formerly available only to the very rich through their private physicians. These rich and famous people had to spend weeks in a private clinic where they were often charged as high as $300.00 a day. Now you can buy a 60-day supply for only $9.95.

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Monday

5:30 AM to 10 AM

MORNING

5:30 (9) PRAYING THE ROSARY
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
Media in America: The relationship between the press and the Executive branch is studied.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
Topic: multiple sclerosis. Dr. Frank Field and his daughter Pamela are the program co-hosts.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) BETTER WAY . . . —Consumer Report
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Tom Brokaw reports from Iowa on the state's caucus elections. (2 hrs.)
(9) (11) (27) MONDAY MORNING

(12) (32) (62) GOOD MORNING AMERICA—David Hartman
A report on Super Bowl XIV is scheduled. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (11) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Jack Gilford visits. (60 min.)
(19) WOODY WOODPECKER—Cartoons
(41) NEW ZOO REVUE
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
Lauren Bacall is the guest. (60 min.)
(9) UNCLE AL
Scheduled: Windy tells a story about how to communicate; Toby talks on the telephone. (Live; 60 min.)
(11) SEARCH FOR TOMORROW
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
Authors Paula Nelson ("The Joy of Money") and Howard Ruff ("How to Prosper During the Coming Bad Years") are the guests. (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(11) YOUNG AND THE RESTLESS
(12) $20,000 PYRAMID—Game
Tony Randall.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) YOUNG AND THE RESTLESS
(11) OMELET—Metz/Lyles
(12) MIKE DOUGLAS
Anne Murray is the co-host. Guests: Jacqueline Bisset, Erma Bombeck and country singer Larry Gatlin. (60 min.)
(19) DENNIS THE MENACE (SW)
(27) BEAT THE CLOCK—Game
Sue Ane Langdon, Meredith MacRae, Bob Seagren, Don Sutton. Host: Monty Hall.
(32) GREEN ACRES—Comedy
Oliver's in a peck of trouble with a tomato crop that needs picking.

Monday

10 AM to 1:30 PM

62 **IRONSIDE—Crime Drama**
Earl Holliman plays an ex-con demolitions expert whose son is kidnaped by revolutionaries. Ironside: Raymond Burr. (60 min.)

10:30 3 5 18 **HOLLYWOOD SQUARES —Game**
Charlie Callas, Didi Conn, Phyllis Diller, Tom Dreesen, Robert Fuller, Bernie Kopell, Rich Little, Vincent Price, Leslie Uggams. Peter Marshall is the host.
9 27 **WHEW!—Game**
Jay Johnson, Joan Prather. Tom Kennedy is the host.
11 **LOVE OF LIFE—Serial**
19 **BEWITCHED—Comedy**
Samantha tries to break a spell brought about by little Tabitha.
32 **EDGE OF NIGHT—Serial**

10:55 9 27 **CBS NEWS—Edwards**

11AM 3 18 **HIGH ROLLERS—Game**
5 **DOCTORS—Serial**
9 11 27 **PRICE IS RIGHT—Game**
12 32 62 **LAVERNE & SHIRLEY**
Laverne hooks up with a tough guy (Larry Bishop) for kicks.
15 **ELECTRIC COMPANY—Children**
19 **MY THREE SONS—Comedy**
A communication gap develops between the Douglases and their Chinese visitors. Benson Fong
41 **NEWS/INTROSPECT**

11:30 3 **WHEEL OF FORTUNE—Game**
5 **MIDDAY**
12 32 62 **FAMILY FEUD—Game**
18 **DOCTORS—Serial**
19 **COURTSHIP OF EDDIE'S FATHER —Comedy-Drama**
41 **HEALTH FIELD**
High blood pressure and its detrimental effects on body organs are discussed in this episode.

AFTERNOON

Noon 41 **MIDDAY**
5 **BOB BRAUN—Variety**
Scheduled: Author Bonnie Bauman ("How to Teach Your Child to Speed Read"). (Live; 90 min.)
9 **NOON REPORT**
11 18 **NEWS**
12 **EXTRA!**
15 **SESAME STREET—Children**
19 **MEDICAL CENTER—Drama**
A rock star, secretly deaf in his left ear, refuses a risky operation on his right. Richie: Desi Arnaz Jr. Buddy: James Coco. (60 min.)
27 **LOVE OF LIFE—Serial**
32 62 **$20,000 PYRAMID—Game**
Jo Anne Worley, Sal Viscuso. Dick Clark is the host
41 **700 CLUB—Religion**

12:30 3 **MIKE DOUGLAS**
The Commodores (co-hosts), Sonny Bono, Bea Arthur and model Susie Coelho. (60 min.)
11 18 **BOB BRAUN—Variety**
12 32 62 **RYAN'S HOPE—Serial**
27 **SEARCH FOR TOMORROW —Serial**

1 PM 9 **SEARCH FOR TOMORROW —Serial**
12 32 62 **ALL MY CHILDREN**
19 **MOVIE—Comedy**
"Lady Liberty." (Italian; 1971) Sophia Loren runs afoul of customs inspectors as a woman determined to import a mortadella sausage as a present for her American bridegroom (Luigi Proietti). (2 hrs.)
27 **YOUNG AND THE RESTLESS**

1:30 3 5 18 **DAYS OF OUR LIVES**

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Vagisil® Creme Medication brings fast temporary relief from external feminine itching. Helps check bacteria, soothe irritated membranes, speed natural healing. Sold without prescription in feminine hygiene sections.

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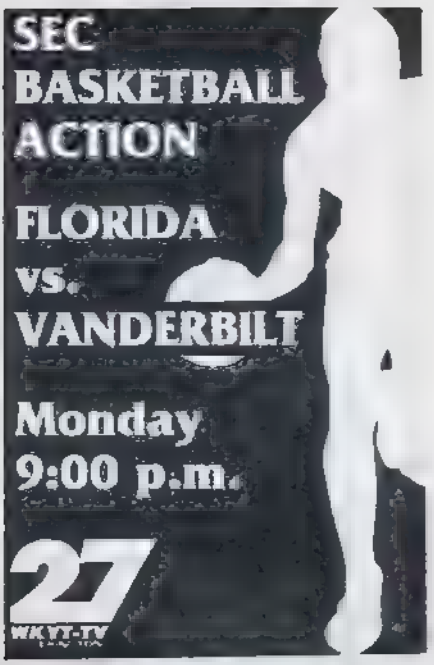

Monday

1:30 PM to 4 PM

9 11 27 AS THE WORLD TURNS
41 ROSS BAGLEY—Religion

2 PM 12 32 62 ONE LIFE TO LIVE
—Serial
41 PARTRIDGE FAMILY—Comedy
"My Son, the Feminist" finds fem lib hitting the Partridges.

2:30 3 5 18 ANOTHER WORLD
9 11 27 GUIDING LIGHT—Serial
41 BULLWINKLE—Cartoon

3 PM 12 32 GENERAL HOSPITAL—Serial
15 ONCE UPON A CLASSIC
The frontier adventures of Natty Bumppo (Cliff De Young) and his Indian companion Chingachgook (Roger Hill) unfold in "Leatherstocking Tales," a four-part series drawn from James Fenimore Cooper's classic novels. As Part 1 opens, Bumppo, known as Deerslayer for his hunting prowess, is pursued by Huron warriors. March: Earl Hindman. Judith: Holly Palance.
19 POPEYE—Cartoons
41 PRESTO AND FRIENDS
62 BRADY BUNCH—Comedy
Marcia has fallen for the family's handsome dentist.

3:30 9 11 27 ONE DAY AT A TIME
Ann fears the girls are rejecting her in favor of their father's steady.
15 HODGEPODGE LODGE
19 FLINTSTONES—Cartoon
62 TOM & JERRY—Cartoons
E ALTERNATIVES IN EDUCATION

4 PM 3 MOVIE—Comedy
"Has Anybody Seen My Gal?" (1952) Pleasant nostalgia about a small-town family adjusting to sudden wealth in the 1920s. Rock Hudson, Piper Laurie, Charles Coburn. (90 min.)
5 STARSKY & HUTCH
Two syndicate hit men take over a diner, holding captive Hutch and a critically wounded Starsky. (60 min.)
9 MOVIE—Comedy
"Beach Casanova." (Italian; 1962) Romantic upsets and entanglements surround a middle-aged playboy (Curt Jurgens) in this multistar Riviera romp. Martine Carol, Capucine. (2 hrs.)
11 CAROL BURNETT AND FRIENDS
Bernadette Peters is the guest. Sketch: the cast spoofs the movie "The Exorcist." Tim Conway.
12 DINAH! & FRIENDS
Guests joining co-host Charles Nelson

Monday

4 PM to 5 PM

Reilly include Pat Boone, Jon Walmsley, singer Lisa Harrison, Gloria Steinem (90 min.)

(15) (E) **SESAME STREET—Children**

(18) **SUPERMAN—Adventure**

(19) **TOM & JERRY—Cartoons**

(27) **GOMER PYLE, USMC**
Camp chaos erupts when Carter shows Gomer how to be a perfect MP. Gomer: Jim Nabors.

(32) **STARSKY & HUTCH—Crime Drama**

(52) **DR. WHO—Science Fiction**

4:30 (11) **BRADY BUNCH—Comedy**
The Bradys try to help Bobby overcome a fear of high places.

(18) **MUNSTERS—Comedy** (BW)
Herman joins a country club but has trouble mixing in with the members. Herman: Fred Gwynne.

(19) **GILLIGAN'S ISLAND**
Scientists believe they've discovered life on Mars, unaware that a rocket's TV camera is focused on the castaways

(27) **MY THREE SONS—Comedy**
Chip and Ernie have problems with fickle females. Ernie: Barry Livingston. Chip: Stanley Livingston.

(41) **GILLIGAN'S ISLAND**

(52) **BIONIC WOMAN—Adventure**
Witnesses see Rudy (Martin E. Brooks) beamed onto a flying saucer. Lindsay Wagner. (60 min.)

5 PM (5) **STREETS OF SAN FRANCISCO —Crime Drama**
A hysterical mother commits murder in her search for the baby that everyone says was stillborn. Mike: Karl Malden (60 min.)

(11) **ANDY GRIFFITH—Comedy** (BW)
Aunt Bee (Frances Bavier) wishes for a frilly birthday present.

(15) (E) **MISTER ROGERS—Children**

(18) **BEVERLY HILLBILLIES** (BW)
Arthur Treacher plays the Clampetts' new butler. Jed: Buddy Ebsen.

(19) **BRADY BUNCH—Comedy**
An exercise in matchmaking.

(27) **ANDY GRIFFITH—Comedy** (BW)
When Otis (Hal Smith) slips and falls in a jail cell, Barney tries to have him sign papers absolving the county of responsibility. Barney: Don Knotts

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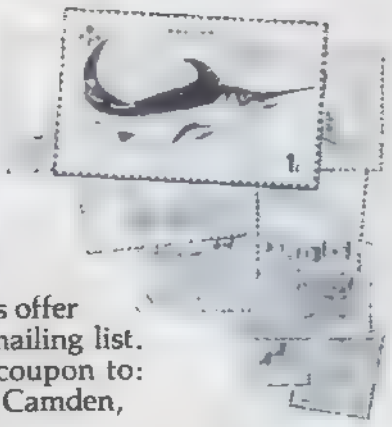

55 Different stamps from exciting islands where adventure, romance abound. Antigua, Sri Lanka and more. See pirates, lotus blossoms, native artifacts, etc. Attractive price lists of other beautiful stamps and collector's supplies also included. This offer made to gather new names for our mailing list. ADULTS ONLY. Just send 10¢ and coupon to: Mystic Stamp Co., Inc., Dept. A-3 , Camden, New York 13316.

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close up

JOAN ROBINSON: ONE WOMAN'S STORY
8 PM 15 E

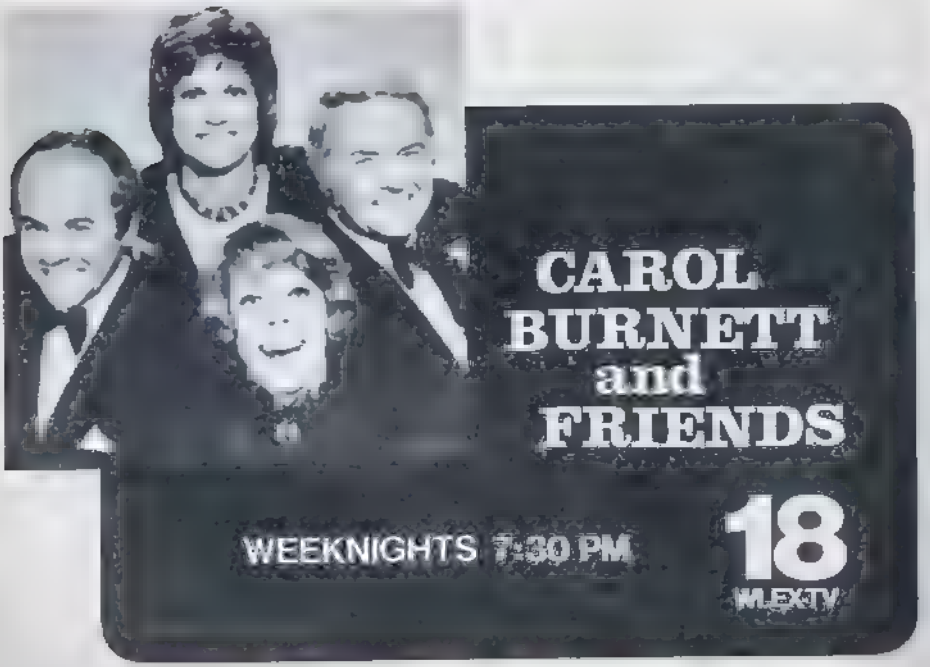
Joan Robinson

THE LIFE AND DEATH OF A CANCER PATIENT

Special: In 1973, two years after learning she had ovarian cancer, 43-year-old Massachusetts writer Joan Robinson allowed a film crew to record her surgery, chemotherapy, convalescences and relapses in what turned out to be a losing two-year battle with the disease.

The resulting documentary (produced and directed by Mary Feldhaus-Weber) grimly yet compassionately chronicles Robinson's attempt to cope with her cancer—and come to grips with her mortality. The film also touches on related issues—including the sex life of a cancer victim, the question of candor between doctor and patient, and the use of heroin in terminal cases—all of which Joan and her husband Eric, a history professor, openly discuss.

Yet there are scenes difficult to watch. In one, an exhausted Eric tearfully wonders if his wife really loves him. In another (one of several sequences taped in black-and-white), Joan lies hospitalized, near death, and in agony no medicine can abate. (2 hrs., 30 min.)



Monday

5 PM to 7:30 PM

32 HAPPY DAYS AGAIN—Comedy
41 BEWITCHED—Comedy

5:30 3 12 18 27 32 62 NEWS
11 M*A*S*H
Letters from home spark a number of minidramas.
15 E ELECTRIC COMPANY —Children
19 MARY TYLER MOORE—Comedy
Mary has a great new job, but she's all torn up over leaving the old one.
41 I LOVE LUCY—Comedy BW
It's time the boys got some new clothes—so Lucy and Ethel sell all of their old ones. Lucille Ball.

EVENING

6 PM 3 5 9 11 18 NEWS
15 E 3-2-1 CONTACT—Children
Marc learns how gravity affects a roller coaster; Lisa takes a glider ride.
19 CAROL BURNETT AND FRIENDS —Comedy
32 62 ABC NEWS—Frank Reynolds
41 SIX MILLION DOLLAR MAN —Adventure
In a show spotlighting several pro-football vets, a jealous teammate kidnaps a gridiron hero (Larry Csonka). Steve: Lee Majors. (60 min.)

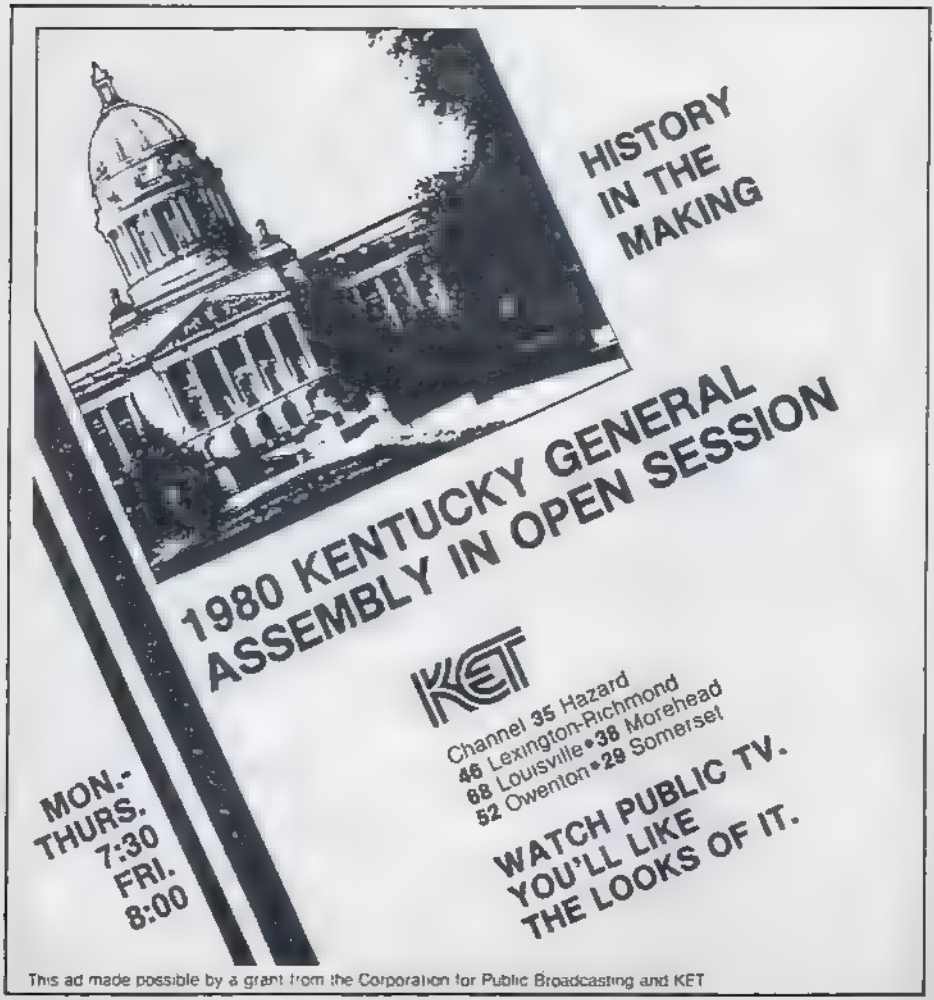
6:30 3 5 18 NBC NEWS —Chancellor/Brinkley
9 11 27 CBS NEWS—Cronkite
12 ABC NEWS—Frank Reynolds
15 OVER EASY—Hugh Downs
A look at the ACLU
19 HAPPY DAYS AGAIN—Comedy
Richie (Ron Howard) uses timid Ralph (Donny Most) as his subject for an article on fear. Himmel: Leon Askin. Fonzie: Henry Winkler. Potsie: Anson Williams. Howard: Tom Bosley
32 62 TIC TAC DOUGH—Game
E AMERICAN GOVERNMENT

7 PM 3 PLAY THE PERCENTAGES —Games
5 HOLLYWOOD SQUARES—Game
Victor Borge, Diahann Carroll, Mac Davis, Melissa Gilbert, George Gobel, Paul Lynde, Carl Reiner, Joan Rivers and Jimmie Walker are guests.
9 7 O'CLOCK REPORT
11 LOUISVILLE TONIGHT
Featured: a report on Louisville resident Joe Brown, who plans to walk across America on stilts to help raise money to fight muscular dystrophy.
12 TIC TAC DOUGH—Game
15 E MacNEIL/LEHRER REPORT
18 SANFORD AND SON—Comedy
Lamont invites Julio's sister and her son to stay with the Sanfords, outraging Fred, who hates Puerto Ricans. Lamont: Demond Wilson.
19 M*A*S*H
C.O. Henry Blake (McLean Stevenson) is up on charges.
27 PM MAGAZINE
A profile of actress Linda Kelsey of "Lou Grant"; and a visit with dedicated Beatles fan Lou Yager.
32 JOKER'S WILD—Game
41 GOOD TIMES—Comedy
62 HAPPY DAYS AGAIN—Comedy
On Valentine's Day, Joanie (Erin Moran) fantasizes about love songs that would befit her family and friends. Ron Howard, Tom Bosley.

7:30 3 GONG SHOW—Game
5 32 FAMILY FEUD—Game
9 JOKER'S WILD—Game

IS THIS THE PLACE?
Who'll spot the musical clues first in your house tonight and guess the famous place?
face the music
Tune-in tonight and every Mon.-Thurs.
7:30 PM and Sat. 5:30 PM
CHANNEL 11

11 FACE THE MUSIC—Game
12 PM MAGAZINE
Segments include an interview with Linda Kelsey of "Lou Grant"; a visit with dedicated Beatles fan Lou Yager.
15 DICK CAVETT
The first of two scheduled interviews with author Germaine Greer.
18 CAROL BURNETT AND FRIENDS —Comedy
Guests: John Byner and Kenneth Mars. In a sketch, Carol plays a woman so involved in a soap opera that she fails to notice anything else.
19 ALL IN THE FAMILY
In order to keep her away from Edith, Archie gets his feminist neighbor a full-time job at the factory. Irene: Betty Garrett. Archie: Carroll O'Connor.
27 M*A*S*H
Alan Alda in a bravura performance as an injured Hawkeye finds shelter in a Korean farmer's home, and enters into a nonstop monologue to forestall slip-



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GOODNIGHT SWEETHEART
MY WILD IRISH ROSE
HEART OF MY HEART
WHEN YOU WORE A TULIP
APRIL SHOWERS
WHEN IRISH EYES ARE SMILING
CAROLINA MOON • TEA FOR TWO
YES SIR, THAT'S MY BABY
SHINE ON HARVEST MOON
ON MOONLIGHT BAY • MEMORIES
I'M LOOKING OVER A 4 LEAF CLOVER
MY GAL SAL • CHICAGO
LET ME CALL YOU SWEETHEART
BEER BARREL POLKA
FOR ME AND MY GAL
BABY FACE • I WANT A GIRL
ALEXANDER'S RAG TIME BAND
PUT YOUR ARMS AROUND ME HONEY
YOU MADE ME LOVE YOU
WHEN I GROW TOO OLD TO DREAM
I'M FOREVER BLOWING BUBBLES
DOWN BY THE OLD MILL STREAM
YOU ARE MY SUNSHINE
DEEP IN THE HEART OF TEXAS
MISSOURI WALTZ • DINAH
IF YOU KNEW SUZIE
WHEN YOU'RE SMILING
BY THE LIGHT OF THE SILVERY MOON
MARGIE • AULD LANG SYNE
TOOT TOOT TOOTSIE GOODBYE
I CAN'T GIVE YOU ANYTHING
BUT LOVE • MELANCHOLY BABY
CECELIA • OH YOU BEAUTIFUL DOLL
CAROLINA IN THE MORNING
THAT'S AN IRISH LULLABY
AIN'T SHE SWEET • I DON'T KNOW WHY
WHEN MY BABY SMILES AT ME
WHISPERING • MY BLUE HEAVEN
WHEN THE RED ROBBIN COMES
BOBBIN ALONG

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A SENSATIONAL NEW MONDAY ON ABC!

NOW EVERY MONDAY!

Can Laverne keep Shirley from becoming a beatnik dropout?

LAVERNE & SHIRLEY

abc 8:00 PM 12 32 62

NEW NIGHT!

NOW EVERY MONDAY!

Angie wants to become a full-time wife! Can Brad stand her "intensive care?"

Angie

abc 8:30 PM 12 32 62

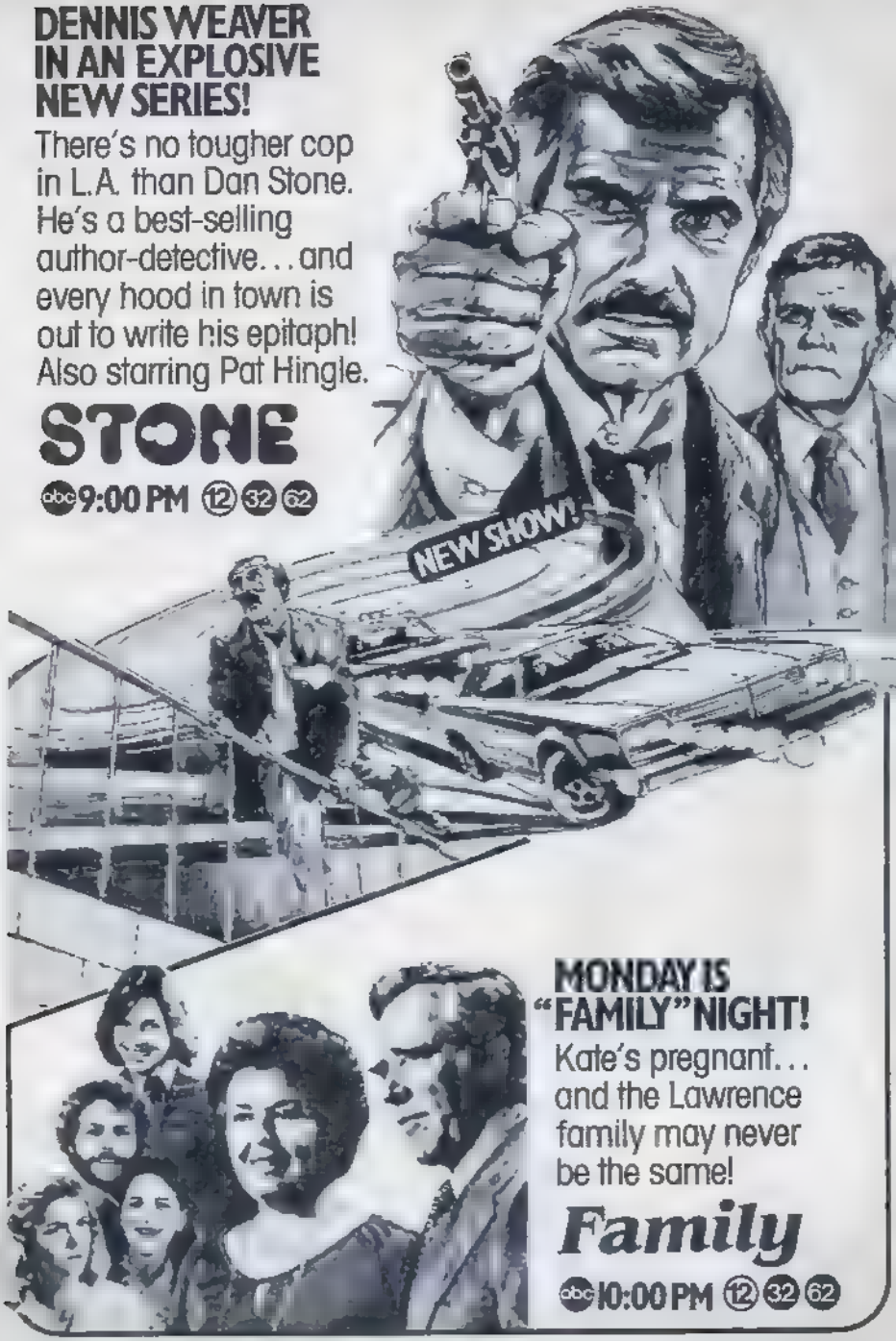
NEW NIGHT!

DENNIS WEAVER IN AN EXPLOSIVE NEW SERIES!

There's no tougher cop in L.A. than Dan Stone. He's a best-selling author-detective... and every hood in town is out to write his epitaph! Also starring Pat Hingle.

STONE

abc 9:00 PM 12 32 62



MONDAY IS "FAMILY" NIGHT!

Kate's pregnant... and the Lawrence family may never be the same!

Family

abc 10:00 PM 12 32 62

ping into a coma that he feels sure would be fatal.

41 SANFORD AND SON—Comedy
Fred (Redd Foxx) helps his entertainer brother-in-law (Allen Drake) with his act. Frances: Mary Alice.

62 NEWLYWED GAME

E 1980 KENTUCKY GENERAL ASSEMBLY

6 PM **3 5 18 LITTLE HOUSE ON THE PRAIRIE**
Three escaped convicts seek shelter from a storm in the school where Mary and Laura are alone with the blind children. Charles: Michael Landon. Laura: Melissa Gilbert. Mary: Melissa Sue Anderson. Dr. Baker: Kevin Hagen. Albert: Matthew Laborteaux. Oleson: Richard Bull. (60 min.)

Guest Cast

Jake ..... James McIntire
Jed ..... Jonathan Banks
Abel ..... Larry Golden

9 11 27 WKRP IN CINCINNATI
Bailey persuades Jennifer (Loni Anderson) to call Herb's bluff and accept a date. Herb: Frank Bonner. Bailey: Jan Smithers. Les: Richard Sanders. Andy: Gary Sandy.

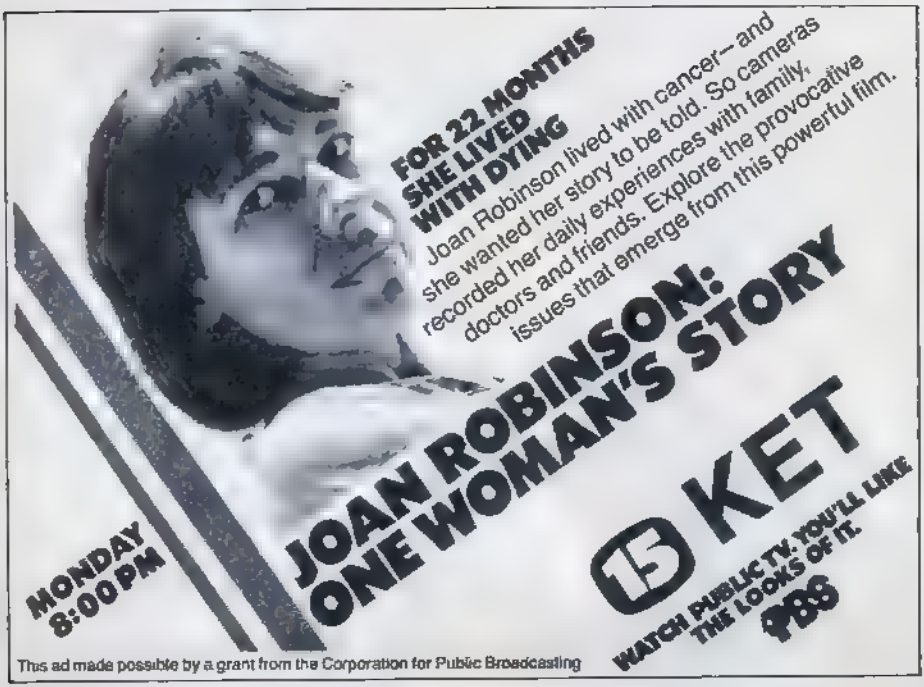
12 32 62 LAVERNE & SHIRLEY
Shirley impresses the coffeehouse crowd with her exotic scarf dance, accompanied by Laverne on the bongos. Art Garfunkel plays Krasnow. Laverne: Penny Marshall. Shirley: Cindy Williams. Raphael: Paul Kreppel. Poet: Shelly Lipkin. Waitress: Sarah Lilly.

15 E JOAN ROBINSON: ONE WOMAN'S STORY—Documentary
Special: Detailing a woman's struggle with terminal cancer. See the Close-up on page A-40. (2 hrs., 30 min.)
[Portions of this documentary were taped in black-and-white.]

19 GUNSMOKE—Western
Mexican film star Alfonso Arau made his American TV dramatic debut as an outlaw who leaves a wounded Matt (James Arness) to die. (60 min.)

41 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama

8:30 **9 11 27 LAST RESORT—Comedy**
Wise guy Zach (Walter Olkewicz) falls in love with a visiting nun who has not



Something SPECIAL from KRAFT

Hope, Women & Song

Beatrice Arthur

Debby Boone

Shirley Jones

Diahann Carroll

An hour of laughter and song . . . tracing Bob Hope's career in vaudeville, radio, broadway and the movies.

Tonight!
9:00 pm Ch. 3, 5, 18 NBC

SWEEPSTAKES NEWS!! *Find out how you and 24 members of your family can win a trip to Disneyland, and many other exciting prizes.*

PLUS *. . . Some of the best Family Reunion food ideas from Kraft are featured on tonight's commercials, with recipes you'll want to look for on the following pages.*

©1980 Kraft Inc

Kraft Good Food Ideas

Housewarming Party

© 1980 Kraft, Inc.

CON QUESO DIP

1 lb. VELVEETA Pasteurized Process Cheese Spread, cubed
16-oz. can tomatoes drained, chopped
4-oz. can whole green chilies, drained, chopped
¼ cup chopped onion
1 teaspoon chili powder

Combine all ingredients; cook over low heat until process cheese spread melts. Serve hot with green pepper strips, carrot and celery sticks or French bread cubes, if desired. 3 cups

SANTA FE SALAD

8-oz. bottle CATALINA French Dressing
15½-oz. can garbanzo beans, drained
½ cup cucumber slices
½ cup cauliflowerets slices
½ cup green pepper strips
½ cup pitted ripe olives
2 quarts torn assorted greens

Pour dressing over combined beans, cucumber, cauliflower, green pepper and olives. Cover; marinate in refrigerator 2 hours. Drain; reserving marinade. Add vegetables to greens; toss lightly. Serve with marinade. 6 to 8 servings

ENCHILADAS EL PASO

1 lb. ground beef
16-oz. can tomatoes
6-oz. can tomato paste
½ cup water
½ cup chopped onion
1 tablespoon chili powder
1¼ teaspoons salt
¼ teaspoon pepper
9-oz. pkg. tortillas
Oil
2 cups (8 ozs.) shredded KRAFT Sharp Natural Cheddar Cheese

Brown meat; drain. Add tomatoes, tomato paste, water, onion and seasonings. Simmer 10 minutes. Dip each tortilla in hot oil. Place a rounded tablespoonful of meat sauce and cheese on each tortilla; roll up tightly. Place, seam side down, in 11¾ x 7½-inch baking dish; top with remaining sauce and cheese. Cover with aluminum foil, bake at 375°, 25 minutes. 6 to 8 servings

Variation: Add 1 4-oz. can chopped green chilies to meat mixture with tomatoes and other ingredients.

FIESTA CARAMEL DESSERT

2 8¼-oz. cans pineapple chunks
49 (14 oz. bag) KRAFT Caramels
2 bananas, sliced
¼ cup shredded coconut
9-inch cake layer, cut into wedges

Drain pineapple, reserving syrup. Melt caramels with ⅓ cup syrup in covered double boiler or in saucepan over low heat. Stir occasionally until sauce is smooth. Lightly toss pineapple, bananas and remaining syrup; drain. Add coconut; toss lightly. Top cake wedge with fruit mixture, drizzle over sauce. Garnish with additional coconut, if desired. 8 servings

Lunch Reunion

B. L. T. SALAD TOSS

2 cups cherry tomato halves
2 cups celery slices
½ cup MIRACLE WHIP Salad Dressing
½ cup chopped green pepper
¼ cup onion rings
6 crisply cooked bacon slices, crumbled
1 qt. shredded lettuce

Combine tomatoes, celery, salad dressing, green pepper and onion rings; toss lightly. Chill. Add bacon; toss lightly. Spoon vegetable mixture over shredded lettuce. Garnish with cherry tomato halves and bacon curls, if desired. 6 servings

HEALTH NUT SANDWICHES

⅔ cup KRAFT Real Mayonnaise
8¼-oz. can crushed pineapple, drained
¼ cup chopped pecans
2 tablespoons milk
1 tablespoon finely chopped onion
6 whole wheat bread slices
Alfalfa sprouts
KRAFT American SINGLES Pasteurized Process Cheese Food
6 tomato slices
Cooked chicken slices

Combine mayonnaise, pineapple, nuts, milk and onion, mix lightly. For each sandwich, spread whole wheat bread slice with sauce. Cover with alfalfa sprouts. Top with process cheese food slice, tomato, chicken, second slice of process cheese food, cut in triangles and remaining sauce. 6 sandwiches.

For Family Reunions

NUTTY CARROT CAKE

1 cup PARKAY Margarine
1½ cups sugar
3 eggs
2 cups shredded carrots
1 teaspoon vanilla
2½ cups flour
2 teaspoons baking powder
2 teaspoons cinnamon
¼ teaspoon baking soda
¾ teaspoon salt
½ cup chopped nuts
½ cup milk

Cream margarine and sugar until light and fluffy. Blend in eggs, carrots and vanilla. Add combined dry ingredients alternately with milk, mixing well after each addition. Stir in nuts. Pour into greased 13 x 9-inch baking pan. Bake at 350°, 45 to 50 minutes or until wooden pick inserted in center comes out clean. Cool, frost with Vanilla Frosting. Garnish with additional chopped nuts, if desired.

Vanilla Frosting

3-oz. pkg. PHILADELPHIA BRAND Cream Cheese
1 tablespoon milk
½ teaspoon vanilla
3 cups sifted confectioners sugar

Combine softened cream cheese, milk and vanilla, mixing until well blended. Gradually add sugar, mixing until well blended and fluffy.

VEGETABLE PARM PIE

1½ cups cooked rice
1 egg
¾ cup KRAFT Grated Parmesan Cheese
¼ cup chopped onion
3 tablespoons PARKAY Margarine
3 tablespoons flour
1 cup milk
½ teaspoon salt
10-oz. pkg. frozen carrot slices, cooked, drained
10-oz. pkg. frozen chopped broccoli, cooked, drained

Combine rice, egg, ¼ cup cheese and onion, mix well. Press onto bottom and sides of greased 9-inch pie plate. Make a white sauce with margarine, flour, milk and salt. Add remaining cheese; stir until well blended. Stir in vegetables, spoon into rice shell. Bake at 350°, 35 minutes. Let stand 10 minutes before serving. Sprinkle with additional cheese if desired. 8 to 10 servings.

To Make Ahead: Cover unbaked casserole; refrigerate. When ready to serve, uncover. Bake at 350°, 45 minutes. Let stand 10 minutes before serving.

ORANGE GLAZED PORK ROAST

4 to 5-lb. pork loin roast
1 teaspoon salt
¼ teaspoon pepper
18-oz. bottle KRAFT Barbecue Sauce
18-oz. jar KRAFT Orange Marmalade

Season meat with salt and pepper. Place meat, fat side up, on rack in baking pan. Insert meat thermometer in thickest part of meat not touching bone. Roast at 325°, 2½ to 3 hours or until meat thermometer registers 170°. Combine barbecue sauce and marmalade, simmer over low heat. Baste meat with sauce during last half hour. Serve with remaining sauce. 8 to 10 servings.

New Family Member

MOLDED HORSERADISH CREAM

2 pkgs. unflavored gelatin
1½ cups cold water
1½ cups KRAFT Real Mayonnaise
⅓ cup KRAFT Horseradish Sauce
½ teaspoon salt
Dash of white pepper
1 cup heavy cream, whipped
Vegetable dippers

Soften gelatin in cold water; stir over low heat until dissolved. Cool. Gradually add gelatin to combined mayonnaise, horseradish and seasonings. Chill until partially set. Fold in whipped cream. Pour into lightly oiled 1½-quart mold. Chill until firm. Unmold, surround with vegetable dippers. 8 to 10 servings.

Look for the Kraft Family Reunion Sweepstakes offer and coupons in your Sunday, January 27 newspaper.

CHERRY DREAMS

8-oz. pkg. PHILADELPHIA BRAND Cream Cheese
½ cup sugar
1 teaspoon brandy extract
1 teaspoon lemon juice
1 cup heavy cream, whipped
21-oz. can cherry pie filling
Toasted slivered almonds

Combine softened cream cheese, sugar, brandy extract and lemon juice; mixing until well blended. Fold in whipped cream. On a waxed paper-covered cookie sheet, spoon mixture to form eight shells, freeze. Before serving, fill center of each shell with pie filling. Top with almonds. 8 servings.

yet taken her final vows. Linda: Sands Hall. Michael: Larry Breeding. Gail: Stephanie Faracy. Murray: Robert Costanzo. Duane: Zane Lasky.

(12) (32) (62) **ANGIE**

Angie and Theresa decide to run a neighborhood beauty salon after giving up on the coffee shop and the newsstand. Angie: Donna Pescow. Theresa: Doris Roberts. Brad: Robert Hays. Joyce: Sharon Spelman. Phipps: Emory Bass. Rose: Mari Gorman. Mary Grace: Susan Duvall. Mary Katherine: Nancy Lane.

9 PM (3) (5) (18) **BOB HOPE**

Special: For program details, see the Close-up below. (60 min.)

[Pre-empts regular programming.]

(9) (11) **M*A*S*H**

Potter behaves strangely after a trip to Tokyo "to visit a sick friend." Potter: Harry Morgan. Hawkeye: Alan Alda. B.J.: Mike Farrell. Klinger: Jamie Farr. Hot Lips. Loretta Swit. Betty Halpern: Jane Connell.

(12) (32) (62) **STONE—Crime Drama**

Stone and his new partner, a police-woman, disagree over their first case: she thinks its's suicide, he is sure it's homicide. Stone: Dennis Weaver. Buck: Robby Weaver. Paulton: Pat Hingle. (60 min.)

Guest Cast

Fran DeCenzo .....Karen Machon
Lynette .....Trisha Noble
Guttadaro .....Carmen Argenziano
Roth .....David Spielberg

(19) **MERV GRIFFIN**

The guests are Neil Simon, James Caan, Marsha Mason and Roger Moore (90 min.)

(27) (41) **COLLEGE BASKETBALL**

Florida meets Vanderbilt at Nashville, Tenn. (Live)

9:30 (9) (11) **HOUSE CALLS—Comedy**

Ann, Charley and their co-workers are quarantined in the cafeteria after a 7-year-old sprays them with a smallpox culture that he swiped from the lab. Charley: Wayne Rogers. Ann: Lynn Redgrave. Kevin: David Hollander. Amos: David Wayne. Norman: Ray Buktenica. Mrs. Phipps: Deedy Peters. [Postponed from an earlier date.]

close up

BOB HOPE
9 PM (3) (5) (18)

HOPE, WOMEN AND SONG

Special: Diahann Carroll, Debby Boone, Shirley Jones and Beatrice Arthur help Bob Hope recall the tunes he's made famous in a career that's spanned vaudeville, Broadway, radio and motion pictures.

Comedy segments feature Bob and his guests in a vaudeville sketch (set to "Don't Bring Lulu") and in re-creations of choice moments from Hope's radio broadcasts

But the hour is mostly music, highlighted by an original production number entitled "Have Tux, Will Travel" and capped by a cast rendition of Hope's signature song, "Thanks for the Memory." (60 min.)

Additional Musical Highlights

"Smoke Gets in Your Eyes" .....Diahann
"I Can't Get Started" .....Shirley
"Down in the Depths" .....Beatrice
"It's De-Lovely" .....Bob, Debby
"Two Sleepy People" ..... Bob, Shirley
"Buttons and Bows" .....All

Monday

10 PM

10PM (3) (5) (18) TOM SNYDER
Special: Tom Snyder interviews Gary Coleman ("Diff'rent Strokes"), Bo Derek ("10"), Clint Eastwood and Barry Manilow. Although segments were being edited at press time, conversations are scheduled to focus on Manilow's desire to change his career's direction; Derek's overnight success; Eastwood's penchant for privacy. (60 min.)

(9) (11) LOU GRANT
Rossi (Robert Walden) is taken off a probe of movie-industry kickbacks when a producer interested in one of his stories is implicated. Lou: Edward Asner. Billie: Linda Kelsey. Hume: Mason Adams. Mrs. Pynchon: Nancy Marchand. Donovan: Jack Bannon. Animal: Daryl Anderson. (60 min.)

Guest Cast
Alex Brubaker .....Edward Power
Danzinger .....William Jordan
Jeff Lindsey .....Andrew Rubin

Continued on next page

Tom Snyder's Celebrity Spotlight

NBC PROUD AS A PEACOCK

10:00PM

An exclusive interview with
Clint Eastwood
He reveals the myth behind the macho!

Bo Derek
"The Perfect 10" rates America's sexiest men.

Gary Coleman
The "Diff'rent Strokes" Superkid talks about his battle with life.

Barry Manilow
Singing and reminiscing about his musical success.

ONE HOUR SPECIAL!

3, 5, 18

McClintock .....Booth Colman
Robustelli .....Ron Gilbertt
Bryan . David Hollander
12 32 62 **FAMILY**
Kate (Sada Thompson) visits her doctor and is surprised to learn that she is pregnant. Doug: James Broderick. Buddy: Kristy McNichol. Nancy: Meredith Baxter Birney. Willie: Gary Frank Annie: Quinn Cummings. (60 min.)

Guest Cast

Erica .....Dominique Dunne
Audrey .....Louise Foley
Dr. Leah Derwin .....Doris Black

10:30 15 E **JOAN ROBINSON EPILOGUE: FIVE YEARS LATER**
Special: Recent progress in the fight against cancer and ways of improving doctor-patient relations are among the subjects discussed in this follow-up to the documentary "Joan Robinson: One Woman's Story." Included are comments by Joan's husband Eric, her physician Peter Mozden.
19 **CROSS-WITS—Game**
Guests: Gordon Jump, Phyllis Diller, Peter Isacksen and Vicki Lawrence.

11PM 3 5 9 11 12 18 27 32 62 **NEWS**
15 **DICK CAVETT**
The first of two scheduled interviews with author Germaine Greer
19 **LIFE AND TIMES OF EDDIE ROBERTS—Serial**
41 **BENNY HILL—Comedy**
A look at the "Villain of the Year Awards," and a talent show.

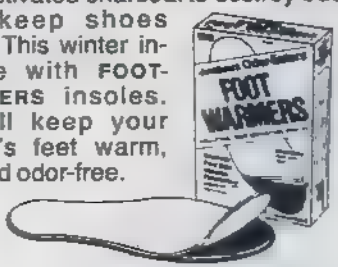
IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

11:30 3 5 18 **NBC NEWS SPECIAL**
Special: Results of the Iowa Caucuses are reported by NBC News correspondents.
9 11 27 **CBS NEWS SPECIAL**
Special: Results of the Iowa Caucuses are reported by CBS News correspondents Walter Cronkite, Morton Dean, Bruce Morton and Roger Mudd.
12 62 **BARNEY MILLER**
Two ambitious policewomen make an

Cold feet?

New insulating insoles keep feet warm all winter...destroy foot odor

Now you can ward off winter chills by "insulating" your family's shoes and boots with ODOR-EATERS® FOOT-WARMERS™ insoles. New FOOT-WARMERS are thin, fleecy-soft insoles with a special insulating layer that blocks cold. FOOT-WARMERS keep feet warm outdoors, dry and comfortable indoors. And because heavy winter shoes can cause special foot odor problems, FOOT-WARMERS are loaded with activated charcoal to destroy odor and keep shoes fresh. This winter insulate with FOOT-WARMERS insoles. They'll keep your family's feet warm, dry and odor-free.



New ODOR-EATERS®
FOOT-WARMERS™
Insoles

Available at SUPER Drug Stores

Monday

11:30 PM to Sign-off

unauthorized campus drug arrest. Barney: Hal Linden. (35 min.)

15 ABC CAPTIONED NEWS

19 M*A*S*H

Cease fire' two words that set off a Mardi Gras at MASH.

32 TALES OF THE UNEXPECTED

41 MOVIE—Drama

"A Bullet Is Waiting." (1954) After their plane crashes, a sheriff (Stephen McNally) and his prisoner (Rory Calhoun) meet a pair of cabin dwellers (Jean Simmons).

Mid. 3 5 18 TONIGHT

Scheduled: Guest host Kenny Rogers, Sam Levenson, Sandy Duncan, Larry Gatlin and Gallagher. (90 min.)

9 11 27 HARRY O—Crime Drama

A psychiatrist (Joanna Pettet) suspects that a patient in her therapy group was murdered by one of the others. David Janssen. (70 min.)

19 IRONSIDE—Crime Drama

Prostitutes and panders aid Ironside in solving a call girl's murder.(60 min.)

32 BARNEY MILLER

Two ambitious policewomen make an unauthorized campus drug arrest. Barney: Hal Linden. (35 min.)

12:05 12 62 POLICE STORY—Crime Drama

An impoverished young couple (John Lawlor, Janet Margolin), wanting only to leave the state, resort reluctantly and ineptly to crime. (70 min.)

12:35 32 POLICE STORY—Crime Drama

An impoverished young couple (John Lawlor, Janet Margolin), wanting only to leave the state, resort reluctantly and ineptly to crime. (70 min.)

1:10 9 11 27 McCLOUD—Crime Drama

McCloud (Dennis Weaver) is after the murderer of a violin virtuoso. Richard Haydn, Alex Henteloff and Avery Schreiber appear as members of a chamber group. (1 hr., 40 min.)

1:30 3 5 18 TOMORROW

Scheduled: President Carter's nephew William Carter Spann. (60 min.)

2:50 9 THIS IS THE LIFE—Religion

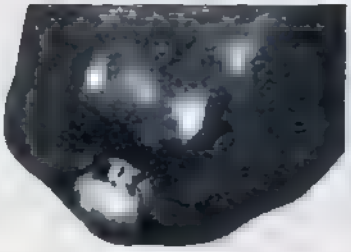
The responsibility for a forest fire rests with the son of a fireman.

11 NEWS

3:20 9 NEWS

FREE Stark Bro's Catalog

Grow full-size apples, peaches, pears on Stark Bro's dwarf-size trees.



Dwarf trees reach only about 8- to 10-feet tall, yet bear full-size apples, peaches, pears, cherries and nectarines.

Season after season, you and your family will harvest tree-ripened crops of full-size fruit for eating fresh or for your favorite pies and desserts.

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Tuesday

5:30 AM to 10 AM

JANUARY 22, 1980

MORNING

5:30 (9) **CHRISTOPHER CLOSEUP —Religion**
A two-part discussion of irrational fears concludes. Carol Tipton interprets in sign language.
(62) **700 CLUB—Religion**

5:45 (9) **FARM NEWS**

5:50 (5) **GOOD MORNING**

6 AM (5) (18) **PTL CLUB—Religion**
(9) **SUNRISE SEMESTER**
Anthropology of the Middle East and North Africa: Mores in nation-states
(11) **ED ALLEN—Exercise**
(12) **HEALTH FIELD**
The diagnosis of infertility is discussed. Dr. Frank Field and his daughter Pamela are the co-hosts.

6:15 (19) **PERSPECTIVE**

6:30 (3) **TODAY IN WAVE COUNTRY**
(9) **ED ALLEN—Exercise**
(11) **LOUISVILLE TONIGHT**
(12) **CONSULTATION—Medicine**
(32) **ROMPER ROOM—Children**

7 AM (3) (5) (18) **TODAY—Tom Brokaw**
Tom Brokaw reports on the results of the Iowa caucus elections. Also: actress-dancer Ann Reinking is a scheduled guest. (2 hrs.)
(9) (11) (27) **TUESDAY MORNING —Bob Schleifer**
(12) (32) (62) **GOOD MORNING AMERICA—David Hartman**
(19) **ROMPER ROOM—Children**

7:15 (15) **A.M. WEATHER**

7:30 (15) **SESAME STREET—Children**
(19) **BUGS AND PORKY—Cartoons**

7:45 (41) **NEWS**

8 AM (9) (11) (27) **CAPTAIN KANGAROO**
Actor John Driver plays the host of "Bowling for Brownies." (60 min.)
(19) **WOODY WOODPECKER**
(41) **NEW ZOO REVUE**

8:15 (E) **A.M. WEATHER**

8:30 (15) **ELECTRIC COMPANY—Children**
(19) **FLINTSTONES—Cartoon**
(41) **BUGS BUNNY—Cartoon**

9 AM (3) **MORNING SHOW**
(5) (18) **PHIL DONAHUE**
(9) **UNCLE AL**
Scheduled: Frosty the Snowman sings a song about his friend Suzy Snowflake; and Uncle Al goes to visit a winter wonderland. (Live, 60 min.)
(11) **SEARCH FOR TOMORROW**
(12) **EDGE OF NIGHT—Serial**
(19) **TOM & JERRY—Cartoons**
(27) **BUGS BUNNY AND FRIENDS**
(32) **PHIL DONAHUE**
Topic: "gender roles." (60 min.)
(41) **PTL CLUB—Religion**
(62) **GENERAL HOSPITAL—Serial**

9:30 (3) **DOCTORS—Serial**
(11) **YOUNG AND THE RESTLESS**
(12) **$20,000 PYRAMID—Game**
Jo Anne Worley, Sal Viscuso. Dick Clark is the host.
(19) **STAR BLAZERS—Cartoon**
(27) **FLINTSTONES—Cartoon**

10AM (3) (5) (18) **CARD SHARKS—Game**
(9) **YOUNG AND THE RESTLESS**
(11) **OMELET—Metz/Lyles**
(12) **MIKE DOUGLAS**
The guests are Anne Murray (co-host), Jim Nabors and actress Susan Richardson. Music includes "Walk Right Back" (Anne). (60 min.)
(19) **DENNIS THE MENACE** (SW)
(27) **BEAT THE CLOCK—Game**
Sue Ane Langdon, Meredith MacRae.
(32) **GREEN ACRES—Comedy**
Lisa and Oliver try to patch things up between Alf and Ralph.

Tuesday

10 AM to 4 PM

62 **IRONSIDE—Crime Drama**
Joel Grey plays a jockey suspected of throwing races. Ironside: Raymond Burr. Scott Bradley. Ron Ely. (60 min.)

10:30 3 5 18 **HOLLYWOOD SQUARES —Game**
Charlie Callas, Didi Conn, Phyllis Diller, Tom Dreesen, Robert Fuller.

9 27 **WHEW!—Game**
Jay Johnson, Joan Prather.

11 **LOVE OF LIFE—Serial**

19 **BEWITCHED—Comedy**
Darrin learns Italian

32 **EDGE OF NIGHT—Serial**

10:55 9 27 **CBS NEWS—Edwards**

11AM 3 18 **HIGH ROLLERS—Game**

5 **DOCTORS—Serial**

9 11 27 **PRICE IS RIGHT—Game**

12 32 62 **LAVERNE & SHIRLEY**
The girls bus to a distant city.

15 **ELECTRIC COMPANY—Children**

19 **MY THREE SONS—Comedy**
Katie, Robbie and Charley try to mend a marriage. Katie: Tina Cole

41 **NEWS/INTROSPECT**

11:30 3 **WHEEL OF FORTUNE—Game**

5 **MIDDAY**

12 32 62 **FAMILY FEUD—Game**

18 **DOCTORS—Serial**

19 **COURTSHIP OF EDDIE'S FATHER —Comedy-Drama**

41 **HEALTH FIELD**
Topic: medical complications associated with the drug DES

AFTERNOON

Noon 3 **MIDDAY**

5 **BOB BRAUN—Variety**
Scheduled: Gerontologist Daniel Hershey discusses the latest aging theories. (Live; 90 min.)

9 **NOON REPORT**

11 18 **NEWS**

12 **EXTRA!**

15 **SESAME STREET—Children**

19 **MEDICAL CENTER—Drama**
A European princess (Suzy Kendall) escapes her bodyguard and winds up in Gannon's arms. (60 min.)

27 **LOVE OF LIFE—Serial**

32 62 **$20,000 PYRAMID—Game**
Jo Anne Worley, Sal Viscuso.

41 **700 CLUB—Religion**

12:30 3 **MIKE DOUGLAS**
The Commodores (co-hosts), Sonny Bono, Bea Arthur and model Susie Coelho. The Commodores perform "Wonderland." (60 min.)

11 18 **BOB BRAUN—Variety**

12 32 62 **RYAN'S HOPE—Serial**

27 **SEARCH FOR TOMORROW —Serial**

1 PM 9 **SEARCH FOR TOMORROW —Serial**

12 32 62 **ALL MY CHILDREN**

19 **MOVIE—Western**
"War Arrow." (1953) Average cavalry-vs.-Indians tale, featuring more talk than action. Maureen O'Hara, Jeff Chandler. Colonel Meade: John McIntire. (2 hrs.)

27 **YOUNG AND THE RESTLESS**

1:30 3 5 18 **DAYS OF OUR LIVES**

9 11 27 **AS THE WORLD TURNS**

41 **ROSS BAGLEY—Religion**

2 PM 12 32 62 **ONE LIFE TO LIVE**

41 **PARTRIDGE FAMILY—Comedy**
Danny (Danny Bonaduce) dreams of glory as a solo performer.

2:30 3 5 18 **ANOTHER WORLD**

9 11 27 **GUIDING LIGHT—Serial**

41 **BULLWINKLE—Cartoon**

3 PM 12 32 **GENERAL HOSPITAL—Serial**

15 **FOOTSTEPS—Children**

19 **POPEYE—Cartoons**

41 **PRESTO AND FRIENDS**

62 **BRADY BUNCH—Comedy**
Peter's disgusted after he's cast as Benedict Arnold in the school play.

3:30 9 11 27 **ONE DAY AT A TIME**
Ann's new boy friend (Lyman Ward) asks her to weekend with him.

15 **HODGEPODGE LODGE**

19 **FLINTSTONES—Cartoon**

62 **TOM & JERRY—Cartoons**

E **OVER EASY—Hugh Downs**
A look at the ACLU.

4 PM 3 **MOVIE—Musical**
"Finian's Rainbow." (1968) Tuneful fantasy about leprechauns and buried gold. Fred Astaire, Petula Clark, Og. Tommy Steele. (90 min.)
[The movie, shown in two parts, concludes tomorrow at 4 P.M.]

5 **STARSKY & HUTCH**
A girl (Kristy McNichol) is trapped with Starsky and Hutch in a barn about to be set ablaze by an ex-con. Paul Michael Glaser, David Soul (60 min.)

9 **MOVIE—Comedy**
"Ghost in the Invisible Bikini." (1966) Teen-age silliness in a haunted house, briefly visited by Basil Rathbone and

Boris Karloff. Tommy Kirk, Deborah Walley, Nancy Sinatra. (2 hrs.)

(11) CAROL BURNETT AND FRIENDS —Comedy

Steve Lawrence is the guest. Sketches include Houdini's daughter (Carol) attempting a daring escape from a trunk in a river. Harvey Korman.

(12) DINAH! & FRIENDS

Charles Nelson Reilly is the co-host. The guests include singer Cliff Richards, Leonard Nimoy, actor Carl Weathers and UN ambassador Donald McHenry. (90 min.)

(15) (E) SESAME STREET—Children

(18) SUPERMAN—Adventure

(19) TOM & JERRY—Cartoons

(27) GOMER PYLE, USMC

A groom-to-be loses the ring. Duke: Ronnie Schell. Gomer: Jim Nabors.

(32) STARSKY & HUTCH—Crime Drama

(62) DR. WHO—Science Fiction

4:30 **(11) BRADY BUNCH—Comedy**

Tonsillitis hits the Bradys in unexpected ways. Doctor: John Howard. Phillips: Jack Collins. Cindy: Susan Olsen.

(18) MUNSTERS—Comedy (SW)

Herman demands a raise—and gets fired. Herman: Fred Gwynne.

(19) GILLIGAN'S ISLAND

Gilligan claims to have the winning ticket in a million-dollar contest.

(27) MY THREE SONS—Comedy

Ernie (Barry Livingston) buys trouble when he sells two tires from the family storage room.

(41) GILLIGAN'S ISLAND

(62) SIX MILLION DOLLAR MAN —Adventure

While commanding a test-pilot school, Steve (Lee Majors) investigates a plot to kill a foreign student. (60 min.)

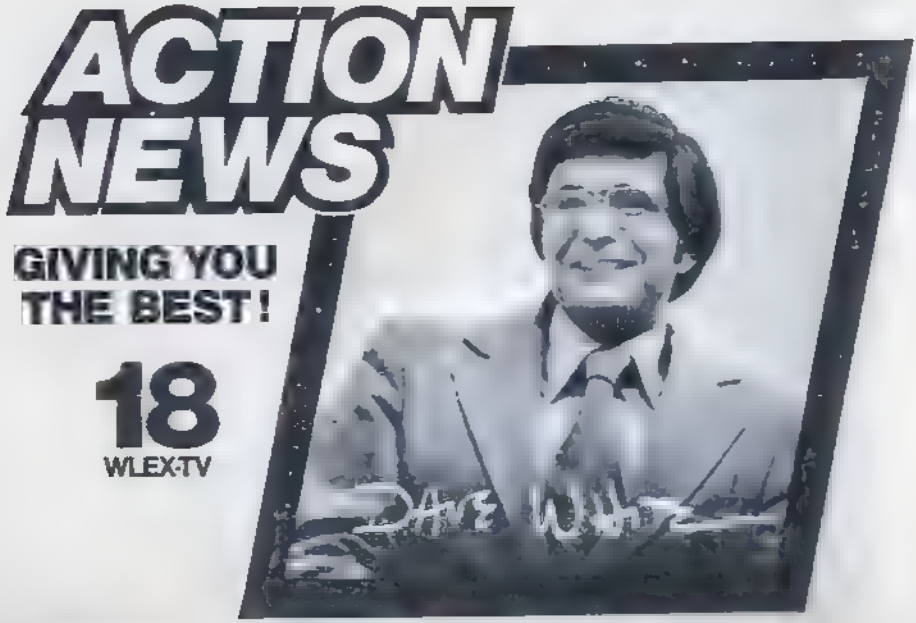
5 PM **(5) STREETS OF SAN FRANCISCO —Crime Drama**

The father of a teen-age robbery suspect killed by Detective Keller insists his boy was unarmed. Keller: Michael Douglas. Stone: Karl Malden. (60 min.)

(11) ANDY GRIFFITH—Comedy (BW)

Barney issues a parking ticket to the governor (Carl Benton Reid). Barney: Don Knotts. Mayor Stone: Parley Baer.

(15) (E) MISTER ROGERS—Children



Tuesday

5 PM to 7 PM

18 BEVERLY HILLBILLIES BW
Arthur Treacher appears as the Clampetts' English butler.
19 BRADY BUNCH—Comedy
Greg and Marcia both want the attic for a bedroom. Greg: Barry Williams.
27 ANDY GRIFFITH—Comedy BW
Barney (Don Knotts) takes up fortunetelling. Opie: Ronny Howard.
32 HAPPY DAYS AGAIN—Comedy
41 BEWITCHED—Comedy

5:30 **3 12 16 27 32 62 NEWS**
11 M*A*S*H
Radar attempts to insure a steady supply of hard-to-get tomato juice.
15 E ELECTRIC COMPANY—Children
19 MARY TYLER MOORE—Comedy
Mary is dating a dashing foreign correspondent (Monte Markham).
41 I LOVE LUCY—Comedy BW
A visit to the eye doctor creates problems for Lucy and Ricky.

EVENING

6 PM **3 5 9 11 18 NEWS**
15 E 3-2-1 CONTACT—Children
Gymnast Kurt Thomas and football player Jerome Barkum are guests.
19 CAROL BURNETT AND FRIENDS—Comedy
32 62 ABC NEWS—Frank Reynolds
41 BIONIC WOMAN—Adventure
An OSI agent who rides rodeo on the side is the target of two foreign agents and a pair of saddlebums. Jaime: Lindsay Wagner. Cole: Andrew Prine. Teak: Donald Gentry. Crowley: John Crawford. (60 min.)

6:30 **3 5 18 NBC NEWS—Chancellor/Brinkley**
9 11 27 CBS NEWS—Cronkite
12 ABC NEWS—Frank Reynolds
15 OVER EASY—Hugh Downs
A talk with humorist Sam Levenson.
19 HAPPY DAYS AGAIN—Comedy
Joanie (Erin Moran) takes up smoking in an effort to be "cool." Angela: Anna Garduno. Richie: Ron Howard
32 62 TIC TAC DOUGH—Game
E GED SERIES

7 PM **3 PLAY THE PERCENTAGES—Games**
5 HOLLYWOOD SQUARES—Game
Billy Crystal, George Gobel, Florence Henderson, Paul Lynde, Rose Marie, Elizabeth Montgomery, Rita Moreno, Martin Mull and Vincent Price.
9 7 O'CLOCK REPORT
11 LOUISVILLE TONIGHT
Featured: a report on Louisville resident Jack Paxton, a former network correspondent who has returned to edit a Paducah newspaper.
12 TIC TAC DOUGH—Game
15 YOUR GOVERNMENT IN ACTION
18 SANFORD AND SON—Comedy
Fred is upset when Lamont decides to combine the Sanfords' junkyard with neighbor Julio's. Fred: Redd Foxx
19 M*A*S*H
A flu epidemic leaves Hawkeye (Alan Alda) more overworked than ever.
27 PM MAGAZINE
A talk with 96-year-old ragtime pianist-composer Eubie Blake, a visit with Jared Reisman, a 7-year-old boy who must live in a plastic bubble
32 JOKER'S WILD—Game
41 GOOD TIMES—Comedy
J.J. (Jimmie Walker) mistakenly enters an important art contest with someone else's painting. Esther Rolle

Tuesday

7 PM to 8 PM

JANUARY 22, 1980

(62) HAPPY DAYS AGAIN—Comedy
Fonzie (Henry Winkler) gets involved with a talented ballerina (Leslie Browne). Ron Howard. Lori Beth: Lynda Goodfriend.

(E) MacNEIL/LEHRER REPORT

7:30 **(3) COUNTRY ROADS—Music**

(5) MUPPET SHOW—Variety
Guest George Burns sings "Train Back Home," "It All Depends on You" and "You Made Me Love You." He is also interviewed by Daily Scandal reporter Fleet Scribbler

(9) JOKER'S WILD—Game

(11) FACE THE MUSIC—Game

(12) PM MAGAZINE
Segments include an interview with 96-year-old ragtime pianist-composer Eubie Blake; a visit with Jared Reisman, a 7-year-old boy who must live in a plastic bubble.

(18) CAROL BURNETT AND FRIENDS—Comedy
Guests: Jack Weston and Michele Lee. In a sketch, an engaged couple reconsider their wedding plans after witnessing a marital spat.

(19) ALL IN THE FAMILY
Mike's announcement that he doesn't want any children comes as a shock to Gloria (Sally Struthers).

(27) M*A*S*H
Four distinct subplots deal with personal anxieties.

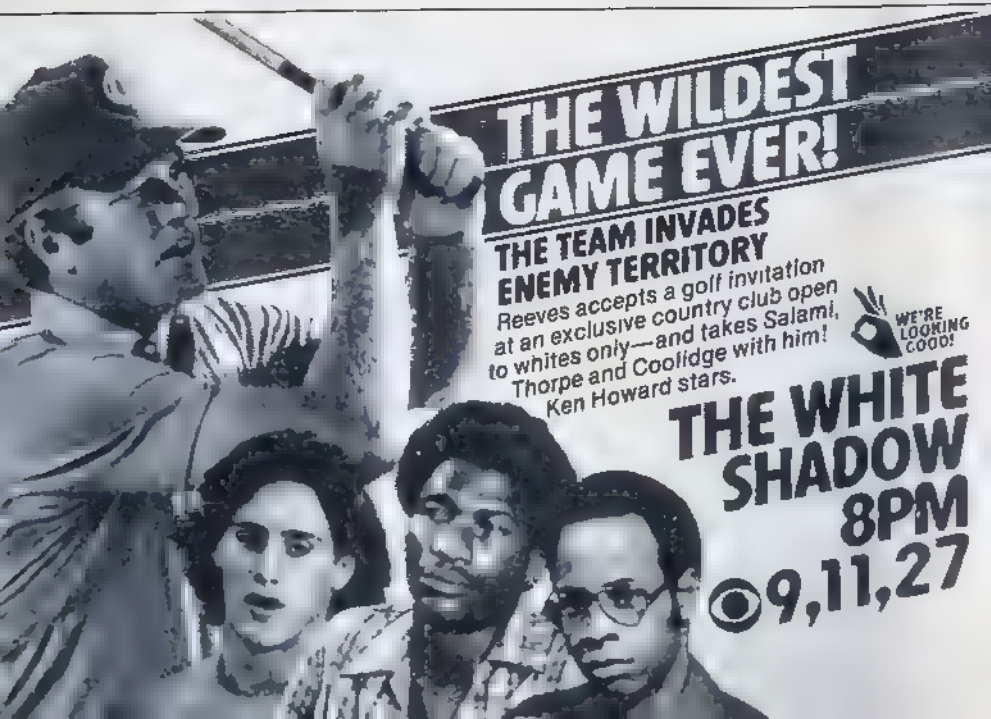
(32) SHA NA NA—Variety
A Roman bath is the setting for Sha Na Na's version of "Splish Splash" in this episode with guest Larry Gatlin.

(41) SANFORD AND SON—Comedy
The Sanfords, suspecting that a TV series is about them, consider suing. Fred's Counterpart: Max Steinberg Fred: Redd Foxx. Lamont: Demond Wilson. Grady, Whitman Mayo.

(62) NEWLYWED GAME

(E) 1980 KENTUCKY GENERAL ASSEMBLY

8 PM **(3) (5) (18) MISADVENTURES OF SHERIFF LOBO**
A crooked gambler from another county attempts to blackmail Lobo (Claude Akins) into letting him expand his operation into Orly. Birdie: Brian Kerwin. Perkins: Mills Watson. Sarah:



Right After Happy Days...

✪ ✪ PREMIERE! ✪ ✪

The year is 1942.
Sure it's war time.
But folks are still trying to have a good time.
And nobody has a better time than the...

GOOD TIME GIRLS

They came to Washington, D.C. to work for Uncle Sam and ended up sharing a one-room apartment. Now they're painting the town red, white and blue with uproarious comedy!

abc 8:30PM 12 32 62

close up

MOVIE
9 PM (9) (11) (27)

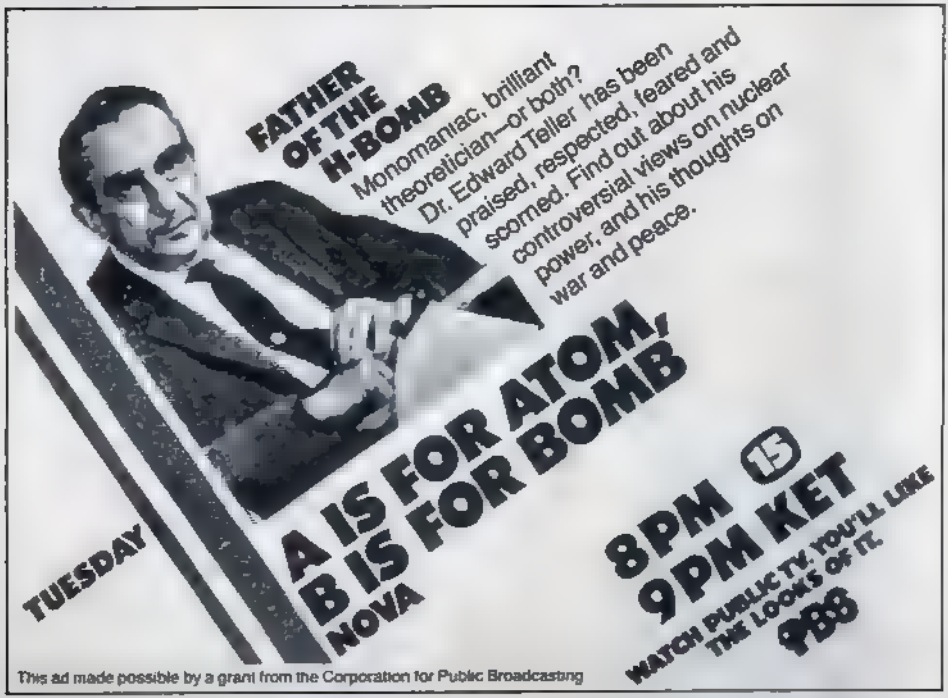
Kyle Richards, Jeremy Licht and Barry Bostwick

ONCE UPON A FAMILY

In the acclaimed 1979 theatrical release "Kramer vs. Kramer," a troubled wife walks out on her self-absorbed husband and their young son, only to return months later to contend for custody of the boy. Strictly coincidentally, that's the basic story line of this sensitive 1980 TV-movie, a "GE Theater" presentation.

It begins with the departure of Janet Demerjian (Maureen Anderman), who anguishingly tells her husband Henry (Barry Bostwick) that she is "drowning in the life we're living." Stunned and shattered, Henry tries to put his life back in order, at first by relying on his mother (Nancy Marchand) to care for his two preteen kids. But when mom finally demurs, Henry buckles down to the task, turning—in a series of seriocomic vignettes—from a complacent parent to a loving father, who fights for his children in a climactic courtroom scene.

Liz: Kyle Richards. D.W.: Jeremy Licht. Pam: Marcia Strassman. George: Jonathan Goldsmith. Willie: John Pleshette. Mrs. Grace: Lee Chamberlin. Judge: Elizabeth Wilson. Heller: James Karen. (2 hrs.)



Leann Hunley. Rose: Cydney Crampton. (60 min.)

Guest Cast

Eddie Rico .....Duncan Gamble
Vicky Bowers .....Kimberly Beck

(9) (11) (27) WHITE SHADOW

Reeves (Ken Howard) takes Salami, Thorpe and Coolidge on a golf outing at an exclusive country club, unaware of an unwritten course rule—no blacks allowed. Salami: Timothy Van Patten. Thorpe: Kevin Hooks. Coolidge: Byron Stewart. Buchanon: Joan Pringle Bill: Jerry Fogel. Willis: Ed Bernard. (60 min.)

Guest Cast

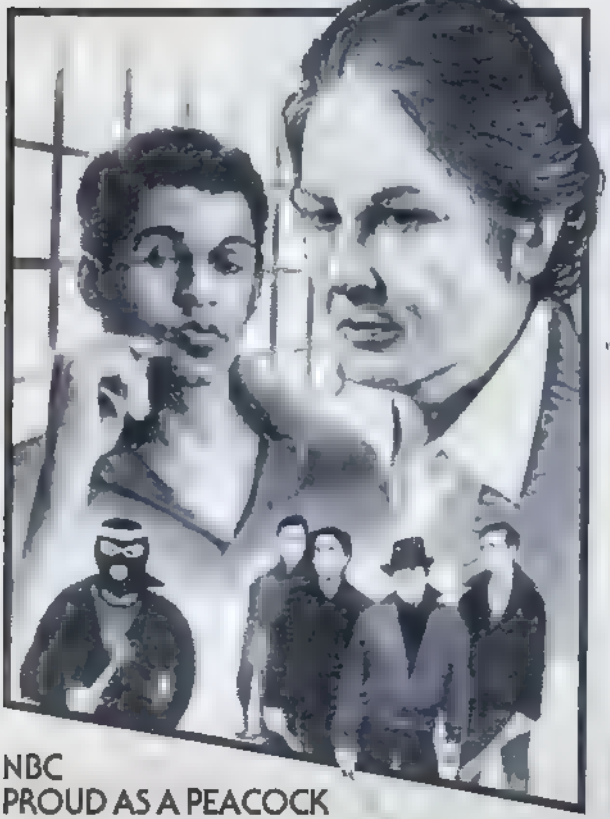
Bob Beardsley .....Robert Alda
Marjorie .....Simone Griffeth
Melanie ..... Stacey Kuhne
Les Evans .....Fred D. Scott

(12) (32) (62) HAPPY DAYS

Chachi (Scott Baio) accidently sets fire to Arnold's, trapping Fonzie, Potsie and Ralph in the men's room. Fon-

A 2-Hour NBC Theatre Presentation

Why Does This Woman Fight To Save A 15-Year-Old Killer?



9:00PM
Colleen Dewhurst Stars In
Death Penalty

"Bandito", the playground killer. While the world screamed for his death, one woman fought to save his life... and his mind and his heart.

David Labiosa
Dana Elcar
Joe Morton

NBC
PROUD AS A PEACOCK

3, 5, 18

zie: Henry Winkler. Potsie: Anson Williams. Ralph: Donny Most. Al: Al Molinaro. Richie: Ron Howard. Lori Beth: Lynda Goodfriend. Joanie: Erin Moran. Howard: Tom Bosley.

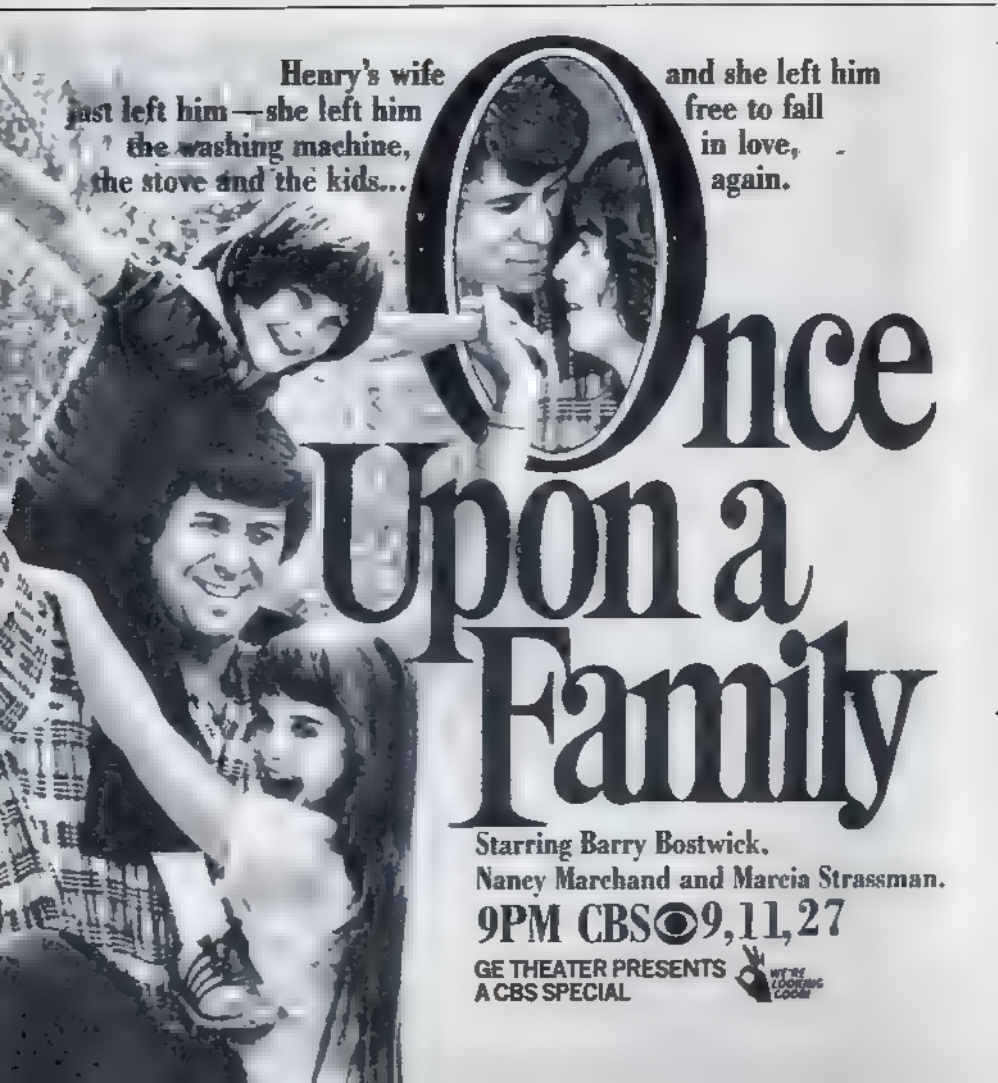
15 NOVA

Controversial scientist Edward Teller is profiled in "A Is for Atom, B is for Bomb." The report traces Teller's role in the development of the atomic bomb, his subsequent work as the so-called "father of the H-bomb"; and his advocacy of the stockpiling of nuclear weapons. (60 min.)

19 GUNSMOKE—Western

Exercise in feminine wiles: Newly's hooked by a charming young widow who's playing him against a vicious gunman. Tara Hutson: Michele Carey. Newly: Buck Taylor. Gecko Ridley: L.Q. Jones. Matt: James Arness. Festus: Ken Curtis. (60 min.)

41 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama



8:30 (12) (32) (62) GOODTIME GIRLS —Comedy
Debut: Four young women endure the home-front hardships of World War II: rationing, inadequate housing and—worst of all—the man shortage. Edith: Annie Potts. Betty: Lorna Patterson. Loretta: Georgia Engel. Camille: Francine Tacker. Frankie: Adrian Zmed. Irma: Marcia Lewis.

(E) DICK CAVETT
The conclusion of an interview with author Germaine Greer.

9 PM (3) (5) (18) MOVIE—Drama
The "Death Penalty" awaits a 15-year-old gang leader (David Labiosa) who killed two teen-agers, unless a psychologist (Colleen Dewhurst) can save him from the electric chair. A 1980 "NBC Theater" film. (2 hrs.)

Other Cast

John Mulligan ..... Dana Elcar
William Terry ..... Joe Morton
Woody ..... Ted Ross
Corso ..... Dan Hedaya
Claudell ..... David Harris
Judge ..... Thomas Hill

(9) (11) (27) MOVIE—Drama
"Once upon a Family." See the Close-up on page A-64. (2 hrs.)
[Pre-empts regular programming.]

(12) (32) (62) THREE'S COMPANY
Spying Jack with a girl and convinced he's straight, Furley (Don Knotts) evicts him from the apartment. Jack: John Ritter. Bobby: Joanna Kerns. B.J.: Jim Sullivan.

(15) WORLD—Documentary
The issue of French Canadian separatism is explored through the eyes of Jean-Guy Moreau, a popular Quebec political satirist who's virtually unknown outside the province. The film follows Moreau in Quebec as he gathers material for his first one-man show in Toronto. (60 min.)

(19) MERV GRIFFIN
The Los Angeles Film Critics Awards are presented. Scheduled guests include Bette Davis, Jane Fonda and Natalie Wood. (90 min.)

(41) MERV GRIFFIN
From Las Vegas: Mac Davis, boxer Sugar Ray Leonard, comedian Jay

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Leno, Dottie West, stuntman Don Koko. (90 min.)

(E) **NOVA**
Controversial scientist Edward Teller is profiled in "A Is for Atom, B Is for Bomb." The report traces Teller's role in the development of the atomic bomb; his subsequent work as the so-called "father of the H-bomb"; and his advocacy of the stockpiling of nuclear weapons. (60 min.)

9:30 (12) (32) (62) **TAXI**
A prominent agent has an ulterior motive in agreeing to represent Bobby (Jeff Conaway)—she expects him to be her lover. Nora Sutton: Susan Sullivan. Tony: Tony Danza. Elaine: Marilu Henner. Louie: Danny De Vito.

10PM (12) (32) (62) **HART TO HART**
A treasure hunt through a supposedly haunted house makes for an offbeat dinner party—especially after one of the guests is murdered. Jennifer: Stefanie Powers. Jonathan: Robert Wagner. Max: Lionel Stander. (60 min.)

GUEST CAST

Simon ..... Fred Stuthman
Amanda ..... Cynthia Harris
Mike ..... Paul Shenar
Gladys ..... Marya Small
Fred ..... Arlen Dean Snyder
Dr. Phillips ..... Nina Van Pallandt

(15) **THE LONG SEARCH—Religion**
Ronald Eyre concludes his three-year research into the world's religions in London, where he reflects on the experience. (Repeat; 60 min.)

(E) **WORLD—Documentary**
The issue of French Canadian separatism is explored through the eyes of Jean-Guy Moreau, a popular Quebec political satirist who's virtually unknown outside the province. The film follows Moreau in Quebec as he gathers material for his first one-man show in Toronto. (60 min.)

10:30 (19) **CROSS-WITS—Game**
Guests: Gordon Jump, Phyllis Diller, Peter Isacksen and Vicki Lawrence.

(41) **ODD COUPLE—Comedy**

11PM (3) (5) (9) (11)
(12) (18) (27) (32) (62) **NEWS**

(15) **DICK CAVETT**
The conclusion of an interview with author Germaine Greer.

(19) **LIFE AND TIMES OF EDDIE ROBERTS—Serial**

(41) **BENNY HILL—Comedy**
Benny poses as a spy catcher, and as a prominent film producer.

IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

11:30 (3) (5) (18) **TONIGHT**
Scheduled: Guest host David Letterman. Ed McMahon. (90 min.)

(9) (11) (27) **BARNABY JONES—Crime Drama**
The leading suspect in the mauling of a man is his stepson's dog. Laura Beecher: Ina Balin. (70 min.)

(12) (62) **MOVIE—Science Fiction**
An elderly professor and his former pupil find unexpected perils "At the Earth's Core" in this 1976 English-made adventure fantasy. Doug McClure, Peter Cushing. Dia: Caroline Munro. Ra: Cy Grant. (1 hr., 55 min.)

(15) **ABC CAPTIONED NEWS**

(19) **M*A*S*H**
An Army psychiatrist (Anthony Holland) investigates rumored goings-on. Hawkeye: Alan Alda.

(32) **MAKE ME LAUGH—Game**

(41) **MOVIE—Drama** (SW)
"The Big Heat." (1953) Hard-hitting tale of one man vs. a crime syndicate, excellently directed by Fritz Lang. Glenn Ford, Gloria Grahame, Lee Marvin.

MIN. (15) **MacNEIL/LEHRER REPORT**

(19) **MEDICAL CENTER—Drama**

(62) **MOVIE—Science Fiction**
An elderly professor and his former pupil find unexpected perils "At the Earth's Core" in this 1976 English-made adventure fantasy. Doug McClure, Peter Cushing. Dia: Caroline Munro. Ra: Cy Grant. (1 hr., 55 min.)

12:40 (9) (11) (27) **MOVIE—Drama**
"Cage Without a Key" casts Susan Dey as a teen-ager incarcerated in a poorly run penal institution after being mistakenly convicted of murder. A 1975 TV-movie. (1 hr., 55 min.)

1 AM (3) (5) (18) **TOMORROW—Snyder**
Scheduled: The rights of household employees are discussed. (60 min.)

2:35 (9) **BIBLE ANSWERS**

(11) **NEWS**

3:05 (9) **NEWS**

Wednesday

5:30 AM to 11:30 AM

MORNING

5:30 (9) PRAYING THE ROSARY
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
Media in America: The rise of book publishing is studied.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
A type of cardiac investigation that does not require surgical entry into the body is discussed.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) ASK YOUR LAWYER
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Director Otto Preminger is a scheduled guest. (2 hrs.)
(9) (11) (27) WEDNESDAY MORNING—Bob Schieffer
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Steve Martin is a guest. (60 min.)
(19) WOODY WOODPECKER—Cartoons
(41) NEW ZOO REVUE
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
(9) UNCLE AL
Scheduled: Ziggy the Rooster sings about eggs; the storekeeper discusses nutritional foods; Lucky the Clown plays a game. (Live; 60 min.)
(11) SEARCH FOR TOMORROW
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
Topic: anti-loitering laws. Guests include lawyer Richard Emery. (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(11) YOUNG AND THE RESTLESS—Serial
(12) $20,000 PYRAMID—Game
Jo Anne Worley, Sal Viscuso.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) YOUNG AND THE RESTLESS—Serial
(11) OMELET—Metz/Lyles
(12) MIKE DOUGLAS
Guests joining co-host Anne Murray include Martin Sheen, Ruth Buzzi and the Spinners. (60 min.)
(19) DENNIS THE MENACE (BW)
(27) BEAT THE CLOCK—Game
Bob Seagren, Don Sutton.
(32) GREEN ACRES—Comedy
Stranded at the altar, crestfallen Eb tries to conceal the disaster.
(62) IRONSIDE—Crime Drama
A South American mystery featuring Ed (Don Galloway) and Eve (Barbara Anderson). Ironside: Raymond Burr. Lonnie Burnett: Scott Glenn. Lt. Fernando Mercado: Cal Bellini. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES
Robert Fuller, Bernie Kopell, Rich Little, Vincent Price, Leslie Uggams, Charlie Callas, Didi Conn.
(9) (27) WHEW!—Game
Jay Johnson, Joan Prather.
(11) LOVE OF LIFE—Serial
(19) BEWITCHED—Comedy
Endora (Agnes Moorehead) has an impostor impersonating Samantha.
(32) EDGE OF NIGHT—Serial
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
A brewery foreman (Larry Hankin) pressures Lenny and Squiggy into arranging a date with Laverne.
(15) ELECTRIC COMPANY—Children
(19) MY THREE SONS—Comedy
Rumors fly when two Mrs. Douglases drop in to tour Steve's plant.
(41) NEWS/RETROSPECT
11:30 (3) WHEEL OF FORTUNE—Game
(5) MIDDAY
(12) (32) (62) FAMILY FEUD—Game
(18) DOCTORS—Serial
(19) COURTSHIP OF EDDIE'S FATHER

41 **HEALTH FIELD**
A program about a facility for the training of the deaf-blind.

AFTERNOON

Noon 3 **MIDDAY**
5 **BOB BRAUN—Variety**
Scheduled: Author/inventor Mike Brown ("Brown's Alcohol Motor Fuel Cookbook"). (Live; 90 min.)
9 **NOON REPORT**
11 18 **NEWS**
12 **EXTRA!**
15 **SESAME STREET—Children**
19 **MEDICAL CENTER—Drama**
The ailing and neglected wife of a charismatic politician asks Gannon to keep her presence in the hospital a secret. Madeline: Beverly Garland. Wesley Stockwood: Ed Nelson. (60 min.)
27 **LOVE OF LIFE—Serial**
32 62 **$20,000 PYRAMID—Game**
Jo Anne Worley, Sal Viscuso.
41 **700 CLUB—Religion**

12:30 3 **MIKE DOUGLAS**
Co-host Donna Pescow; actors John McCook, Paul Pape, Lou Ferrigno and Charlene Tilton; and singer Stephanie Mills. (60 min.)
11 18 **BOB BRAUN—Variety**
12 32 62 **RYAN'S HOPE—Serial**
27 **SEARCH FOR TOMORROW —Serial**

1 PM 9 **SEARCH FOR TOMORROW —Serial**
12 32 62 **ALL MY CHILDREN**
19 **MOVIE—Comedy**
"Paper Lion." (1968) George Plimpton's account of his adventures as a Detroit Lion. (2 hrs.)

27 **YOUNG AND THE RESTLESS —Serial**

1:30 3 5 18 **WOMEN LIKE US—Rollin**
Special: Women who decided to start a family or a career later in life are profiled. Included are two Coloradoans who had their first children in their mid-30s, and a 49-year-old Minnesota woman who is studying to become a social worker at the university her son attends. A discussion follows the profiles. (60 min.)
9 11 27 **AS THE WORLD TURNS —Serial**
41 **ROSS BAGLEY—Religion**

2 PM 12 32 62 **ONE LIFE TO LIVE**
41 **PARTRIDGE FAMILY—Comedy**
Character actor William Schallert as an old folk singer and storyteller.

2:30 3 5 18 **ANOTHER WORLD**
9 11 27 **GUIDING LIGHT—Serial**
41 **BULLWINKLE—Cartoon**

3 PM 12 32 **GENERAL HOSPITAL—Serial**
15 **3-2-1 CONTACT—Children**
19 **POPEYE—Cartoons**
41 **PRESTO AND FRIENDS**
62 **BRADY BUNCH—Comedy**
Greg must choose the new school cheerleader. The candidates: his sister and his girl friend.

3:30 9 11 27 **ONE DAY AT A TIME**
David proposes marriage to Ann, and gives her one week to decide
15 **HODGEPODGE LODGE**
19 **FLINTSTONES—Cartoon**
62 **TOM & JERRY—Cartoons**
E **OVER EASY—Hugh Downs**
A talk with humorist Sam Levenson.

4 PM 3 **MOVIE—Musical**
"Finian's Rainbow." Conclusion. See Tues. 4 P.M. Ch. 3. (90 min.)

certainly uncertain

Next week in TV GUIDE, Art James writes about game shows, and the only thing that's certain about them...that they're uncertain.

Wednesday

4 PM to 5:30 PM

(5) STARSKY & HUTCH—Crime Drama
Starsky and Hutch discover that a charming Southern girl (Mary Louise Weller) and her father (Shug Fisher) are bootlegging moonshine whiskey. Paul Michael Glaser. (60 min.)

(9) MOVIE—Musical
"It's a Bikini World." (1967) Delilah (Deborah Walley) finds loverboy Mike's (Tommy Kirk) bragging offensive. So he poses as his timid brother Herbert. (2 hrs.)

(11) CAROL BURNETT AND FRIENDS —Comedy
Roddy McDowall is the guest. In a sketch, a group at a bus stop tries to decide who should answer a nearby pay phone that is ringing.

(12) DINAH! & FRIENDS

(15) (E) SESAME STREET—Children

(18) SUPERMAN—Adventure

(19) TOM & JERRY—Cartoons

(27) GOMER PYLE, USMC
Carter's determined not to win the camp's booby prize.

(32) HAPPY DAYS AGAIN—Comedy

(62) DR. WHO—Science Fiction

4:30 **(11) BRADY BUNCH—Comedy**
The price of growing up: Jan (Eve Plumb) is lovesick.

(12) (32) (62) AFTERSCHOOL SPECIAL —Children
Special: The two incompatible partners in a high-school "Make Believe Marriage" course are a stubborn athlete (James Carroll) and a feminist (Janina Mathews) who has a reputation for being aloof. Penny: Alexa Kenin (Repeat; 60 min.)
[Pre-empts regular programming.]

(18) MUNSTERS—Comedy (BW)
Herman discourages a young man who is after Marilyn—and her money. Herman: Fred Gwynne.

(19) GILLIGAN'S ISLAND
The Professor's findings indicate the island's sinking!

(27) MY THREE SONS—Comedy
The story of Katie's pregnancy begins. Katie: Tina Cole.

(41) GILLIGAN'S ISLAND

5 PM **(5) STREETS OF SAN FRANCISCO —Crime Drama**
Gold stolen by unsuspecting hijackers is mixed with deadly uranium. Vic: Vic Morrow. Mike: Karl Malden. (60 min.)

(11) ANDY GRIFFITH—Comedy (BW)
Getting stuck in Mayberry for a day infuriates a businessman (Robert Emhardt). Barney: Don Knotts.

(15) (E) MISTER ROGERS—Children

(18) BEVERLY HILLBILLIES (BW)
Mrs. Drysdale refuses to leave the hospital until the Clampetts leave Beverly Hills. Jed: Buddy Ebsen.

(19) BRADY BUNCH—Comedy
The Bradys put on a benefit to raise money for a teacher's retirement gift.

(27) ANDY GRIFFITH—Comedy (BW)
Real-estate salesman Barney (Don Knotts) tries to sell Andy a house. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Sims: Dabbs Greer.

(41) BEWITCHED—Comedy

5:30 **(3) (12) (18) (27) (32) (62) NEWS**

(11) M*A*S*H
Alan Alda in a bravura performance as an injured Hawkeye finds shelter in a Korean farmer's home, and enters into a nonstop monologue to forestall slipping into a coma.

(15) (E) ELECTRIC COMPANY —Children

⑲ **MARY TYLER MOORE—Comedy**
Bob Dishy plays a not-too-helpful policeman as Mary's place is burglarized.
㊶ **I LOVE LUCY—Comedy** ⑤W
Lucy has her hands full when an old flame of Ricky's shows up in town.

EVENING

6 PM ③ ⑤ ⑨ ⑪ ⑱ **NEWS**
⑮ Ⓔ **3-2-1 CONTACT—Children**
Trini gets a ride in the Goodyear blimp and goes snorkeling.
⑲ **CAROL BURNETT AND FRIENDS —Comedy**
㉜ ㊷ **ABC NEWS—Frank Reynolds**
㊶ **SIX MILLION DOLLAR MAN —Adventure**
A bionic man who once ran amok is returned to active duty. Barney: Monte Markham. Steve: Lee Majors. (60 min.)

6:30 ③ ⑤ ⑱ **NBC NEWS —Chancellor/Brinkley**
⑨ ⑪ ㉗ **CBS NEWS—Cronkite**
⑫ **ABC NEWS—Frank Reynolds**
⑮ **OVER EASY—Hugh Downs**
Topic: women and Social Security.

⑲ **HAPPY DAYS AGAIN—Comedy**
The gang goes to Colorado to help Marion's uncle, whose dude ranch is threatened with foreclosure. First of three parts. Ron Howard, Henry Winkler. Howard: Tom Bosley. Marion: Marion Ross. Joanie: Erin Moran.
㉜ ㊷ **TIC TAC DOUGH—Game**
Ⓔ **AMERICAN GOVERNMENT**

7 PM ③ **PLAY THE PERCENTAGES —Games**
⑤ **HOLLYWOOD SQUARES—Game**
Vic Tayback, Paul Lynde, Priscilla Barnes, Isabel Sanford, Melissa Sue Anderson, Diana Canova.
⑨ **7 O'CLOCK REPORT**
⑪ **LOUISVILLE TONIGHT**
Featured: a report on Kentucky basketball player Chris Gettelfinger.
⑫ **TIC TAC DOUGH—Game**
⑮ Ⓔ **MacNEIL/LEHRER REPORT**
⑱ **SANFORD AND SON—Comedy**
Fred decides to become famous by creating a sculpture out of junk. Fred: Redd Foxx. Lamont: Demond Wilson.
⑲ **M*A*S*H**
Come what may, the weekly poker ses-

close up

EDWARD & MRS. SIMPSON
7 30 PM ⑨ ⑪

PART 1: THE LITTLE PRINCE

Debut: A six-part dramatization of the century's best-known love story.

To the world, he was His Royal Highness, Edward, Prince of Wales, the boyish and charming heir apparent to the British throne. To his intimates, he was David, "the little prince," beset with public duties, overworked, and frustrated at times by his inability to do more for his subjects. In 1930, Edward (portrayed by Edward Fox) met Mrs. Wallis Warfield Simpson (Cynthia Harris), six years later, he would give up his scepter rather than live without her.

The events leading up to the abdication are chronicled in this series, produced by Britain's Thames Television and adapted from Frances Donaldson's biography "Edward VIII." The opener focuses on the Prince's love affairs with a succession of married women—and his deepening affection for the American-born Mrs. Simpson.

Additional Cast (Part 1) . . . Freda: Kika Markham. Thelma: Cherie Lunghi. Simpson: Charles Keating. King George V: Marius Goring. Queen Mary: Peggy Ashcroft. (90 min.)

Edward Fox and Cynthia Harris

sion plays on and on. Hawkeye: Alan Alda. Trapper: Wayne Rogers.

(27) **PM MAGAZINE**
Featured: a visit with 10-year-old David Lee of the Ice Capades. Also: an interview with astronaut Anna Fisher; and a demonstration of how to make salad croutons.

(32) **JOKER'S WILD—Game**

(41) **GOOD TIMES—Comedy**
An ailing ghetto racketeer offers J.J. (Jimmie Walker) a grand for a pint of his rare blood. Sweet Daddy: Theodore Wilson. Bad News: David Damas.

(62) **HAPPY DAYS AGAIN—Comedy**
Fonzie (Henry Winkler) is a jurist in a purse-snatching case. Defendant: Ralph Wilcox. Howard: Tom Bosley.

7:30 (3) **$1.98 BEAUTY SHOW**
Judges: Leslie Nielsen, Ja'net DuBois and Louis Nye. Host: Rip Taylor.

(5) **FAMILY FEUD—Game**

(9) (11) **EDWARD & MRS. SIMPSON —Drama**
Debut: A six-part dramatization of events leading up to the abdication of England's King Edward VIII. For de-

THE LOVE AFFAIR THAT ALMOST DIVIDED A NATION

EDWARD & MRS. SIMPSON

TONIGHT AT 7:30

THE LITTLE PRINCE
HE CAPTIVATED MILLIONS—
SHE CAPTIVATED HIM
HOST: ROBERT MACNEIL

WHAS 11

tails on the opener, see the Close-up on page A-72. (90 min.)
[A somewhat peculiar fondness of the Duchess of Windsor's is described in the story on page 30.]

(12) PM MAGAZINE
Segments include a visit with two Cincinnati psychologists who are helping overweight people live with their condition; an interview with astronaut Anna Fisher. Also: tips on making homemade croutons.

(15) DICK CAVETT
Actress Elaine Stritch is scheduled.

(18) CAROL BURNETT AND FRIENDS —Comedy
Sketch: a group of churchgoers end up at a cemetery after a rather violent argument. Vicki Lawrence.

(19) ALL IN THE FAMILY
Edith is frantic when Archie fails to call her from a weekend convention. First of three parts. Edith: Jean Stapleton. Gloria: Sally Struthers.

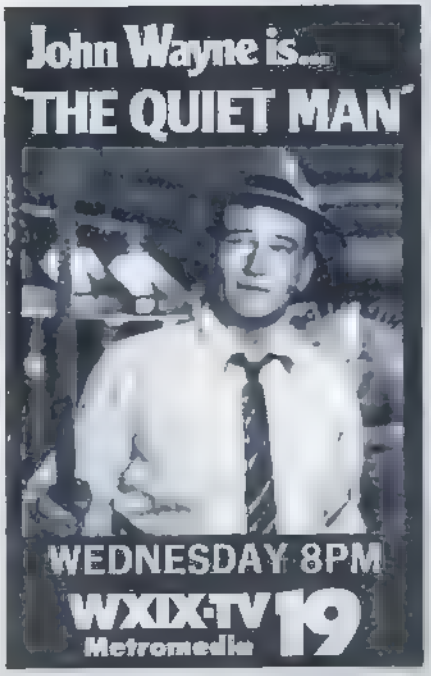
27 M*A*S*H
Potter asks the near-impossible of his surgeons: be nice to Frank while Hot Lips is away in Tokyo. Hawkeye: Alan Alda. B.J.: Mike Farrell. Potter: Harry Morgan. Frank: Larry Linville.
32 MAKE ME LAUGH—Game
41 SANFORD AND SON—Comedy
Fred helps his sister-in-law prepare for a beauty contest. Fred: Redd Foxx.
62 NEWLYWED GAME
E 1980 KENTUCKY GENERAL ASSEMBLY

8 PM 3 5 18 REAL PEOPLE
Scheduled highlights include reports on a balloon race; a bar that specializes in margaritas; a duck race, and a husband-and-wife jockey team. Also: consumer advocate Herb Dennenberg with advice on selecting a lawyer. Sarah Purcell, Byron Allen. (60 min.)
12 32 62 EIGHT IS ENOUGH
Tom (Dick Van Patten) experiences a midlife crisis as his 50th birthday approaches. Abby: Betty Buckley. Nancy: Dianne Kay. Elizabeth: Connie Needham. Merle: Brian Patrick Clarke Nicholas: Adam Rich. Elliot: James Karen. David: Grant Goodeve. Donna Jennifer Darling. (60 min.)

Guest Cast

Floyd .....Mark Harrison
Hank Sullivan ..... Michael Sullivan
Paul Armstrong .....John Crawford

15 GREAT PERFORMANCES —Drama
In Part 3, "Moliere" (Philippe Caubere) and his troupe get their break after some 15 years of touring France: they are asked to perform before Louis XIV (Jean-Claude Penchanat). Madeleine: Josephine Derenne. Dufresne: Serge Coursan. Mme. Dufresne: Daina Lavarenne. (60 min.)
19 MOVIE—Comedy
"The Quiet Man." (1952) Two Oscars went to this wonderful Gaelic character study: for John Ford's direction, and the photography of Winton C. Hoch and Archie Stout. Filmed in Ireland John Wayne, Maureen O'Hara, Barry Fitzgerald (2 hrs., 30 min.)
27 MONTE CARLO CIRCUS
Special: Telly Savalas and Lynda Carter present highlights of the sixth annual International Circus Festival, held Dec. 6-10 in Monte Carlo. The pro-



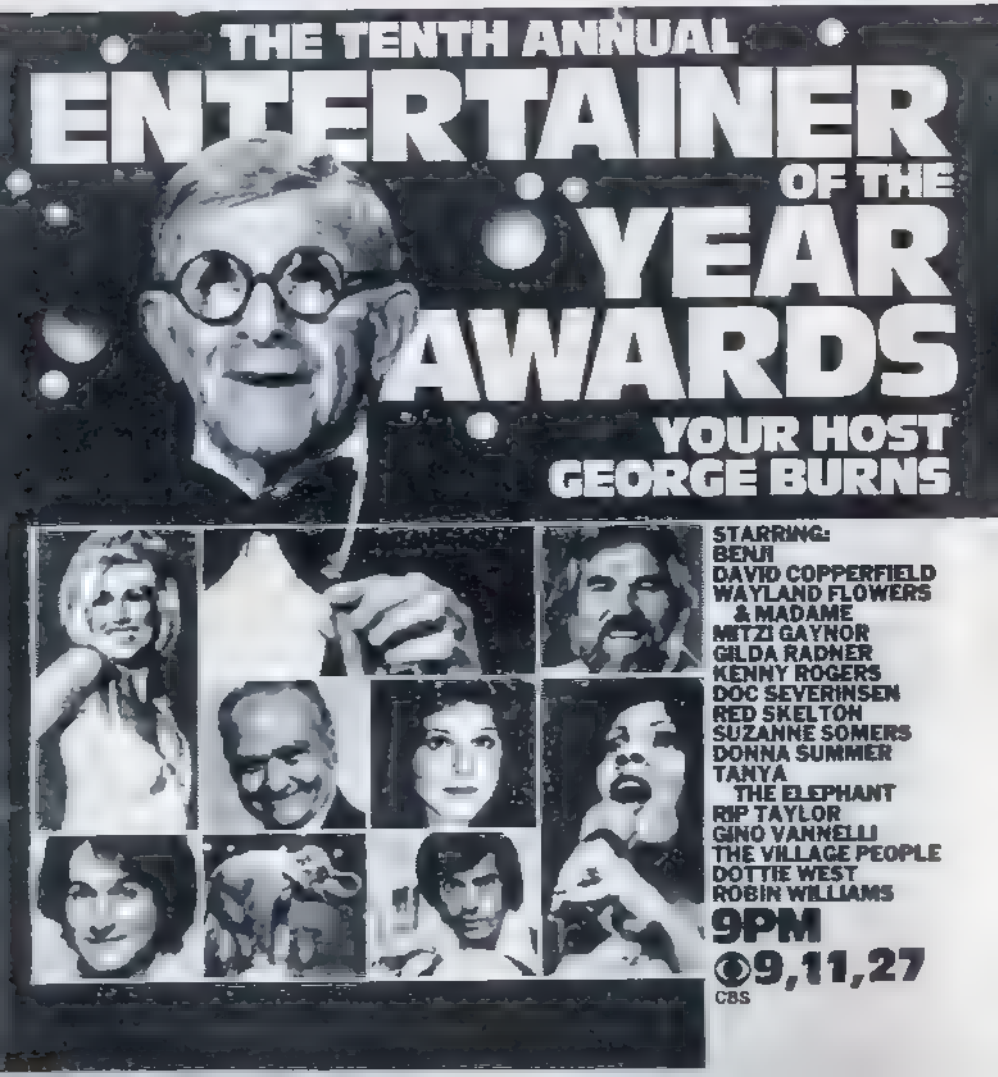
gram, featuring acts from the first four nights of competition, concludes with the five winners of the Silver Clown Awards and the co-winners of the Gold Clown Awards: French clown Georges Carl and acrobats from the Moscow State Circus. (60 min.)
[Pre-empts regular programming.]

(41) **JIM ROCKFORD, PRIVATE INVESTIGATOR**—Crime Drama

8:30 (E) **DICK CAVETT**
Actress Elaine Stritch is scheduled.

STATE OF THE UNION ADDRESS
At press time, there was a possibility that President Carter would address a joint session of Congress this evening on the State of the Union. Networks would pre-empt or delay regularly scheduled programming to provide live coverage.

9 PM (3) (5) (16) **DIFF'RENT STROKES**
Convinced that Drummond (Conrad



Wednesday

9 PM

Bain) is going bankrupt, the boys rush to the welfare office to get $30 million. Arnold: Gary Coleman. Willis: Todd Bridges. Kimberly: Dana Plato. Tom Bishop: Robert Rockwell.

(9) (11) (27) ENTERTAINER OF THE YEAR AWARDS

Special: George Burns is the host as the American Guild of Variety Artists honors music, comedy and dance performers; a dog (Benji); and the Entertainer of the Year (Robin Williams). Highlights include a routine by Red Skelton; a trumpet solo ("I Can't Get Started") by Doc Severinsen; a Burns and Allen sketch by George and Mitzi Gaynor; magic by David Copperfield; a production number with Suzanne Somers; a monologue by Norm Crosby. (90 min.)

Songs and Performers

"I Wish I Was 18 Again," "The Only Way to Go" ..... George
"You Pick Me Up" ..... Dottie West
"Ready for the '80s" ...Village People
"I Just Wanna Stop" ...Gino Vannelli
[Pre-empts regular programming.]

(12) (32) (62) CHARLIE'S ANGELS

—Crime Drama

The Angels hire on as real-estate agents to investigate a jewel theft that may involve a high-powered broker. Kelly: Jaclyn Smith. Kris: Cheryl Ladd Tiffany: Shelley Hack. (60 min.)

Guest Cast

Barry Kingsbrook .....Dick Gautier
Tina Fuller .....Sherry Jackson
Mrs. Mayhew .....Natalie Core
Tyrone .....Vito Scotti
Mayhew .....Arthur Space
Chang .....Ernest Harada

(15) EVERY FOUR YEARS

—Documentary

Debut: A survey of attitudes toward the Presidency opens this three-part examination of the office. The program also includes the views of President Carter, and former Presidents Nixon and Ford, on the qualities necessary for the office. (60 min.)

(41) MERV GRIFFIN

From Las Vegas: Guests include Bill Cosby, Jack Jones, the Dancing Machine ensemble, Gov. Robert List (R-

Do we ask too much of our presidents?

Maybe not enough?

A special Gallup survey tells how Americans feel about the presidency Carter, Ford and Nixon give their views to correspondent Howard K Smith

You may be in for a surprise

Produced for PBS by WHYY-Philadelphia Wilmington. Made possible by grants from Sun Company, Inc , and the Corporation for Public Broadcasting

Begins tonight

9.00 pm

Channel 15

and

10.00 pm

KET

EVERY FOUR YEARS

A three-part study of the presidency

Nev.), the Duncan Sisters, backgammon champion Wayne Araki, singer Joe Williams. (90 min.)

E GREAT PERFORMANCES —Drama

In Part 3, "Moliere" (Philippe Caubere) and his troupe get their break after some 15 years of touring France: they are asked to perform before Louis XIV (Jean-Claude Penchanat). Madeleine: Josephine Derenne. Dufresne: Serge Coursan. (60 min.)

9:30 **3 5 18 HELLO, LARRY**

Larry (McLean Stevenson) flexes his disciplinary muscles when his impudent young neighbor becomes a houseguest. Tommy: John Femia. Ruthie: Kim Richards.

10PM **3 5 18 BEST OF SATURDAY NIGHT LIVE**

Included: hostess Lily Tomlin reads from her notebook, and in her Edith Ann guise, attempts to ice skate; James Taylor performs "Road Runner." (60 min.)

12 32 62 VEGAS—Crime Drama

Dan (Robert Urich) thinks that Beatrice's fiance is a murderer. Beatrice: Phyllis Davis. Nelson: Greg Morris. Binzer: Bart Braverman. (60 min.)

Guest Cast

Drew ..... Dennis Cole
Luther ..... Allan Miller

15 HUDSON RIVER—Documentary

Special: A history of New York's Hudson River begins in 1524, when Italian explorer Giovanni da Verrazano discovered the waterway, and goes on to 1609, when Englishman Henry Hudson navigated it. Also examined are the river's earliest settlements. (60 min.)

E EVERY FOUR YEARS —Documentary

Debut: A survey of attitudes toward the Presidency opens this three-part examination of the office. The program also includes the views of President Carter, and former Presidents Nixon and Ford, on the qualities necessary for the office. (60 min.)

10:30 **9 11 27 PILOT**

19 CROSS-WITS—Game

Guests: Gordon Jump, Phyllis Diller, Peter Isacksen and Vicki Lawrence.

41 ODD COUPLE—Comedy

11PM **3 5 9 11 12 18 27 32 62 NEWS**

15 DICK CAVETT

Actress Elaine Stritch is scheduled.

19 LIFE AND TIMES OF EDDIE ROBERTS—Serial

41 BENNY HILL—Comedy

Benny plays a quiz-show host and a drummer.

IRANIAN CRISIS

ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

11:30 **3 5 18 TONIGHT**

Scheduled: Guest host David Letterman, Linda Lavin and Jose Feliciano. Ed McMahon. (90 min.)

9 11 27 YOUR TURN: LETTERS TO CBS NEWS

Special: Viewers respond to the Mike Wallace interview with the Ayatollah Khomeini and other "60 Minutes" segments; and news coverage of the events surrounding 11 deaths at The Who rock concert.

12 62 LOVE BOAT

A beauty contest divides a young cou-

"Tenspeed" ain't no bike!

Wednesday

11:30 PM to Sign-off

ple (Maureen McCormick, Bobby Sherman); a proud black (Vernee Watson) is offended by the Uncle Tomfoolery of another passenger (Scatman Crothers). (70 min.)

15 ABC CAPTIONED NEWS

19 M*A*S*H

An inept enemy bomber pilot provides comic relief. Hawkeye: Alan Alda. Trapper: Wayne Rogers.

32 MAKE ME LAUGH—Game

41 MOVIE—Comedy

"Billie." (1965) Patty Duke plays a tomboy whose exploits threaten to sabotage her father's campaign for mayor. Jim Backus, Jane Greer, Warren Berlinger.

12:00 9 11 27 MARY HARTMAN, MARY HARTMAN—Serial

19 MISSION: IMPOSSIBLE

The agents try to recover an immense diamond from an African despot. Briggs: Steven Hill. Durvard: John van Dreelen. Rollin: Martin Landau. (60 min.)

32 LOVE BOAT

A beauty contest divides a young couple (Maureen McCormick, Bobby Sherman); a proud black (Vernee Watson) is offended by the Uncle Tomfoolery of another passenger (Scatman Crothers). (70 min.)

12:30 9 11 27 MOVIE—Thriller

"The Strange Possession of Mrs. Oliver" casts Karen Black as a bored housewife who assumes a new identity as a seductive blonde. What she didn't assume: the woman she pretends to be may really exist. A 1977 TV-movie. Greg: George Hamilton. Mark: Robert F. Lyons. (1 hr., 45 min.)

12:40 12 62 BARETTA—Crime Drama

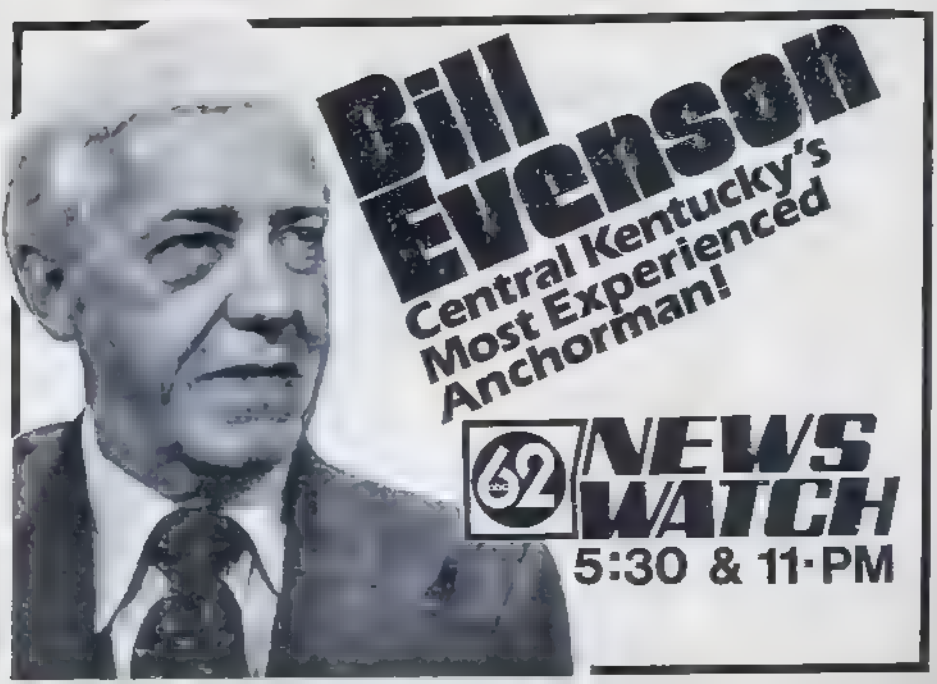
An angry father kills the doctor he holds responsible for his son's death, then embarks on a mysterious new vendetta. (70 min.)

1 AM 3 5 18 TOMORROW—Snyder

1:10 32 BARETTA—Crime Drama

An angry father kills the doctor he holds responsible for his son's death, then embarks on a mysterious new vendetta. Ika: Gregory Rozakis. Baretta: Robert Blake. (70 min.)

2:15 9 11 NEWS



Thursday

5:30 AM to 11:30 AM

MORNING

5:30 (9) SACRED HEART—Religion
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
Anthropology of the Middle East and North Africa: North African Jews.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
The effects of hormone imbalances on sexual development are discussed.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) IT'S YOUR BUSINESS —Discussion
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
A report on gospel music is among the scheduled segments. (2 hrs.)
(9) (11) (27) THURSDAY MORNING —Bob Schieffer
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actress Evalyn Baron appears as a reporter. (60 min.)
(19) WOODY WOODPECKER
(41) NEW ZOO REVUE
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
Guests: William Carter Spann, President Carter's nephew, and his wife Jane. (60 min.)
(9) UNCLE AL
Scheduled: Ben tells a story about helping others; Pinocchio talks about remembering names and addresses; and the Scarecrow is lost in the cornfield. (Live; 60 min.)
(11) SEARCH FOR TOMORROW
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
Topic: single motherhood. (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(11) YOUNG AND THE RESTLESS —Serial
(12) $20,000 PYRAMID—Game
Jo Anne Worley, Sal Viscuso.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) YOUNG AND THE RESTLESS —Serial
(11) OMELET—Metz/Lyles
(12) MIKE DOUGLAS
Co-host Anne Murray is joined by her brother Bruce, singer Jim Messina and actor Carl Weathers. (60 min.)
(19) DENNIS THE MENACE (SW)
(27) BEAT THE CLOCK—Game
Sue Ane Langdon, Meredith MacRae.
(32) GREEN ACRES—Comedy
Confusion reigns when a runaway boy claims to be Oliver Douglas Jr.
(62) IRONSIDE—Crime Drama
A whodunit involving an actress killed by heroin. Ironside: Raymond Burr. Alfred: Robert Lipton. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES
Leslie Uggams, Charlie Callas, Didi Conn, Phyllis Diller, Tom Dreesen.
(9) (27) WHEW!—Game
Jay Johnson, Joan Prather.
(11) LOVE OF LIFE—Serial
(19) BEWITCHED—Comedy
Endora brands Darrin a cheapskate.
(32) EDGE OF NIGHT—Serial
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
The girls are eager to prepare a dinner for four for two bachelors.
(15) ELECTRIC COMPANY—Children
(19) MY THREE SONS—Comedy
Chip and Ernie have problems with fickle females. Ernie: Barry Livingston. Chip: Stanley Livingston.
(41) NEWS/INTROSPECT
11:30 (3) WHEEL OF FORTUNE—Game
(5) MIDDAY
(12) (32) (62) FAMILY FEUD—Game
(18) DOCTORS—Serial
(19) COURTSHIP OF EDDIE'S FATHER —Comedy-Drama

41 **HEALTH FIELD**
The causes and effects of strokes are discussed.

AFTERNOON

Noon 3 **MIDDAY**
5 **BOB BRAUN—Variety**
9 **NOON REPORT**
11 18 **NEWS**
12 **EXTRA!**
15 **SESAME STREET—Children**
19 **MEDICAL CENTER—Drama**
A convicted child molester will be granted parole only if he takes a drug that might cause impotence. MacDonald: David Birney. (60 min.)
27 **LOVE OF LIFE—Serial**
32 62 **$20,000 PYRAMID—Game**
Jo Anne Worley, Sal Viscuso.
41 **700 CLUB—Religion**
12:30 3 **MIKE DOUGLAS**
Joining co-host Tom Jones are actress Linda Gray and comic Pat Henry. Tom does a medley. (60 min.)
11 18 **BOB BRAUN—Variety**
12 32 62 **RYAN'S HOPE—Serial**
27 **SEARCH FOR TOMORROW**
1 PM 9 **SEARCH FOR TOMORROW —Serial**
12 32 62 **ALL MY CHILDREN —Serial**
19 **MOVIE—Crime Drama**
"They Call Me MISTER Tibbs!" (1970) Sidney Poitier repeats his "In the Heat of the Night" character in this tale of dope pushers, hustlers and murder in San Francisco. (2 hrs.)
27 **YOUNG AND THE RESTLESS —Serial**
1:30 3 5 18 **DAYS OF OUR LIVES —Serial**
9 11 27 **AS THE WORLD TURNS —Serial**
41 **ROSS BAGLEY—Religion**
2 PM 12 32 62 **ONE LIFE TO LIVE —Serial**
41 **PARTRIDGE FAMILY—Comedy**
Is Mom dropping out of the group? Shirley: Shirley Jones.
2:30 3 5 18 **ANOTHER WORLD —Serial**
9 11 27 **GUIDING LIGHT—Serial**
41 **BULLWINKLE—Cartoon**
3 PM 12 32 **GENERAL HOSPITAL—Serial**
15 **ADVOCATES IN BRIEF**
A 1979 debate over whether newsmen should have the right to protect confidential sources.
19 **POPEYE—Cartoons**
41 **PRESTO AND FRIENDS —Cartoons**
62 **BRADY BUNCH—Comedy**
Hero worship presents a problem: Bobby's idol is outlaw Jesse James. Bobby: Mike Lookinland
3:30 9 11 27 **ONE DAY AT A TIME**
Julie decides a posh life style is mandatory for her future happiness.
15 **HODGEPODGE LODGE**
19 **FLINTSTONES—Cartoon**
62 **TOM & JERRY—Cartoons**
E **OVER EASY—Hugh Downs**
Topic: women and Social Security.
4 PM 3 **MOVIE—Musical**
"The Pajama Game." (1957) A lighthearted look at labor problems in a pajama factory. Doris Day, John Raitt. Gladys: Carol Haney Hines: Eddie Foy Jr. Mabel: Reta Shaw. (90 min.)
5 **STARSKY & HUTCH—Crime Drama**
A model (Maud Adams) who thinks she's dying arranges to be killed—then discovers that her disease is in remission. Paul Michael Glaser, David Soul. (60 min.)
9 **MOVIE—Comedy**
"Pajama Party." (1964) A Martian (Tommy Kirk) arrives to pave the way for an invasion, but gets in the teen-age swing of things. Annette Funicello. (2 hrs.)
11 **CAROL BURNETT AND FRIENDS —Comedy**
John Byner and Francine Beers are the guests. In a sketch, an escaped convict and his moll (Harvey Korman, Carol) attempt to hold up a cook and waitress in a diner. Lyle Waggoner.
12 **DINAH! & FRIENDS**
The guests scheduled to join co-host Charles Nelson Reilly include Linda Lavin, Roger Vadim and Ricky Schroeder. (90 min.)
15 E **SESAME STREET—Children**
18 **SUPERMAN—Adventure**
19 **TOM & JERRY—Cartoons**
27 **GOMER PYLE, USMC**
Gomer's convinced he's seen a real flying saucer! Gomer: Jim Nabors.
32 **STARSKY & HUTCH—Crime Drama**
62 **DR. WHO—Science Fiction**

4:30 (11) **BRADY BUNCH—Comedy**
Carol (Florence Henderson) temporarily forsakes husband and children to write about life with the Brady Bunch. Delafield: Richard Simmons. Nora: Elaine Swann.
(18) **MUNSTERS—Comedy** (BW)
Housewife Lily (Yvonne DeCarlo) tries a modeling career. Laszlo: Roger C. Carmel.
(19) **GILLIGAN'S ISLAND**
The castaways try to salvage the cargo from a submerged vessel.
(27) **MY THREE SONS—Comedy**
Now that Katie (Tina Cole) is pregnant, the choice of a doctor becomes crucial. Osborne: Leon Ames.
(41) **GILLIGAN'S ISLAND**
(62) **SIX MILLION DOLLAR MAN —Adventure**
Steve poses as a logger to track down highly classified missile equipment spotted in a forest. Steve: Lee Majors. Kelly: Barbara Rhoades. (60 min.)

5 PM (5) **STREETS OF SAN FRANCISCO —Crime Drama**
A petty thief inadvertently burglarizes a syndicate business. Eddie: Tom Bosley. Mike: Karl Malden. (60 min.)
(11) **ANDY GRIFFITH—Comedy** (BW)
Barney tries to tighten the bank's security system. Barney: Don Knotts. Harriet: Frances Osborne.
(15) (E) **MISTER ROGERS—Children**
(18) **BEVERLY HILLBILLIES** (BW)
Granny (Irene Ryan) works her mountain medicine on Mrs. Drysdale. Mrs. Drysdale: Harriet MacGibbon. Jed: Buddy Ebsen. Doctor: Willis Bouchey. Jethro: Max Baer.
(19) **BRADY BUNCH—Comedy**
Bobby claims to know Joe Namath, and now all his friends want to meet the star quarterback
(27) **ANDY GRIFFITH—Comedy** (BW)
Andy makes the mistake of having Goober watch the office. Goober: George Lindsey. Gilly: Larry Hovis.
(32) **HAPPY DAYS AGAIN—Comedy**
(41) **BEWITCHED—Comedy**

5:30 (3) (12) (18) (27) (32) (62) **NEWS**
(11) **M*A*S*H**
Four distinct subplots deal with personal anxieties.

15 E ELECTRIC COMPANY —Children
19 MARY TYLER MOORE—Comedy
Murray's play is going to be produced, with Ted in the lead.
41 I LOVE LUCY—Comedy BW
Lucy decides to put her special salad dressing on the market.

EVENING

6 PM 3 5 9 11 18 NEWS
15 E 3-2-1 CONTACT—Children
Marc and Lisa learn how astronauts deal with gravity.
19 CAROL BURNETT AND FRIENDS —Comedy
32 62 ABC NEWS—Frank Reynolds
41 BIONIC WOMAN—Adventure
Jaime (Lindsay Wagner) goes through treacherous African terrain to stop a ruthless presidential candidate from rigging an election. Harry Walker: Dan O'Herlihy. Azzar: Raymond St. Jacques. (60 min.)

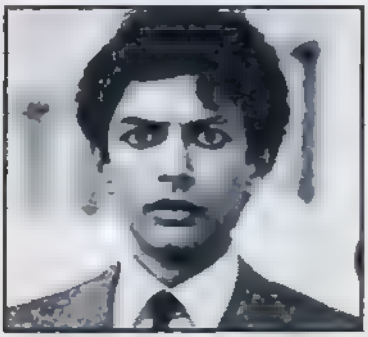
6:30 3 5 18 NBC NEWS —Chancellor/Brinkley
9 11 27 CBS NEWS—Cronkite
12 ABC NEWS—Frank Reynolds
15 OVER EASY—Hugh Downs
A talk with Chita Rivera and her daughter Lisa Mordente.
19 HAPPY DAYS AGAIN—Comedy
Part 2 of a three-part episode in which the gang travels West to help Marion (Marion Ross) save her uncle's dude ranch from financial ruin. Thunder: Ruth Cox. Blackie: Jason Evers. Richie: Ron Howard. Phil: Brad Wilkin.
32 62 TIC TAC DOUGH—Game
E GED SERIES

7 PM 3 PLAY THE PERCENTAGES —Games
5 HOLLYWOOD SQUARES—Game
Connie Sellecca, Howard Platt, Pat Klous, Laurette Spang, Paul Lynde, Denise Nicholas, George Gobel, Gary Burghoff and McLean Stevenson.
9 7 O'CLOCK REPORT
11 LOUISVILLE TONIGHT
12 TIC TAC DOUGH—Game
15 E MacNEIL/LEHRER REPORT
18 SANFORD AND SON—Comedy
Fred is upset when he sees his new brother-in-law, a gambler who is very friendly and very white. Fred: Redd Foxx. Lamont: Demond Wilson.
19 M*A*S*H
Feathers are ruffled when the enlisted men are barred from the new officers' club provided by the general. Alan Alda. Trapper: Wayne Rogers.
27 PM MAGAZINE
Featured: a visit with the figure-skating pairs team of Sheryl Franks and Mike Botticelli. Also: a look at a museum housing memorabilia of Niagara Falls daredevils.
32 JOKER'S WILD—Game
41 GOOD TIMES—Comedy
Florida (Esther Rolle) may lose her bus-driving job if she flunks her annual physical. Michael: Ralph Carter. Willona: Ja'net DuBois.
62 HAPPY DAYS AGAIN—Comedy
Richie and Fonzie (Ron Howard, Henry Winkler) arrange a date for Al (Al Molinaro) with the meter maid (Seemah Wilder). Howard: Tom Bosley. Potsie: Anson Williams.

7:30 3 DANCE FEVER
Host Deney Terrio welcomes judges

BABY FACE!
How fast can you recognize the famous baby? Or will you need more musical clues and the adult photo to get the right answer?
face the music
Tune-in tonight and every Mon.-Thurs.
7:30 PM and Sat. 5:30 PM
CHANNEL 11

"Brown Shoe" ain't no loafer!



Richard Mulligan

...of Soap talks about the "heat of acting," next week in TV GUIDE.

Thursday

7 30 PM to 8 PM

Wesley Eure, Charlene Tilton and Ted Lange. Debbie Jacobs performs.

(5) **DANCE FEVER**

The judges are Doris Roberts, Jon Walmsley and Frank Zappa. Destination performs "Move On Up."

(9) **JOKER'S WILD—Game**

(11) **FACE THE MUSIC—Game**

(12) **PM MAGAZINE**

Segments include interviews with the figure-skating pairs team of Sheryl Franks and Mike Botticelli, a visit to a museum housing memorabilia of Niagara Falls daredevils.

(15) **DICK CAVETT**

Scheduled: The first of two programs with author Mary McCarthy ("Cannibals and Missionaries").

(18) **CAROL BURNETT AND FRIENDS —Comedy**

James Coco is the guest. In a sketch, Carol has a fight with a stick of margarine that insists it is butter.

(19) **ALL IN THE FAMILY**

Mike and Gloria are convinced that Archie has run away with an attractive secretary. Second of three parts. Mike: Rob Reiner. Gloria: Sally Struthers.

(27) **M*A*S*H**

Frank charges Hawkeye with mutiny. Hawkeye: Alan Alda.

(32) **FAMILY FEUD—Game**

(41) **SANFORD AND SON—Comedy**

Fred accepts an elephant as collateral for back rent. Fred: Redd Foxx. Lamont: Demond Wilson

(62) **NEWLYWED GAME**

(E) **1980 KENTUCKY GENERAL ASSEMBLY**

8 PM (3) (5) (18) **BUCK ROGERS IN THE 25th CENTURY—Science Fiction**

Convinced Buck (Gil Gerard) remains the most attractive man around, Princess Ardala (Pamela Hensley) plans to clone him. Wilma: Erin Gray. Huer: Tim O'Connor. (60 min.)

Supporting Cast

Kane . . . . . Michael Ansara
Tiger Man . . . H B Haggerty

(9) (11) (27) **WALTONS**

The family enjoys a visit from Grandpa's 86-year-old cousin, and Jason (Jon Walmsley) tries to break the ice with an officious female sergeant. John: Ralph Waite. Elizabeth: Kami Cotler. Erin: Mary Beth McDonough. Mary Ellen: Judy Norton Taylor. Jim-

Bob: David W. Harper. Ben: Eric Scott. Cindy: Leslie Winston. (60 min.)

Guest Cast

Zadok .....Woodrow Chambliss
Tony .....Lisa Harrison

12 32 62 **MORK & MINDY**

Mork (Robin Williams) goes on an Orkan holiday, swapping minds with beings on faraway planets, leaving Mindy (Pam Dawber) to contend with strangers in Mork clothing. Remo: Jay Thomas. Jeanie: Gina Hecht. Ricky: Jack Dodson. Rosa Blanche Bronte. Scott: Scott Marshall.

15 **TWENTY FOUR CARROTS—Cooking**

18 **GUNSMOKE—Western**

"The Predators," about a killer and a vicious dog. Howard Kane: Claude Akins. Matt: James Arness. Abelia: Jacqueline Scott. Marieanne: Jodie Foster. Festus: Ken Curtis. (60 min.)

41 **JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**

"I've been waiting to do a series like this...one that reaches the heart of every American." KARL MALDEN

They Cursed His Family.

NBC
PROUD AS A PEACOCK

9:00PM

Karl Malden as "Skag"

Skag is forced to get involved with problems on the job—and his family is ridiculed and beaten.

Piper Laurie
Craig Wasson
Peter Gallagher
Leslie Ackerman
Kitty Holcomb
George Voskovec

2-HOUR SPECIAL EPISODE!

3, 5, 18

8:30 (12) (32) (62) BENSON—Comedy
Sophisticated bugging equipment found at the mansion is left intact in a plot to hoist the evildoer on his own petard. Benson: Robert Guillaume Governor: James Noble. Taylor: Lewis J. Stadlen. Miss Kraus: Inga Swenson. Miles Gordon: Richard Stahl. Katie: Missy Gold. Harwell: Joel Brooks.

(15) SOAPBOX

(E) DICK CAVETT
Scheduled: The first of two programs with author Mary McCarthy ("Cannibals and Missionaries").

9 PM (3) (5) (18) SKAG—Drama
Skag (Karl Malden) and his family are threatened with violence after he leads a wildcat strike because of unsafe conditions at the mill. Jo: Piper Laurie. David: Craig Wasson. John: Peter Gallagher. Barbara: Leslie Ackerman. Patricia: Kitty Holcomb. (2 hrs.)

Guest Cast

Paczka .....Frank Campanella

THE SIXTH ANNUAL

PEOPLE'S CHOICE AWARDS

A night of excitement, surprises and fabulous entertainment! Find out who you, the American public, chose as your favorites.*

Check your choices from this partial list of contenders:

FAVORITE FEMALE TELEVISION PERFORMER
☐ CAROL BURNETT
☐ CHERYL LADD
☐ JEAN STAPLETON

FAVORITE MALE TELEVISION PERFORMER
☐ ALAN ALDA
☐ JAMES GARNER
☐ ROBIN WILLIAMS

FAVORITE YOUNG TELEVISION PERFORMER
☐ GARY COLEMAN
☐ MELISSA GILBERT
☐ ADAM RICH

FAVORITE NEW TELEVISION COMEDY PROGRAM
☐ BENSON
☐ THE ROPERS
☐ SHERIFF LOBO

FAVORITE NEW TELEVISION DRAMATIC PROGRAM
☐ EISCHIED
☐ HART TO HART
☐ TRAPPER JOHN, MD

FAVORITE MOTION PICTURE
☐ ALIEN
☐ THE CHINA SYNDROME
☐ ROCKY II

FAVORITE MOTION PICTURE ACTRESS
☐ SALLY FIELD
☐ JANE FONDA
☐ BARBRA STREISAND

FAVORITE MOTION PICTURE ACTOR
☐ ALAN ALDA
☐ CLINT EASTWOOD
☐ BURT REYNOLDS

FAVORITE ALL AROUND FEMALE ENTERTAINER
☐ CAROL BURNETT
☐ DOLLY PARTON
☐ BARBRA STREISAND

FAVORITE ALL AROUND MALE ENTERTAINER
☐ ALAN ALDA
☐ BURT REYNOLDS
☐ KENNY ROGERS

FAVORITE FEMALE ON A NEW TELEVISION PROGRAM
☐ SHIRLEY JONES
☐ DONNA PESCOW
☐ STEFANIE POWERS

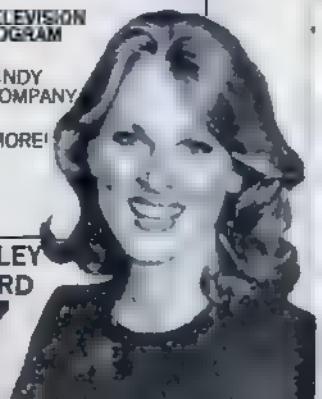
FAVORITE MALE ON A NEW TELEVISION PROGRAM
☐ GIL GERARD
☐ ROBERT GUILLAUME
☐ ROBERT WAGNER

FAVORITE TELEVISION DRAMATIC PROGRAM
☐ DALLAS
☐ LITTLE HOUSE ON THE PRAIRIE
☐ QUINCY

FAVORITE TELEVISION COMEDY PROGRAM
☐ M*A*S*H
☐ MORK & MINDY
☐ THREE'S COMPANY

AND MANY MORE!

*As determined by nationwide survey.



Sensational guest stars join host MARIETTE HARTLEY
Co-host: ARMY ARCHERD

LIVE 9PM CBS 9,11,27

Moran .....Ray Girardin
Zanski .....R.G. Armstrong
Whalen .....Powers Boothe
Madman Mesissik .....Richard Bright
Artie ..... Art Evans
Folger .....Arlen Dean Snyder
[This expanded episode begins an hour earlier than usual, pre-empting regular programming.]

(9) (11) (27) **PEOPLE'S CHOICE AWARDS**

Special: Mariette Hartley, Bert Parks and Hollywood columnist Army Archerd are the co-hosts of this sixth annual ceremony honoring achievement in television, film and music (winners are chosen on the basis of a public-opinion survey). Scheduled: appearances by Carol Burnett, Cheryl Ladd, Alan Alda, James Garner, Jean Stapleton, Robert Guillaume, Burt Reynolds, Jane Fonda, Stefanie Powers, Shirley Jones, Gary Coleman, Adam Rich, Melissa Gilbert. (Live; 2 hrs.)
[Pre-empts regular programming. "Knots Landing" airs tomorrow.]

(12) (32) (62) **BARNEY MILLER**

A thief uses a dueling pistol when holding up a drugstore; a man whose stolen TV was recovered claims that the department's delay in returning it prompted him to steal a set from the police warehouse; and the detectives express reservations about being teamed with a recently demoted Luger (James Gregory). Osborne: Madison Arnold. Morrissey: David Paymer. Vogel: Jack Dodson. Turso: Mario Rocuzzo. Wojo: Maxwell Gail. Harris: Ron Glass. Barney: Hal Linden.

(15) (E) **SNEAK PREVIEWS**

The films of Woody Allen and Mel Brooks are compared using clips from "Annie Hall," "Blazing Saddles," "Bananas," "Young Frankenstein," "Take the Money and Run."

(19) **MERV GRIFFIN**

Guests: Durk Pearson; Drs. Linus Pauling, David Bresler and Robert J. Benowicz. (90 min.)

(41) **COLLEGE BASKETBALL**

The Indiana Hoosiers meet the Minnesota Gophers at Williams Fieldhouse in Minneapolis. (Live)

9:30 (12) (32) (62) **SOAP**

Dutch and Corinne (Donnelly Rhodes, Diana Canova) have a heart-to-heart

Tony Sands—the meteorologist on whom Cincinnati has depended for 25 years.

ACTION 5 NEWS
5 AND 11 PM

COME HOME TO 5!

talk about Eunice (Jennifer Salt); and Jessica (Katherine Helmond) pays a surprise visit to Detective Donohue (John Byner)—on his wedding night. Mary: Cathryn Damon. Burt: Richard Mulligan. Rose: Royce Wallace. Danny: Ted Wass. Chuck: Jay Johnson.

15 E CAMERA THREE
"Ancient Voices of Children" combines the music of Pulitzer winner George Crumb, the verse of Spanish poet Federico Garcia Lorca, images produced by a video synthesizer and the voice of mezzo-soprano Jan De Gaetani. (Repeat)

10PM 12 32 62 20/20—Newsmagazine

15 LOS ANGELES PHILHARMONIC AT THE HOLLYWOOD BOWL
Special: Violinist Itzhak Perlman joins Zubin Mehta and the Los Angeles Philharmonic in a 1977 concert of light classics. Perlman is featured on Sarasate's "Carmen Fantasy" and Saint-Saens' "Introduction and Rondo Capriccioso." Orchestra selections include Smetana's "The Moldau" and Strauss's Overture to "Die Fledermaus." (Repeat; 60 min.)

E SOUNDSTAGE
Southside Johnny and the Asbury Jukes combine rock, soul and blues in a concert featuring "I Don't Wanna Go Home," "The Fever," "All I Want Is Everything," "Talk to Me," "Living in the Real World," "Heart of Stone," "I'm So Anxious," "Little by Little," "Security," "Paris," "Time." (60 min.)

10:30 19 CROSS-WITS—Game
Guests: Gordon Jump, Phyllis Diller, Peter Isacksen and Vicki Lawrence.

11PM 3 5 9 11 12 18 27 32 58 NEWS

15 DICK CAVETT
Scheduled: The first of two programs with author Mary McCarthy ("Cannibals and Missionaries").

19 LIFE AND TIMES OF EDDIE ROBERTS—Serial

41 BENNY HILL—Comedy
Benny portrays Tex Cymbal, "The Golden Boy of Pop."

IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

11:30 3 5 18 TONIGHT
Scheduled: Guest host David Letterman, Ralph Nader, Sarah Vaughan and Jim Stafford. Ed McMahon, Doc Severinsen orchestra. (90 min.)

9 11 27 COLUMBO—Crime Drama
A physical-fitness expert murders a troublesome business associate. Milo Janus: Robert Conrad (2 hrs., 15 min.)

12 62 POLICE WOMAN—Crime Drama
Pepper resents her assignment to protect an unscrupulous former classmate. (70 min.)

15 ABC CAPTIONED NEWS

19 M*A*S*H
Hawkeye (Alan Alda) has been operating so long he just can't stop. Trapper: Wayne Rogers.

32 MAKE ME LAUGH—Game

41 MOVIE—Drama BW
"The Shadow on the Window." (1957) A youngster, in shock, holds the only clue to the kidnaping of his mother. Tony: Phil Carey. Linda. Betty Garrett.

Mid. 19 IRONSIDE—Crime Drama
Obscene phone calls and anonymous threats harass Off. Fran Belding (Elizabeth Baur). Ironside: Raymond Burr. Tony Ashton: L.Q. Jones. (60 min.)

32 POLICE WOMAN—Crime Drama
Pepper resents her assignment to protect an unscrupulous former classmate. (70 min.)

12:40 12 62 BARETTA—Crime Drama
Ray Bolger plays an aging comic who seems marked for murder when he meets with a series of accidents. Baretta. Robert Blake. (70 min.)

1 AM 3 5 18 TOMORROW—Snyder
Scheduled: Comedian Rip Taylor; and father-and-daughter newscasters Bill and Patty Burns. (60 min.)

1:10 32 BARETTA—Crime Drama
Ray Bolger plays an aging comic who seems marked for murder when he meets with a series of accidents. Baretta: Robert Blake. Benny: Alan Rich. (70 min.)

1:45 9 11 27 BLACK SHEEP SQUADRON—Adventure
A Navy air ace (Kent McCord) is captured, brainwashed for a secret mission and set adrift to be picked up by the Americans. (70 min.)

2:55 9 11 NEWS

WITTMAN & WADE.
David Wittman and Ann Wade... cover the news from your point of view.
Weekdays at 5:30 & 11 on TV3 News.

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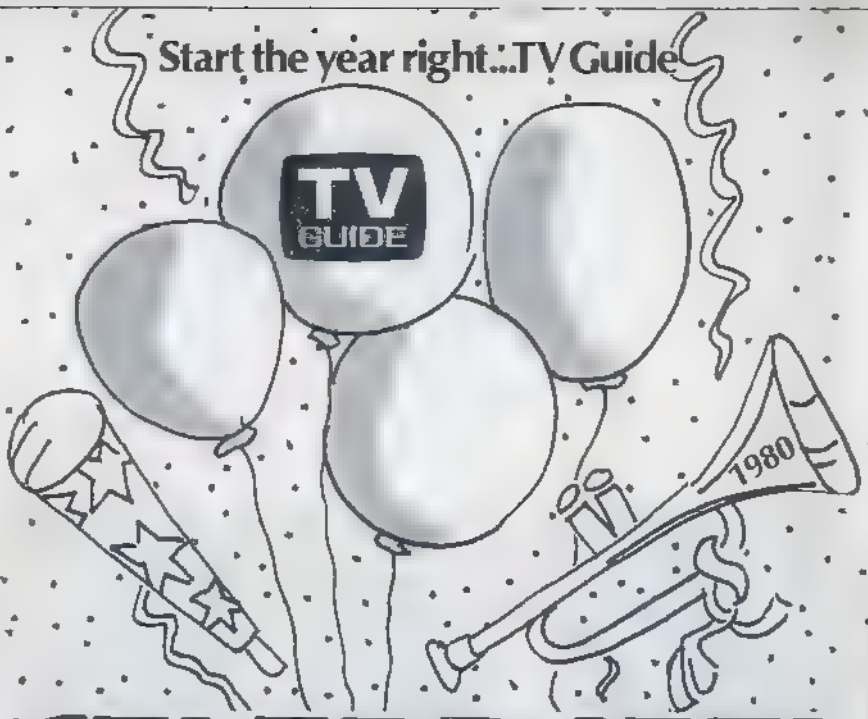

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Friday

5:30 AM to 11:30 AM

MORNING

5:30 (9) PRAYING THE ROSARY
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
Media in America: The "golden age" of magazines is discussed.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
Topic: microsurgery on the brain.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) MAKE PEACE WITH NATURE
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
(9) (11) (27) FRIDAY MORNING—Bob Schieffer
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
A salute to Gen. Douglas MacArthur is scheduled. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actor Dick Latessa visits. (60 min.)
(19) WOODY WOODPECKER—Cartoons
(41) NEW ZOO REVUE
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
Federal Trade Commission chairman Michael Pertschuk is the program guest. (60 min.)
(9) UNCLE AL
Scheduled: Pal the Dog sings a song; the Mailman delivers his mail by horse. (Live; 60 min.)
(11) SEARCH FOR TOMORROW
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
Lauren Bacall is the guest. (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial

9:30 (3) DOCTORS—Serial
(11) YOUNG AND THE RESTLESS—Serial
(12) $20,000 PYRAMID—Game
Jo Anne Worley, Sal Viscuso.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) YOUNG AND THE RESTLESS—Serial
(11) OMELET—Metz/Lyles
(12) MIKE DOUGLAS
Paul Anka and Linda Lavin join co-host Anne Murray. (60 min.)
(19) DENNIS THE MENACE (BW)
(27) BEAT THE CLOCK—Game
Bob Seagren, Don Sutton.
(32) GREEN ACRES—Comedy
An agricultural exchange trip to Paris. Oliver: Eddie Albert. Lisa: Eva Gabor Haney: Pat Buttram. Eb: Tom Lester.
(62) IRONSIDE—Crime Drama
Ironside has only 24 hours to prove that a racketeer bribed one of the jurors at his trial. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES
Tom Dreesen, Robert Fuller, Bernie Kopell, Rich Little, Vincent Price, Leslie Uggams, Charlie Callas, Didi Conn.
(9) (27) WHEW!—Game
Jay Johnson, Joan Prather.
(11) LOVE OF LIFE—Serial
(19) BEWITCHED—Comedy
Darrin threatens to leave Samantha.
(32) EDGE OF NIGHT—Serial
10.55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
Shirley recounts how she and Laverne became roommates. Cindy Williams, Penny Marshall, Phil Foster
(15) ELECTRIC COMPANY—Children
(19) MY THREE SONS—Comedy
Ernie (Barry Livingston) buys trouble when he sells two tires from the family storage room.
(41) NEWS/INTROSPECT
11:30 (3) WHEEL OF FORTUNE—Game
(5) MIDDAY
(12) (32) (62) FAMILY FEUD—Game
(18) DOCTORS—Serial
(19) COURTSHIP OF EDDIE'S FATHER
(41) HEALTH FIELD
Topic: physical damage caused by alcoholism.

Friday

Noon to 4:30 PM

AFTERNOON

Noon (3) **MIDDAY**
(5) **BOB BRAUN—Variety**
Scheduled: Country-western groups the Bellamy Brothers and the Kendalls perform. (Live; 90 min.)
(9) **NOON REPORT**
(11) (13) **NEWS**
(12) **EXTRA!**
(15) **SESAME STREET—Children**
(19) **MEDICAL CENTER—Drama**
Camaraderie turns to rivalry when 12 medical students compete for seven internships. Gannon: Chad Everett. Lloyd: Peter Strauss. (60 min.)
(27) **LOVE OF LIFE—Serial**
(32) (52) **$20,000 PYRAMID—Game**
Jo Anne Worley, Sal Viscuso.
(41) **700 CLUB—Religion**

12:30 (3) **MIKE DOUGLAS**
Co-host: John Ritter. Guests: Bob Hope, Nick Nolte and his wife Sharon, and singer Frankie Valli. (60 min.)
(11) (13) **BOB BRAUN—Variety**
(12) (32) (62) **RYAN'S HOPE—Serial**
(27) **SEARCH FOR TOMORROW—Serial**

1 PM (5) **SEARCH FOR TOMORROW—Serial**
(12) (32) (62) **ALL MY CHILDREN**
(19) **MOVIE—Drama** (BW)
"Goodbye Again." (1961) A Paris decorator (Ingrid Bergman) takes a young lover (Anthony Perkins) to spite her ex-boy friend (Yves Montand). Peter Bull. (2 hrs.)
(27) **YOUNG AND THE RESTLESS**

1:30 (3) (5) (13) **DAYS OF OUR LIVES**
(9) (11) (27) **AS THE WORLD TURNS**
(41) **ROSS BAGLEY—Religion**

2 PM (12) (32) (62) **ONE LIFE TO LIVE**
(41) **PARTRIDGE FAMILY—Comedy**
Laurie, embarrassed by new dental braces, refuses to open her mouth.

2:30 (3) (5) (13) **ANOTHER WORLD**
(9) (11) (27) **GUIDING LIGHT—Serial**
(41) **BULLWINKLE—Cartoon**

3 PM (12) (32) **GENERAL HOSPITAL—Serial**
(15) **AS WE SEE IT**
The influences on students' decisions about what to do after high school are examined.
(19) **POPEYE—Cartoons**
(41) **PRESTO AND FRIENDS**
(62) **BRADY BUNCH—Comedy**
A comic detective yarn about a search for Mom's favorite earrings. Peter: Christopher Knight.

3:30 (9) (11) (27) **ONE DAY AT A TIME**
Ann's pre-party panic isn't helped by the arrival of prankster Schneider.
(15) **HODGEPODGE LODGE**
(19) **FLINTSTONES—Cartoon**
(62) **TOM & JERRY—Cartoons**
(E) **OVER EASY—Hugh Downs**
A talk with Chita Rivera and her daughter Lisa Mordente.

4 PM (3) **MOVIE—Musical**
"She's Back on Broadway." (1953) Agreeable backstage yarn with Virginia Mayo as a Hollywood has-been attempting a stage comeback. Rick: Steve Cochran. John: Frank Lovejoy. Gordon: Gene Nelson. (90 min.)
(5) **STARSKY & HUTCH—Crime Drama**
A wrestler (Steve Oliver) faces a death threat if he goes on with a match. Paul Michael Glaser, David Soul. (60 min.)
(9) **MOVIE—Musical**
"Ski Party." (1965) Sun Valley is the locale for this teen-age romp, featuring the music of Lesley Gore, James Brown and the Famous Flames, and the Hondells. Frankie Avalon. (2 hrs.)
(11) **CAROL BURNETT AND FRIENDS—Comedy**
Sketches include Carol and Harvey Korman as singles who meet in a bar, and as the Old Folks during a gas shortage. Also: spoofs of television commercials. Lyle Waggoner.
(12) **DINAH! & FRIENDS**
Co-host: Charles Nelson Reilly. Guests include Ben Vereen, Eubie Blake, actor Tom Selleck, the Skatt Brothers singing group and singer Jeff Goldblum. (90 min.)
(15) (E) **SESAME STREET—Children**
(18) **SUPERMAN—Adventure**
(19) **TOM & JERRY—Cartoons**
(27) **GOMER PYLE, USMC**
Carter objects to leatherneck Gomer's new hobby: gardening.
(32) **STARSKY & HUTCH**
(62) **DR. WHO—Science Fiction**

4:30 (11) **BRADY BUNCH—Comedy**
Musical problems disturb the Brady harmony. Deacon Jones: Himself
(18) **MUNSTERS—Comedy** (BW)
Herman represents the Munsters at a school talent show.

(19) GILLIGAN'S ISLAND
While listening to the radio, Gilligan and the Skipper learn that Howell has lost his millions. Gilligan: Bob Denver.
(27) MY THREE SONS—Comedy
Katie's baby starts to kick, but Robbie (Don Grady) gets the jolt.
(41) GILLIGAN'S ISLAND
(62) BIONIC WOMAN—Adventure
Jaime (Lindsay Wagner) harbors an extraterrestrial princess (Helen Hunt) involved in an interplanetary war. Rudy: Martin E. Brooks. Chris Williams: Christopher Stone. (60 min.)

5 PM (5) STREETS OF SAN FRANCISCO —Crime Drama
A terminally ill cop decides to murder the mobster he has been unable to convict. Mike: Karl Malden. Connor: Leslie Nielsen. (60 min.)
(11) ANDY GRIFFITH—Comedy (SW)
Opie's afraid he'll hurt Andy's reputation if he fights another boy. Opie: Ronny Howard. Barney: Don Knotts.
(15) (E) MISTER ROGERS—Children
(18) BEVERLY HILLBILLIES (SW)
Jethro's latest love: movie starlet Kitty Devine (Sharon Farrell).
(19) BRADY BUNCH—Comedy
The Bradys are convinced that Alice is about to elope. Alice: Ann B. Davis.
(27) ANDY GRIFFITH—Comedy (SW)
Barney tries psychology to rehabilitate town drunk Otis.
(32) HAPPY DAYS AGAIN—Comedy
(41) BEWITCHED—Comedy

5:30 (3) (12) (18) (27) (32) (62) NEWS
(11) M*A*S*H
Potter asks the near-impossible of his surgeons: be nice to Frank while Hot Lips is away in Tokyo.

(15) (E) ELECTRIC COMPANY —Children
(19) MARY TYLER MOORE—Comedy
Pat Carroll plays Mary's sardonic hospital roommate.
(41) I LOVE LUCY—Comedy (SW)
Ricky plans a leisurely vacation—but Lucy has other plans.

EVENING

6 PM (3) (5) (9) (11) (18) NEWS
(15) (E) 3-2-1 CONTACT—Children
A review of gravity and other types of forces that affect us.
(19) CAROL BURNETT AND FRIENDS —Comedy
(32) (62) ABC NEWS—Frank Reynolds
(41) SIX MILLION DOLLAR MAN
Steve (Lee Majors) poses as a longshoreman in an effort to locate smuggled computer devices. (60 min.)

6:30 (3) (5) (18) NBC NEWS —Chancellor/Brinkley
(9) (12) (27) CBS NEWS—Cronkite
(12) ABC NEWS—Frank Reynolds
(15) OVER EASY—Hugh Downs
Topic: retirement.
(19) HAPPY DAYS AGAIN—Comedy
Conclusion. To earn prize money to forestall foreclosure on the dude ranch, the Fonz (Henry Winkler) agrees to ride a killer bull. Ron Howard. Thunder: Ruth Cox.
(32) (62) TIC TAC DOUGH—Game
(E) FOOTSTEPS

7 PM (3) PLAY THE PERCENTAGES —Games
(5) HOLLYWOOD SQUARES—Game
Guests: John Byner, Paul Williams, Bonnie Franklin, Dottie West, Ernest

NEWS AT 140 MILES AN HOUR!
The 1st Bird In News

Borgnine, Elke Sommer, Mariette Hartley and George Gobel.
(9) **7 O'CLOCK REPORT**
(11) **LOUISVILLE TONIGHT**
A report on novelist Edith Gividen, a former advertising executive and college instructor.
(12) **TIC TAC DOUGH—Game**
(15) (E) **MacNEIL/LEHRER REPORT**
(18) **SANFORD AND SON—Comedy**
Fred wants to win a valuable birthday gift for Lamont by appearing in costume on a TV giveaway show. Fred: Redd Foxx. Lamont: Demond Wilson.
(19) **M*A*S*H**
One deal begets another as Hawkeye (Alan Alda) tries to get new boots.
(27) **PM MAGAZINE**
Featured: an in-depth report on the energy crisis in America and a look at underground houses that are helping to combat the crisis. Also: a visit to a kazoo factory
(32) **JOKER'S WILD—Game**
(41) **GOOD TIMES—Comedy**
The inadequacy of Social Security payments is the issue in this story about the Evans' neighbor (Frances Foster), who can't afford decent food
(52) **HAPPY DAYS AGAIN—Comedy**
Lori Beth (Lynda Goodfriend) researches a term paper on the average middle-class family: the Cunninghams.

7:30 (3) **THAT NASHVILLE MUSIC**
Guests include Loretta Lynn, Johnny Russell, Kenny Starr, Ernest Ray.
(5) **IN SEARCH OF**
An exploration of the theory that Vincent Van Gogh was epileptic rather than insane
(9) **JOKER'S WILD—Game**
(11) **MUPPET SHOW—Variety**
Guest George Burns sings "Train Back Home," "It All Depends on You" and "You Made Me Love You." He is also interviewed by Daily Scandal reporter Fleet Scribbler.
(12) **PM MAGAZINE**
Segments include a visit with NBA basketball rookie Larry Bird; a trip to a kazoo factory in Eden, N.Y.; tips on how to handle jealousy between dogs.
(15) **DICK CAVETT**
The conclusion of a conversation with

Friday

7:30 PM to 8 PM

author Mary McCarthy ("Cannibals and Missionaries").

18 CAROL BURNETT AND FRIENDS —Comedy

Steve Lawrence is the guest. In a sketch, a husband and wife arrive home and try to conceal the fact that each is tipsy. Harvey Korman.

19 ALL IN THE FAMILY

Long-lost Archie is finally discovered in jail after a two-day drunk. Conclusion of a three-part episode. Edith: Jean Stapleton.

27 M*A*S*H

A nurse (Blyth Danner), now married but once the love of Hawkeye's life, is assigned to the 4077th. Hawkeye: Alan Alda. B.J.: Mike Farrell.

32 MATCH GAME PM

Guests: Bill Cullen, Lee Meriwether, Bill Daily, Betty White, Brett Somers and Charles Nelson Reilly.

41 SANFORD AND SON—Comedy

Delta Reese wants to turn Fred's house into a campaign headquarters. Fred: Redd Foxx.

62 NEWLYWED GAME

E COMMENT ON KENTUCKY

8 PM **3 18 SHIRLEY—Comedy-Drama**

A historical society invades Shirley's home with a claim that Teddy Roosevelt once slept there. Shirley: Shirley Jones. Bill: Peter Barton. Dutch: John McIntire. Charlotte: Ann Doran. Hemm: Bret Shryer. Debra: Rosanna Arquette. Michelle: Tracey Gold. Lew: Patrick Wayne. Tracey: Cynthia Eilbacher. (60 min.)

Guest Cast

Margaret .....Jeanette Nolan
Larson .....Byron Webster

[Last show of the series.]

5 REDSCENE

9 11 27 INCREDIBLE HULK

A sideshow mentalist's powers are blamed for the catastrophes befalling a carnival. David: Bill Bixby. Hulk: Lou Ferrigno. (60 min.)

Guest Cast

Nancy .....Judith Chapman
Belle Starr .....Marie Windsor
Benedict .....Robert Donner
Luther Mason .....Allan Rich
Jimmy .....Bruce Wright

"Tenspeed & Brown Shoe"

...together they make some pair!

COMING TO ABC TELEVISION ON SUNDAY, JANUARY 27!

(12) (32) (52) B.A.D. CATS—Crime Drama
Nick's attempt to help the department's image by judging a beauty contest backfires when he gets framed with a drug rap. Nick: Asher Brauner. Ocee: Steven Hanks. Rodney: Jimmie Walker. Nathan: Vic Morrow. Sam: Michelle Pfeiffer. (60 min.)

Guest Cast

Donna .....Katherine Cannon
Louis Banner .....William Daniels
Carol .....Tisch Raye
Hacker .....Michael Twain
Steve .....Dennis Robertson
[Postponed from an earlier date.]

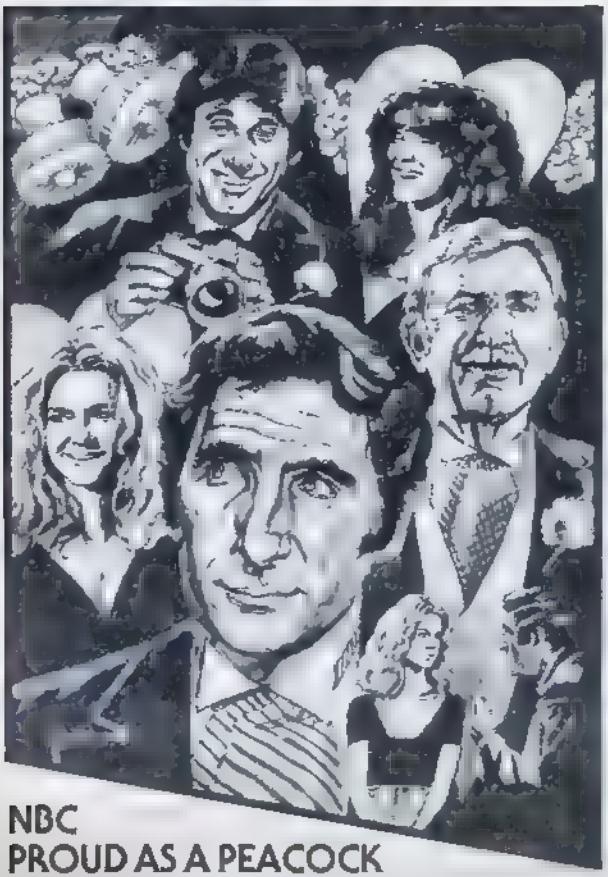
(15) WASHINGTON WEEK IN REVIEW

(19) GUNSMOKE—Western
Forrest Tucker as a rancher whose money leads a saddle tramp into courting his daughter. Yankton: James Stacy. (60 min.)

(41) JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama

2-Hour World Premiere!

Marriage Is Alive And Well



9:00PM

Here come the brides. The grooms. And the laughs. The remarrieds. The "unmarried" marrieds. The much-too-old-to-get- married. And the wedding photographer who sees both hilarious sides of the picture!

Judd Hirsch ("Taxi")
Joe Namath
Jack Albertson
Melinda Dillon
Susan Sullivan

NBC
PROUD AS A PEACOCK

3, 5, 18

Friday

8 PM to 9 PM

(E) 1980 KENTUCKY GENERAL ASSEMBLY

8:30 (15) (E) WALL STREET WEEK—Louis Rukeyser
Topic: small-growth companies.

9 PM (3) (5) (18) MOVIE—Comedy-Drama
"Marriage Is Alive and Well," a 1980 TV-movie, offers four seriocomic stories. 1. A persistent poet (Judd Hirsch) romances his flabbergasted ex (Melinda Dillon). 2. A blushing bride (Deborah Baltzell) battles insecurities. Chris: Fred McCarren. 3. An aging comedian (Jack Albertson), affianced to his young secretary (Jeannie Wilson), fights a courtroom sanity hearing. Larry: Nicholas Pryor. Sunny: John Harkins. Judge: Mel Stewart. 4. The "perfect" couple (Joe Namath, Susan Sullivan) find their marriage headed for the rocks. Owen: Jack Riley. Fritz: Jordan Charney. (2 hrs.)

(9) (27) DUKES OF HAZZARD
A pretty history professor enlists the

University of Louisville Basketball
LIVE from St. Louis University. Play by play with Dave Conrad and John
Tonite 9:00 Dromo.

WHAS11

FREE TO CHOOSE

MILTON FRIEDMAN WARNS OF THE DANGERS OF BIG GOVERNMENT

What caused the Great Depression? Did it have to happen? How does its legacy affect us today? Find out on

Anatomy of Crisis.

TONIGHT 9:00 CH. 15, KET

Friday

9 PM to 10 PM

Dukes' help in locating a buried Civil War strongbox that may contain a regimental payroll. Clifton James joins the series as Sheriff Lester Crabbe. Bo: John Schneider. Luke: Tom Wopat. Hogg: Sorrell Booke. Daisy: Catherine Bach. Laura: Jeannie Wilson. Stacy: Doris Dowling. Fenwick: Whit Bissell. (60 min.)

11 COLLEGE BASKETBALL
The Louisville Cardinals vs. the St. Louis Billikens at St. Louis. (Live) [Pre-empts regular programming.]

12 32 52 MOVIE—Drama
Tuesday Weld and Kathleen Beller in "Mother and Daughter: The Loving War," a 1980 TV-movie that records a bittersweet relationship spanning 30 years. Soundtrack sung and co-written by Harry Chapin. (2 hrs.)

Additional Cast

Mrs. Lloyd ..... Frances Sternhagen
Marie ..... Jeanne Lang
Doug ..... Edward Winter
Renie (age 8) ..... Tonya Crowe
Susan ..... Stephanie Steele
Richie ..... Rick Casoria

15 E FREE TO CHOOSE —Economics
Host Milton Friedman discusses the Great Depression in "Anatomy of a Crisis." Among its causes, he cites the failure of the Federal Reserve System to prevent a run on banks. (60 min.)

15 MERV GRIFFIN
Guests: Nick Nolte, Linda Lavin, Lou Rawls and Andy Kaufman. Mort Lindsey orchestra. (90 min.)

41 MERV GRIFFIN
From Las Vegas: Guests include Bob Hope, singing impressionist Bob Anderson, Denise Clemente, Tom T. Hall, comedian Johnny Yune, the Arthur Murray dancers. (90 min.)

10PM **9 27 KNOTS LANDING—Drama**
Val's visiting mother (Julie Harris) charms everyone except her daughter, who is haunted by unpleasant memories. Val: Joan Van Ark. Gary: Ted Shackelford. Karen: Michele Lee. Laura: Constance McCashin. Ginger: Kim Lankford. Sid: Don Murray. (60 min.) [Pre-empts regular programming.]

15 SOCIAL SECURITY: TIME FOR AN OVERHAUL?—Report
Special: Criticism of Social Security provisions for women is examined in a

TUESDAY WELD in MOTHER and DAUGHTER

THE LOVING WAR

A girl grows up, too fast. Becomes a woman, too soon. A mother sees the end of her daughter's innocence, and relives her own past. The private moments others never see. The secret world that all women know. And men can only guess at.

Also Starring KATHLEEN BELLER FRANCES STERNHAGEN

A World Television Premiere

abc ABC Friday Night Movie 9:00 PM 12 32 62

report that also looks into proposals to correct current inequities. Among those interviewed: Rep. J.J. Pickle (D-Texas), chairman of the House Subcommittee on Social Security.

(E) **MARKET TO MARKET**

10:30 (15) **MEDIA PROBES**
A report on the types of sound in everyday life. Examined: the telephone, radio and pop music.

(19) **CROSS-WITS—Game**
Guests: Gordon Jump, Phyllis Diller, Peter Isacksen and Vicki Lawrence.

(41) **ODD COUPLE—Comedy**

(E) **WASHINGTON WEEK IN REVIEW**

11PM (3) (5) (7) (41)
(12) (18) (27) (32) (62) **NEWS**

(15) **DICK CAVETT**
The conclusion of a conversation with author Mary McCarthy ("Cannibals and Missionaries").

(19) **LIFE AND TIMES OF EDDIE ROBERTS—Serial**

(41) **BENNY HILL—Comedy**
Benny's success as a quick-change artist is hindered by ineffectual props.

IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

11:30 (3) (5) (18) **TONIGHT**
Scheduled: Guest host George Carlin, Donna Summer. Ed McMahon, Doc Severinsen orchestra. (90 min.)

(9) **MOVIE—Thriller**
"The Turn of the Screw." (1974) TV-adaptation of Henry James' 1898 classic, with Lynn Redgrave as the troubled governess in charge of two precocious, disturbing orphans (Jasper Jacob, Eva Griffith). Megs Jenkins. (90 min.)

(11) **AVENGERS—Adventure**
Steed (Patrick Macnee) and Mrs. Peel (Diana Rigg) investigate the smuggling of vast sums of currency and gems out of Britain. Glover: Cecil Parker. (70 min.)

(12) **MOVIE—Science Fiction**
"Beneath the Planet of the Apes." (1970) First sequel to the 1968 science fiction hit about a futuristic simian society ruling the world, while mutated humans live underground. James Franciscus, Kim Hunter, Charlton Heston. (2 hrs.)

(15) **ABC CAPTIONED NEWS**

(19) **M*A*S*H**
Everyone in the 4077th wants to mother a wounded and apparently orphaned Korean boy (Edgar Raymond Miller). Alan Alda, Wayne Rogers. Sister Theresa: Maggie Roswell.

(27) **MOVIE—Comedy**
"The Secret Life of an American Wife." (1968) Walter Matthau in a sophisticated marital farce. Location scenes filmed in New York and New Canaan, Conn.

(32) **MAKE ME LAUGH—Game**

(41) **MOVIE—Drama** (BW)
"The Brave Bulls." (1951) The life of a matador, based on Tom Lea's novel. Absorbing. Mel Ferrer, Linda: Miroslava. Raul: Anthony Quinn. Pepe: Eugene Iglesias. Eladio: Jose Torvay.

(62) **CHARLIE'S ANGELS—Crime Drama**
The Angels help a cop trap a compulsive gambler who steals to support his habit. Kate Jackson. (70 min.)

Mid. (15) **MOVIE—Thriller** (BW)
"Chandu the Magician." (1932) Cliffhanging melodrama, with Bela Lugosi as a madman bent on destroying the world. Chandu: Edmund Lowe. Nadji: Irene Ware

(19) **MOVIE—Science Fiction**
"The Mysterians." (Japanese; 1957) Huge monsters from outer space create enormous destruction in a small town. Fine special effects. Kenji Sahara.

(32) **CHARLIE'S ANGELS—Crime Drama**
The Angels help a cop trap a compulsive gambler who steals to support his habit. Kate Jackson. (70 min.)

12:40 (11) **RETURN OF THE SAINT**
Simon (Ian Ogilvy) aids a former psychiatric patient who claims she witnessed a murder through the window

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VITAL STATISTICS

Of the $43.8 billion spent by United States advertisers in 1978 for all forms of advertising, almost 9 billion ($8,979,000,000) was spent for television advertising.

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of a moving train. Janie: Ciaran Madden. (70 min.)

(62) **MOVIE—Drama**
"Never Give an Inch." (1971) Oregon scenery enhances this tale of a rugged logging family opposing a labor strike in a Pacific Northwest community. Paul Newman (who also directed), Henry Fonda.

1 AM (3) (5) (18) **MIDNIGHT SPECIAL**
The seventh-anniversary show features past highlights with Captain & Tennille (hosts), Rod Stewart, Donna Summer, Steve Martin, Linda Ronstadt, Barry Manilow, the Jacksons, Willie Nelson, Olivia Newton-John, and The Outraged and the Outrageous players. (90 min.)

Musical Highlights

"Do That to Me One More Time" ....Captain, Tennille
"Hot Legs" ....Rod
"Heaven Knows" .....Donna
"King Tut" ....Steve

(9) **MOVIE—Drama** (BW)
"The Key." (1958) A compelling psychological drama focusing on two men's relationship with the same woman. William Holden, Sophia Loren. (2 hrs.)

1:10 (32) **MOVIE—Adventure**
"The Elusive Pimpernel." (English; 1950) Remake of Baroness Orczy's classic, with David Niven as the 18th-century fop who dons disguises to save French aristocrats from the guillotine.

1:30 (12) **MOVIE—Thriller**
"Murders in the Rue Morgue." (1971) Gruesome adaptation of Edgar Allan Poe's horror classic, set in and around a turn-of-the-century Parisian theater. Jason Robards, Christine Kaufmann.

1:50 (11) **MOVIE—Fantasy** (BW)
"A Guy Named Joe." (1943) A fighter pilot (Spencer Tracy), killed in action, returns as a spirit to advise a young officer (Van Johnson). Irene Dunne, Ward Bond, James Gleason, Lionel Barrymore, Barry Nelson. (2 hrs.)

3 AM (9) **NEWS**

3:50 (11) **NEWS**

Stations and networks reserve the right to make last-minute changes.

Sports and Specials

Continued from page A-9

Don't Bother Me, I'm Learning 3 P.M. (E)
The use of computers in the learning process.
Beatrice Arthur 10 P.M. (9, 11, 27)
Guests: Rock Hudson, Melba Moore.

SUNDAY
Tribute to Martin Luther King Jr. 3 P.M. (15)
Buffalo Philharmonic Orchestra performs.
Cleveland Orchestra 7 P.M. (15)
A 60th anniversary concert.
Social Security: Time for an Overhaul? 7 P.M. (E)
Birthday Party for Josef Strauss 8 P.M. (15, E)
The Vienna Philharmonic performs.
Cleveland Orchestra 10 P.M. (E)
A 60th anniversary concert.

MONDAY
Joan Robinson: One Woman's Story 8 P.M. (15, E)
A woman's struggle with terminal illness.
Bob Hope 9 P.M. (3, 5, 18)
A review of songs in Robert's life.
Tom Snyder 10 P.M. (3, 5, 18)
Conversations with celebrities.
Joan Robinson Epilogue: Five Years Later 10:30 P.M. (15, E)
NBC News Special 11:30 P.M. (3, 5, 18)
CBS News Special 11:30 P.M. (9, 11, 27)

WEDNESDAY
Women Like Us 1:30 P.M. (3, 5, 18)
Discussion of life-style options for women.
Afterschool Special 4:30 P.M. (12, 32, 62)
Two students learn about marriage.
Monte Carlo Circus 8 P.M. (27)
Hosts: Telly Savalas, Lynda Carter.
Entertainer of the Year Awards 9 P.M. (9, 11, 27)
George Burns is the host in Las Vegas.
Hudson River 10 P.M. (15)
The history of the New York waterway.
Your Turn: Letters to CBS News 11:30 P.M. (9, 11, 27)

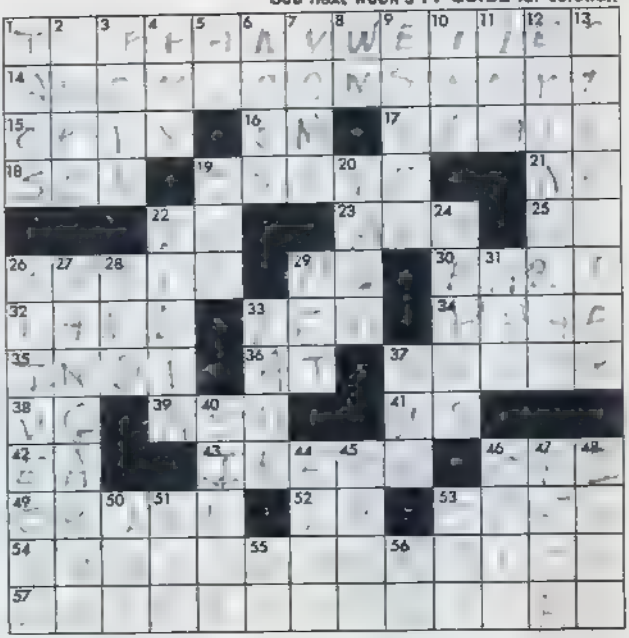
THURSDAY
People's Choice Awards 9 P.M. (9, 11, 27)
The sixth annual presentation.
Los Angeles Philharmonic at the Hollywood Bowl 10 P.M. (15)

FRIDAY
Social Security: Time for an Overhaul? 10 P.M. (15)

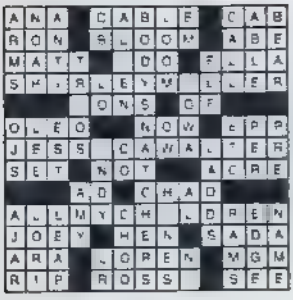
television crossword

January 19, 1980

See next week's TV GUIDE for solution



Answer to puzzle of Jan 12



across

1 Shelley Hack's role (2 words)
14 *The* ——— *Story* (2 words)
15 *Grand Ole* ———
16 Mantra
17 *Upstairs, Down-* ———*s*
18 Senator (abbr.)
19 ——— Davis
21 Compass point
22 She was Wonder Woman (init.)
23 Santa ———, Cal
25 She was Georgette of *The Mary Tyler Moore Show* (init.)
26 Gives approval
29 Movie rating
30 One of the Mavericks
32 *The Awakening* ———
33 Singer ——— Sayer
34 Scottish hillside
35 Indigo (combining form)
36 *Victory* ——— *Sea*
37 Mythological man-beast
38 He played Archie's neighbor Frank Lorenzo (init.)
39 Type of tree
41 Our country (abbr.)
42 Each (abbr.)
43 ——— Papas
46 Combining form meaning mouth
49 Acrylic fiber
52 City in California (abbr.)
53 U.S. Women's ——— Golf Tournament
54 Show starring Charles Frank (2 words)
57 Kate ——— (3 words)

down

1 Pueblo tribe
2 Evangelist Jack Van ———
3 Plant
4 Cook
5 South American sloth
6 Noncommissioned officers
7 Sweet potatoes
8 Winch (abbr.)
9 German city
10 Lord High Treasurer (abbr.)
11 Mauna ———
12 Wilma of *Buck Rogers in the 25th Century* (2 words)
13 Joe Regalbuto in *The Associates*
19 Officer Candidate School (abbr.)
20 "Othello" character
22 *Love for* ———
24 Popular singing group (poss.)
26 Popeye's girl (2 words)
27 *Captain* ———
28 *BJ* ———, *the Bear*
29 Mrs. Pynchon's dog
31 ——— Lane M.D.
33 The Cowardly Lion (init.)
37 Melissa ——— Anderson
40 Beverly Sills does it
44 Actor Jack ———
45 *McHale's* ———
46 A Ron Howard role
47 Receiver (abbr.)
48 Black
50 Broadway play
51 ——— *Day at a Time*
53 Food scrap
55 Bell or Kettle
56 He's Ben Walton (init.)

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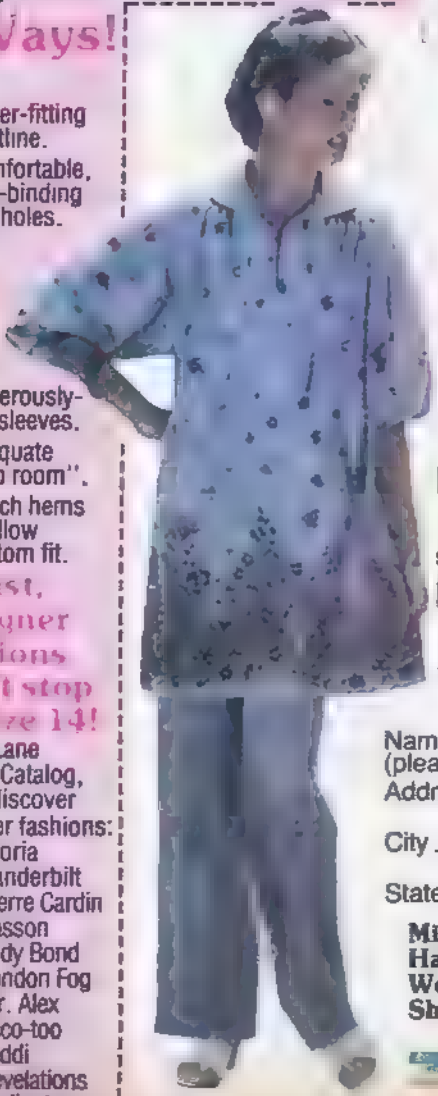

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SUPER BOWL XIV

The trench warfare should decide it

Controlling the line of scrimmage—what mayhem it takes!—usually means winning the championship

By Mark Ribowsky

It won't be easy while your eyes are glued to the ball moving so poetically from one sleek gazelle to another, but when you watch Super Bowl XIV on Sunday, try to keep in mind the legacy of old Zipperhead.

Jerry Kramer was the man's given name, but after being sliced open and sewn up on so many operating tables it was rumored that Kramer could zip up any part of himself like a windbreaker. Kramer, the right guard of Vince Lombardi's Green Bay Packer dynasty entered Super Bowl I with a pin holding together his ankle, pieces of wood and buckshot in every crevice (the result of a hunting accident) and, after eight stomach operations, very little of his gut in use. One of those carvings was so serious that a teammate had a headstone made with Kramer's name on it, just in case. Old Zip didn't let it go to waste. He held a wake for himself.

"With the shape this body is in," he reasoned, "why wait?"

And yet Kramer could fool no one with lines like that. He was, in truth, as invincible as a man could be. He lived intimately with pain, agony and anatomical rearrangement—and liked it so much he kept coming back for more. Clearly, he was the kind of person the Super Bowl was made for.

They have been battles of *wills*, these Super Bowls, usually turning on which team is simply tougher. And it is in the trenches, in the war for the line, that we find out.

The foot soldiers fight for blood-bought inches, not for the long and glorious yards. But their private war of attrition directly translates into the game-deciding trends. If an offensive line keeps getting the edge, a team can carve out big chunks of yardage and not have to complete those third-down-and-27-miles-to-go plays. A dominating defensive line, of course, forces just the opposite to happen.

In the last 12 years, various linemen on opposite sides of the line have fought the war differently. For some, the opening whistle has liberated the juices of joyous primordiality, prompting them to come at each other, like frenzied rams, with a subtle kick in the groin. Others, getting fancy about it, use deception to fool each other. Still others have tried outright illegality. And yet it is a war that can be seen in microcosm in the individual confrontations between two very human beings. Which is perhaps why something delightfully simple can often decide the championship of the whole world.

In Super Bowl I, it may have been as simple as a Zipperhead one-liner in a goal-line situation. Before the game, the Kansas City Chiefs' left defensive end, Jerry Mays had said that Forrest Gregg—the Pack's All-Pro right offensive tackle—had always been his idol. "So they got down inside our five-yard line and we were digging in for this great stand, right?" Mays recalls. "It was a real tense moment for us. Hell, *all* those guys were our idols and we were nervous enough. Then they come to the line and—like it was a playground game—Kramer says to Gregg: 'OK, I'll take so-and-so; you take your idol over there,' pointing to me. They all laughed, but it got to me. And they took it in right over me."

The Oakland Raiders' big weapon against that Pack line of great old goats in Super Bowl II was 6'8", 280-pound Ben Davidson, who had gotten a national reputation after smashing Joe Namath's helmet—and jaw—in one shot. Big Ben was the perfect villain: an absurd walrus mustache, tequila by the case and motorcycle treks through the Mexican hills, where the residents knew him as El Gringo Grande. The Pack remembered him, as a former →

Green Bay draft pick, for walking around in the 20-below cold in his Bermuda shorts.

Tough as he was, though, old goat tackle Bob Skoronski buried him. "Ben had 12 tackles—all in the secondary," Skoronski says with relish. "He had a good charge but you could run at him—at *all* of 'em—and push him wide when he came in. But Ben was clean. He didn't poke me in the eye or kick me like I heard he would. I think he was afraid I'd pull his mustache off."

One confrontation people expected to turn Super Bowl III into a joke was between the Baltimore Colts' defensive tackle, 6'7", 300-pound Bubba Smith, and a 6'1" tackle named Dave Herman, a guard playing out of position because of injuries. Indeed, Smith—a man with a license plate reading "Kill, Bubba, Kill"—was more disturbed than usual before the game. "He said I'd snubbed him at Michigan State when I was a senior there and he was a freshman," Herman says. "Hell, I didn't even know who the guy was back then. How could I snub him?"

The matchup, and the game, did turn into a joke—because Herman turned Bubba inside out. "I'd watched films of him. I saw he needed time to unfold before coming in, because he was so damn big. So I just stuck my helmet in his chest before he could get all the way up. I took the offensive. It didn't hurt that my head's so big—I wore a size-8 helmet, a special-order job. Of course, Bubba had a lot to aim for, too. He used that head slap and I had to get the play twice coming to the line, because my head was ringing in the huddle. But I'm sure there's a big dent in Bubba's chest to this day."

The Packers and Jets didn't pollute the air with esoteric mumbo-jumbo—it was straight-ahead, breakneck football. But when Hank Stram brought his Chiefs back in Super Bowl IV, we got "moving pockets" and "stacked de- →

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fenses." And yet, says Mays, "It wasn't the alignments, it was the *people* we had: big, strong, mobile. And we had a new guy in the middle of the defensive line, Curley Culp, who took double-teaming pressure off everyone else on the line." In truth, the Chiefs were a basic, defensive-oriented team, and their victory was carved by the destruction by 6'7", 275-pound tackle Buck Buchanan upon the head of the Minnesota Vikings' 6'2", 240-pound center, Mick Tingelhoff.

"The stack was just an odd-man front—with a tackle playing head-up on the center so he can't fire out at the middle linebackers," Mays says. "They'd seen that before—but they never saw a 275-pound monster with speed like Buck. Poor Tingelhoff, he never got help. I could hear him groaning, 'Oh no, not again,' when Buck moved on top of him. Buck just said, 'Hello there again'."

The Big Three of the Vikings' defensive line: ends Carl Eller and Jim Marshall and tackle Alan Page, were terrors in the physically lighter NFL—all quick, hyperactive pass rushers. But the pituitary cases on the Chiefs' offensive line did them in, as would three future AFC lines. "They weren't too strong, weren't big, weren't *tough*," says Ed Budde, then the Chief guard. "We ran right down their throats, and we let them take themselves out of play."

Like Stram, Tom Landry, the computerized coach of the Dallas Cowboys, is big on mumbo-jumbo—the "Shotgun Offense," the "Flex Defense," etc. And yet the five Cowboy Super Bowl clubs have been your basic King Kong defensive teams. For while the Flex is a complex system for stopping the run, with certain linemen playing off the line a step to read the play, it only works when you have big studs.

Like Bob Lilly. Facing Lilly in Super Bowl VI was a young Miami Dolphin guard named Bob Kuechenberg. "On →

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the first play of the game," Kuechenberg recalls, "he beat me with that great inside move he had. I didn't even slow him down—or see him. And it was one of my better blocks that day."

But the Dolphins learned from losing. They beefed up *their* defensive line the following season, and improvised a variation on the odd-front: the "53 Defense" (three true defensive linemen and a fourth linebacker setting up on the line with them, from where he'd either rush the passer or drop back into pass coverage). Because Bob Matheson—whose number 53 gave the defense its name—was big enough to play on the line and fast enough to play linebacker, the Dolphin defense baffled every offensive line they faced, and went undefeated in '72. The main reason, however, was their smashing ground attack, led by a group of castoffs that may have been the most perfectly executing offensive line ever assembled.

The Dolphins' Super Bowl VII fodder was the elderly Washington Redskins, who tried a five-man defensive line to stop the Miami running game. All it did was give Kuechenberg and Company more bodies to knock down. Before the game, Redskin tackle Manny Sistrunk had said, "Ain't no man made of flesh and blood I can't take one-on-one." But Larry Little, the Dolphins' 265-pound human bowling ball of a guard, devoured Sistrunk. "I told him, 'It's OK, Manny. I'm not flesh and blood—I'm Frankenstein'."

The Pittsburgh Steelers' line strategy is much simpler. Everything their "Steel Curtain" defensive line does is calculated for mass mayhem. "Usually, a line of big pass rushers needs a guy to hang back at the line so it won't be burned by running plays in passing situations. Not us. We're totally reckless," says L.C. Greenwood, the mercurial 6'7", 250-pound left end. "When you penetrate like we do, you mess up the running game by knocking over blockers." The system worked to perfection in both Super Bowl IX against the Vikes and Super Bowl X against the Cowboys. Erasing the running game and forcing passing, they deflected five Fran Tarkenton passes in the first game and sacked Roger Staubach seven times in the second.

In the Viking game, the Curtain used another variation of the odd-man front, with *two* tackles—Mean Joe Greene and Ernie Holmes—on poor Tingelhoff's head. "We had those boys *scared*," Greenwood laughs. "Mean Joe was yelling, 'You *pansies*!' They were quivering all game." On one rush, Greenwood swept in and swatted a Tarkenton pass right back to Fran—who proceeded to throw it downfield. "I said, 'Hey, Fran, you can't do that.' He said, 't know it—but I'm still alive'."

Which is the same kind of small victory Denver Bronco quarterback Craig Morton could claim after the Cowboys got through with him in Super Bowl XII. The Cowboy front four—now with Lilly-clone Randy White at tackle next to Harvey Martin—ravaged the Bronco offensive line and plucked Morton like a Thanksgiving turkey. "Craig knew it before the game, too," Martin says. "I could see the fear in his eyes during the national anthem."

In last year's game, however, the Steelers' unsung *offensive* line snuffed the big rush of Martin and White, with left tackle Jon Kolb's work against Martin particularly impressive. Martin, though, has an alibi. "Randy and I were hurt, we were only about 70 per cent. Kolb? He's a good technician, but he was shaking during the game, sensing the worst if I *wasn't* hurt."

"Come to think of it," replies Kolb, "he didn't beat me in '76 either."

"I was hurting then, too," says Harvey.

Kolb's answer to that can't be printed, but a future Super Bowl may hinge on the settlement of the argument. It is sometimes that simple (END)

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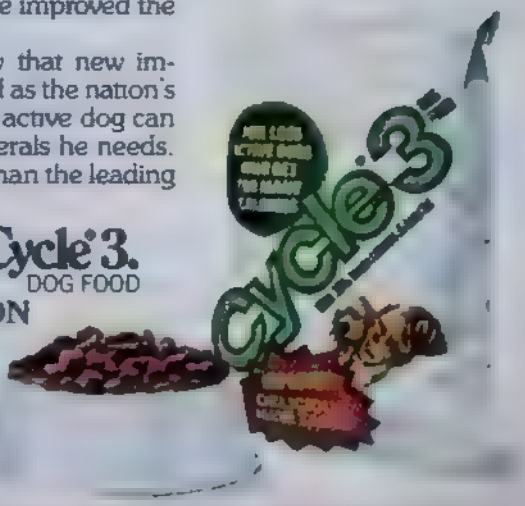

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'Edward and Mrs. Simpson'

The woman who loved a king and rocked an empire had still another passion: watching 'What's My Line?'

By Bob Bach

[Edward and Mrs. Simpson, a syndicated series, begins Jan. 23 on many stations. See "Sports and Specials" for time and channel.—Ed.]

"I have found it impossible to . . . discharge my duties as King . . . without the help and support of the woman I love." *Without the woman I love*—probably the most quoted romantic statement of modern times. Women all over the world sighed over it.

And now here was that idealized woman, Wallis Warfield Simpson herself, Duchess of Windsor, sitting right next to me belting it out as if she were Ethel Merman: "I'm the fragrant Muriel, the mild cigar. . . . Why don't you pick me up and *smoke* me sometime?" When this lady, internationally famed for chic and elegance, segued right into an accurate imitation of the Skippy Peanut Butter commercial, I began to understand that I was seated alongside probably the most famous television junkie in the world.

My camaraderie with Wallis Simpson began one night in the early '60s at New York's El Morocco. I was at a table for two with Dorothy Kilgallen, on a Sunday night after *What's My Line?* I was associate producer of the show. One of the suave El Morocco captains approached us and announced—with just a touch of royal fanfare—that the Duchess of Windsor would enjoy having us join her party. Dorothy put on her rhinestone-decorated harlequin glasses and waved a cheery "Hello . . . . . OK." It was, after all, a sort of command performance. We joined her group.

Dorothy and I had barely ordered fresh drinks when our hostess announced her great addiction to the television tube, her particular fondness for *What's My Line?* and her special admiration for Dorothy's skill at game-playing. Obviously, the next thing we did was to invite the famous lady to come visit the show.

"The woman I love," the lady who changed the course of 20th-century history, came to CBS Studio 52 the very next Sunday. When I offered "Her Majesty"(?), "Her Royal Highness"(?), What-the-hell-do-you-call-her? the suggestion that she sit in the control room, she declined prettily, saying no thanks, she'd rather sit out front in the audience with the just plain folks. I could see that she was getting a kick out of being part of a live studio audience.

Again it was El Morocco after the show, only this time it was a foursome and we were having a little late supper in the inner sanctum known as The Champagne Room. The Duchess's companion was Woolworth playboy Jimmy Donahue. Things were on a more intimate level by now, and I think I had gotten around to the correct form of address: "Your Grace." It was shortly after the creamed chicken on toast that we got the complete repertoire of Muriel cigar and Skippy Peanut Butter jingles. The Duchess gave it her all—shoulder

Bob Bach, a 30-year veteran of TV, recently produced Bell Telephone's "Dial a Joke."

The Duke and Duchess of Windsor at a fund-raising event in 1953

gestures, eye-rolling, the works. "We watch all the shows," she said, "the Duke and I." It was incredible, the thought of this man, once "By the Grace of God, of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas, King, Defender of the Faith, Emperor of India," sitting up there in the Waldorf Towers watching *Strike It Rich* or *The Big Payoff*.

The Duchess was quick to become a TV insider: "You get the mystery guests for the show, do you?" she asked me. "Let me give you a few suggestions." At this point, displaying true show-biz know-how, she leaned over conspiratorially and whispered in my ear so that Dorothy wouldn't hear: "Have you tried to get Garbo?" I agreed it was a splendid idea but I didn't think the chances were bright. Unchastened by my bland reception of the first suggestion, the Duchess offered another. "How about Mrs. Woodrow Wilson?" she whispered. "She's a friend of mine and I'm sure I could get her for you." How do you say "I'll let you know" to an almost-Queen of England?

A few years later, Dorothy and her husband, Dick Kollmar, were in Paris and were invited out to the Windsors' country place for Sunday brunch. The Windsors sent their sizable car, royal flags flying from both fenders. There were Bloody Marys (announced as just plain Marys, the other word being taboo in such circles) and a lovely repast in the sun-drenched dining room. Then as the plates were being cleared away, the Duchess announced, "We'll now go out onto the terrace, where I have a little surprise for you, Dorothy." And out there on the spacious terrace overlooking the French countryside was a table with four chairs behind it, and, opposite it, a desk and chair, the emcee's position. "We're going to play *What's My Line?*" the Duchess announced gaily, and so they did, the other guests pressed into service as Arlene Francis, Bennett Cerf, John Daly, etc. The royal interest in game shows had persisted.

I saw the Windsors only once more, when they sat at an adjoining table in the restaurant L'Aiglon quite a few years later. They both looked tiny and withered and quite old. Martin Gabel, who was at our table, told the Duke an amusing little anecdote about their mutual interest, horse racing: it seems that years ago, when the Earl of Derby arrived in America, he had been asked by reporters, "Why is it, sir, that in your country people call it 'darby' while over here it is pronounced 'derby'?" The Earl replied, "We call the race 'darby' and what you call 'derby' we call a bowler. Quite simple, isn't it?" The Duke chuckled when Gabel told him this and then added, "The hat s also called a 'billycock'." That was entirely out of my realm, but I didn't quite have the nerve to ask Wally ("Your Grace") if she still remembered the words to the Muriel cigar jingle.

Rubbing 'Quincy' the right way

Robert Ito has a calming effect on the show and its star

By Bill O'Hallaren

Robert Ito, who is Sam Fujiyama on NBC's *Quincy*, walks onto the set for the first day of the new season's shooting and is greeted by a bellow from Jack Klugman. "Hey, folks, Bobby Ito, the Japanese saint. Has your canonization come down yet?"

Ito only smiles, which is definitely the wisest course because on *Quincy*, it's the star who makes the noise. Makes it from mornings through luncheon conferences and afternoons and evenings and far into the nights and all through the weekends.

"Jack," says Ito, "isn't the type to converse. He shouts. Some people will stand up at a table to dominate a meeting. Jack doesn't take any chances. He jumps on top of the table."

Ito also knows that on a normal day he is going to hear a good deal from the star on such subjects as his saintliness, Pearl Harbor, Japanese cars and what's really served in Japanese restaurants. He also knows that at some point Klugman will announce he is tired and Ito will begin massaging the Klugman neck. "Bobby's massages," says costar John S. Ragin (Dr. Asten) "have saved our lives. They've also saved the show."

Ito, a quiet, kindly, cheerful and supremely well-conditioned man, is, according to Klugman, "exactly what this show needs. Where there's a lot of tension, you need the temperament of a Bobby. I have a big mouth. He's so gracious. He never complains. He never asks for more. Let's face it, on some shows Sam doesn't get to say much more than 'Gee, Quince.' If he was really given something to do he would steal the whole series. But he's

always wondering how he can help you. Sure, we kid him, but I love the man. I'd do anything for him."

Ito in turn is happy to have such warm relations with his volcanic star and happier still to be going into the fourth season of a successful series, and he's not about to fuss over the number of his lines or the frustrations in playing a character that is dangerously close to stereotype.

"The *Quincy* role is sort of a continuation for me. I had been playing Japanese medical technicians for five years. It got so I didn't even go to wardrobe. I had my own white coat." He understands why writers create Sam Fujiyamas. "Pathology labs in Los Angeles are full of people who look like me. There are so many Japanese who are scientifically minded but can't get into medical schools, so they become technicians, pharmacists and the like." He adds, "They are also damned good at what they do."

Ito's own life story has considerably more twists and turns than most of the scripts he has done—and is far more improbable. He was born in Vancouver, Canada, to a family that was part of a little Japanese community of truck farmers and fishermen. Quiet, shy people.

To the amazement and delight of his parents, little Bobby turned out to be a singer, tap dancer, actor and mimic. He appeared on kiddy shows on Vancouver radio, at church socials, amateur hours and any stage where a little Japanese kid could perform.

No one in the family had ever done anything like that before and when he was 10 his parents decided they would give up everything and take Bobby to Hollywood. His dance teacher told them he might even get on Major Edward Bowes' "Amateur Hour," which could lead to all sorts of triumphs. Then came Pearl Harbor.

Instead of going to Hollywood, the Itos and the other Japanese were rounded up by the Canadian government and interned. "They put my dad in a road gang. The rest of the family was taken to a relocation camp at a race track." The family was never to live in Vancouver again.

Ito is still bitter. "We [the Japanese] had taken over truck farming and fishing because we would work 17 or 18 hours a day, more than anyone else. It was a good time to boot us out. We had the best land, the delta land, and we monopolized the fishing. We lost everything. (Klugman says, "Every time I hear about it I get angrier than Bobby.")

"After the war the government wanted the Japanese dispersed and we were sent to Montreal." His father, who eventually rejoined the family in the relocation camp, worked as a mechanic and they lived in a slum apartment in the red-light district.

"My father didn't understand what kind of neighborhood it was and I'm not sure about my mother, but I was a streetwise kid. The girls would be sitting in the windows and they began talking to me and sending me on errands. It was a tough area. The kids who lived next to us spent their days stealing. Their mother was their fence."

Ito kept doggedly turning up at every available amateur talent show, mostly as a singer, but when his voice changed he plunged full time into dancing and brashly tried out for the National Ballet of Canada in Toronto. At 19 he was accepted, and spent the next nine years with the National Ballet. "I was what they call a character dancer, which involves a certain amount of acting." He also appeared as a dancer on the Robert Goulet and Wayne and Shuster TV variety shows "and any time they needed an Oriental actor on TV in New York I usually got the part."

He played Wang Ta in "Flower Drum Song" with a touring company. Hollywood agent Bessie Loo saw the show in Las Vegas and asked him why he →

continued

didn't take a stab at Hollywood. He said that was his intention way back in 1941 but a funny thing happened. . . .

That was 1965 and he's been working ever since, though sometimes the intervals between jobs were painfully long. "I'd be down to my last five bucks and I'd call Bessie and there'd always be somebody who owed her a favor and I'd get to eat again."

Ito is old-fashioned enough to boast that wife Lucy, whom he met in Toronto, "has never had to work a single day since we were married." Lucy likes it that way. "She always felt she should be home for the kids." Daughter Jennifer is 19, Thomas is 16. Would Jenny be satisfied staying home, once married? Ito smiles, "No, I don't think so."

The *Quincy* role was clearly the break of his life, but he came within a few seconds of losing it. "A good friend of mine had read for Jack and Glen Larson and Lou Shaw [the co-creators]. Jack said, 'He's just fine,' and left. My appointment was at 5:30 and when I came in, Larson was the only one left and he was walking out the door. He handed me a sheet of paper and said 'Read this.' I started to study it and he said, 'There's no time, just read it.' I did and he thanked me and walked out."

Ito was surprised to learn a few days later that he had won the part. Larson had liked his manner. The friend who came so close still works regularly. "He gets all the parts I used to get."

Ito admits the Sam character was "nowhere when the series started." He credits Klugman with developing Sam: "All my scenes are with Jack, and any time they try to give me caricature lines he throws them out." Peter Thompson, who produced *Quincy* for three years, believes Ito is too modest. "He gives Sam a wonderful, laid-back quality." He describes Ito as "a peaceful man, with enormous discipline." He believes women especially sense this "and an incredible amount of his fan mail is from women who want to marry him."

John Ragin believes there are problems in playing a Japanese role that aren't apparent to many. "There's lots of pressure on a Japanese actor to behave a certain way. There are Japanese groups that monitor the image. I think Bobby works under some restraints we don't really understand."

Ito has few illusions about his future. "I'll always play Orientals and there's always a tendency to write Orientals as stereotypes." But Peter Thompson says, "If any Oriental ever breaks out of the genre, it wil be Bobby." Ito often works with young Orientals who wonder whether there's any future for them in acting. "I always tell them it will be tough, the roles are limited and they'll need a lot of luck. But if they're willing to work hard enough . . ."

At 48, Ito still takes singing and dancing lessons and follows an intensive physical fitness routine. He and Lucy are also advanced students of aikido, described as a nonaggressive martial art. He guesses that devotion to study may be ingrained in Oriental actors. "Keye Luke, who is 75, still takes acting lessons and wouldn't think of stopping."

Ito has never been to Japan and has only a middling knowledge of his parents' language. "I speak French better." In 1974 he went to Hong Kong to do a kung fu movie and says, "It was the first time I had ever been in a city where everybody looked like me—wall-to-wall Orientals. For once I didn't feel everyone was staring at me."

His mother is gone, but Ito's 82-year-old father, who lives in Toronto, is an occasional proud visitor to Hollywood and the *Quincy* set. "Dad always talks about what might have happened if they had brought me to Hollywood in 1941. Maybe I'd have been a child star. I always say, 'I don't know about that, but at least we might have gone to a better relocation camp!' " END

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BOB HOPE's six-hour retrospective of more than 30 years entertaining at military bases and hospitals in the United States and overseas will be telecast Feb. 3 and 10 on NBC. "It begins back in 1941 when I started the shows on radio at March Field in California," Hope told us recently. The special has film clips depicting some of Hollywood's major stars. "We've got a list you won't believe," Hope said. "JIMMY CAGNEY, BILL HOLDEN, GINGER ROGERS, JIMMY STEWART, DICK POWELL, LANA TURNER, CAROLE LOMBARD, STEVE McQUEEN, ANN-MARGRET. Some of the film has never been seen before." Recalling his visits to service personnel, Hope said, "We saw CLARK GABLE at a B-17 bomber base in northern England. We were standing there waiting for him to crawl out of a plane. He was shaking. Gable was a gunner on those B-17s and he said, 'This is not for me, this crap.' He'd just come back from Germany where the flack was really hitting those planes."

LONI ANDERSON, the blonde receptionist on WKRP in Cincinnati, plays one of Hollywood's legendary glamour girls in CBS's movie "Jayne Mansfield--A Symbol of the '50s." Producer TOM KUHN said the film will present "the two sides of Jayne. And there were two. One was the typical dumb blonde. It was an invention, and it was her invention. The other side was a down-to-earth, lovely, sweet woman who started believing her self-generated publicity and started to live the role. It's the story of a woman who was more of a publicity star than a movie star. Everybody knows her name but if you asked somebody to name one Jayne Mansfield picture, they'd have trouble" . . . Filmation Studios presently has its artists working on an animated Marx Brothers special . . . British actor ROBIN ELLIS, known in this country for his PBS appearances in Poldark and "She Loves Me," joins the cast of NBC's film "The Curse of King Tut's Tomb," replacing IAN McSHANE, who was injured. HARRY ANDREWS, WENDY HILLER, ANGHARAD REES, EVA MARIE SAINT and RAYMOND BURR complete the cast.

Docudrama producer STANLEY KALLIS is making a three-hour NBC-TV film version of "Enola Gay," based on the book about the atomic-bomb attack on Japan. Kallis, who produced "Washington: Behind Closed Doors," said "Enola Gay" deals with "the mission to train and deliver the first atomic bomb on Hiroshima. Behind it are all of the moral aches, pains and agonies of America's decision in 1945 to drop that bomb."

PICTURE CREDITS: 6—Milton Glaser • 10-11—Richard Hewett • 12—Peter Kredensor • 17—Bob Knight • 22—Edward Sorel • 31—Black Star • 32—Scott Enyart

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next week in TV Guide

. . . Isaac Asimov reports on the long years it took Darwin to develop his theory of evolution and publish "The Descent of Man." Art James writes about game shows, and the only thing that's certain about them . . . they're uncertain. Tom Wolzien looks at the responsibility of television in covering a war, and whether the bullets and bombs should be brought into your living room . . . live. Look for *Soap*'s Richard Mulligan on the cover of TV GUIDE.

Review

By Robert MacKenzie

YOUNG MAVERICK

"Siddown and play poker or we'll break both your legs," growl a pair of tough hombres. Ben Maverick smiles painfully, sits down and plays poker.

If that doesn't take you back 20 years or so, you are too young to remember *Maverick*, one of television's all-time hit Westerns. Maybe you don't even remember black-and-white television, poor kid. But your elders are liable to remember the old series, starring James Garner as Bret Maverick, as better than it was. Garner starred in only half the early episodes (Jack Kelly, as brother Bart, alternated in the lead). Garner left the show in 1960 and it went on for two years without him.

CBS's new version, *Young Maverick*, introduces yet another relative, Ben (Charles Frank), who, like his forebears, wears ruffled shirts, drifts around in amiable pursuit of the fast buck, and sedulously avoids violence upon his person. Charles is not as funny as Garner, but he is funnier than Kelly and better-looking than either. The new show has much of the loose charm of the old one, and the plots are no worse.

Young Ben has a girl friend, or kissing buddy, named Nell (Susan Blanchard, who has a pert, avid face and some comedy talent) and is followed around the Old West by a rock-jawed U.S. marshal (John Dehner, who acts mainly with his eyebrows). Nell bankrolls Ben's schemes and forlornly yearns for him, but is left looking at the south end of his northbound horse as he heads for the next town.

In the premiere, Nell's cousin Clancy, a good-hearted moose with mighty fists, inspired Ben and Nell to try the fight-promotion business, wagering the behemoth Clancy against a barnstorming boxer. It developed that Clancy could fight only when he was mad. Meanwhile a pair of brutish saloonkeepers threatened to commit battery on Ben over a gambling debt. There were several good brawls and some passable jokes, and the hour went by painlessly.

In other stories, young Maverick has run afoul of a gentlemanly gunfighter who took a shine to Nell and decided our hero was caddish to her and needed shooting, and a hanging judge who wanted him to star on the six o'clock noose. When his schemes (like selling a poker-playing horse) misfire, Ben relies on his glib tongue, or in extreme circumstances, the derringer he keeps up his sleeve. Charles carries all this off in jaunty style; if the series lacks real excitement, well, we've been here before.

Still, television copying itself is no worse than copying old movies. There may be a raft of old-series ideas worth reviving. On Broadway, where there's also an idea lull, producers are bringing back "My Fair Lady" and "West Side Story." So why shouldn't television try *Son of Dr. Kildare* and *Leave It to Beaver's Grandchildren*? A thoughtful remake of *Star Trek* could be superior to any science fiction series of the past 10 years.

There is widespread nostalgia for old television shows, maybe because we associate them with happier times. Anyway, a good old idea is better than a bad new one, any old day. END

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☐ Yes ☐ No

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☐ 1 ☐ 3 or more

4. What are the ages of your children?
☐ Under 2 ☐ 6-11
☐ 2-5 ☐ 12-17

5. Do you have a dishwasher?
☐ Yes ☐ No

6. Do you have a clothes dryer?
☐ Yes ☐ No

7. What color is your hair?
☐ Blonde ☐ Silver
☐ Brunette ☐ Black
☐ Redhead

8. What is your skin type?
☐ Dry ☐ Normal ☐ Oily

9. What is your hair type?
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